

**Daniel Bernardi from San Francisco State University, USA – Semester 1 2017**

*wonderful people. I saw the energy of the students and the commitment and passion of the staff, as well as an understandable amount of post-Earthquake anxiety. So when Cinema Studies staff asked if I'd be interested in the fellowship, having just ended a tour of duty as a Dean of a big College in the US, my partner, Helen and I jumped at the opportunity. Helen has always wanted to visit the street.*

*Daniel and his partner Helen enjoying a Cantabrian summer*

**Where you have come from and what do you teach?**

*I am a professor in the School of Cinema at San Francisco State University. I typically teach one class a semester either on critical race studies or filmmaking. I also run a documentary file centre. We are making 100 short documentaries on veterans from around the world; each film tells the story of a single veteran and is made by a professional director. We are also making a feature one on the 'American War' as it is called in Vietnam and are now heading into editing and sound design. A short feature on the film can be found [here](#)*

**What interested you in the Erskine Programme/Why did you want to come to UC?**

*I visited UC in 1999 and again in 2013, and thus saw the impact of the earthquake on the campus, students and staff. During the 2013 trip I reviewed the status of film education on campus, writing a report for the Pro-Vice Chancellor. I met many*

**What have you been doing at UC?**

*I elected to teach two classes. The first focuses on science fiction film and ideology, specifically the 'sign of the alien.' We look at signs of aliens in*