

Faculty of Arts

1. Requirements for the Degree of Bachelor of Arts (BA)

Every candidate for the Degree of Bachelor of Arts shall follow a course of study as laid down in these Regulations consisting of not fewer than 3 EFTS (360 points).

2. Structure of the Degree of Bachelor of Arts

To qualify for the Degree of Bachelor of Arts:

- (a) a candidate must pass courses having a minimum total value of 360 points and
 - i. at least 255 of the 360 points must be from courses listed in Schedule B to the Regulations for the Bachelor of Arts degree;
 - ii. the remaining 105 points may be for courses from any degree of the University. (These courses will be subject to the Regulations for the other degree).
- (b) within the structure outlined in clause 2(a) a candidate must pass courses to the value of
 - i. at least 225 points above 100-level and
 - ii. at least 90 points at 300-level.
- (c) within the provisions outlined above a candidate shall satisfy the requirements for either a major and a minor or two majors as listed in Schedule A.

3. Excessive Load

A personal course of study having more than 75 points for a single semester is regarded as excessive. Candidates who wish to enrol for a course of study whose total points exceeds 75 points for a single semester must first obtain the approval of the Dean of Arts.

4. Declaration of Academic Competence

Subject to the approval of the Dean of Arts, a student who has achieved a sufficient standard in a subject or subjects in the National Certificate in Educational Achievement (NCEA) or other comparable examination may apply for a waiver of prerequisite in one or more courses listed in the Schedule without having passed the appropriate prerequisite to the course provided that:

- (a) if the candidate is credited with the course he or she shall not thereafter be credited with any

this course credited to the degree of the Bachelor of Arts as part of the credits allowed under Regulation K1 of the General Course and Examination Regulations.

(b) In addition, 30 points LAWS at 200-level,

provided at least that number of points have been credited to the Degree of Bachelor of Laws above 100-level, and provided he or she has not been credited under LLB Regulation 5 with any courses credited to the Bachelor of Arts degree.

Schedule A to the Regulations for the Degree of Bachelor of Arts

Anthropology

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Students intending to complete the BA with a major in Anthropology must be credited with at least 135 points in Anthropology (not including ARTS 395), which must include at least three of ANTH 202/302, ANTH 205/305, ANTH 206/306, ANTH 208/308, ANTH 212/312, ANTH 213/313, ANTH 301, and the following:

100-

Recommended: 30 points of 100-level Anthropology.

200-

Recommended: 45 points of 200-level Anthropology.

300-

Required: At least 60 points of 300-level Anthropology (not including ARTS 395).
Required for honours: B+ average at 300-level.

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Students intending to complete the BA with a minor in Anthropology must be credited with at least 75 points in Anthropology (not including ARTS 395) which must include at least 45 points at 200-level or above.

Art History and Theory

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Students intending to complete the BA with a major in Art History and Theory must be credited with at least 135 points in Art History and Theory (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-

Required: 30 points of 100-level Art History and Theory.

200-

Required: 45 points of 200-level Art History and Theory.

300-

Required: At least 60 points of 300-level Art History and Theory (not including ARTS 395).
Required for honours: B+ average at 300-level.

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Students intending to complete the BA with a minor in Art History and Theory must be credited with at least 75 points in Art History and Theory (not including ARTS 395) which must include at least 45 points at 200-level or above.

Chinese

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Students intending to complete the BA with a major in Chinese must be credited with at least 135 points in Chinese (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-

Recommended: 30 points of 100-level Chinese.

200-

Recommended: 45 points of 200-level Chinese.

300-

Required: At least 60 points in 300-level Chinese (not including ARTS 395), including CHIN301 (60 points).
Required for honours: B grade or better in CHIN 301 and a B grade or better in a 200 or 300-level non-language acquisition course in the Chinese Programme or equivalent.

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Students intending to complete the BA with a minor in Chinese must be credited with at least 75 points in Chinese (not including ARTS 395) which must include at least 45 points at 200-level or above, and which must include at least 15 points in Chinese language course(s) as approved by the Programme

Co-ordinator:

Cinema Studies

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Students intending to complete the BA with a major in Cinema Studies must be credited with at least 135 points in Cinema Studies (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-

Required: At least 30 points of 100-level Cinema Studies. Recommended: 30 pt 60 points of 300-level Classics.

200-

Required: At least 45 points of 200-level Cinema Studies.

300-

Required: At least 60 points of 300-level Cinema Studies (not including ARTS 395).

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Students intending to complete the BA with a minor in Cinema Studies must be credited with at least 75 points in Cinema Studies (not including ARTS 395) which must include at least 45 points at 200-level or above.

Classics

Ma

Students intending to complete the BA with a major in Classics must be credited with at least 135 points in Classics (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-

Recommended: 30 points of 100-level Classics. CLAS 134 and 135 are normally required to advance in Ancient Greek and CLAS 144 and 145 are normally required to advance in Latin.

200-

Recommended: 45 points of 200-level Classics. CLAS 234 and 235 are normally required to advance in Ancient Greek and CLAS 244 and 245 are normally required to advance in Latin.

300-

Required: At least 60 points of 300-level Classics (not including ARTS 395).

It is strongly recommended that students intending to major in Classics take at least two courses in Latin and/or Ancient Greek.

Students who wish to study at Master's level or above are advised that they will need to have six semesters of Greek and/or Latin and

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English Language

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Students intending to complete the BA with a major in English Language must be credited with at least 135 points in English Language (not including ARTS 395), which must include the following:

100-

Required: ENLA 101 and ENLA 102.

200-

Required: ENLA 210 plus either (i) 30 points of Linguistics (LING) courses at 200 level or above, or (ii) 15 points from a 200 level Linguistics (LING) course and 15 points from a 200 level English (ENGL) course.

300-

Required: ENLA 310 and ENLA 320

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Students intending to complete the BA with a minor in English Language must be credited with at least 75 points in English Language (not including ARTS 395) which must include at least 45 points at 200-level or above.

European and European Union Studies*

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Students intending to complete the BA with a major in European and European Union Studies must be credited with at least 135 points in European and European Union Studies (not including ARTS 395), including at least 105 points above 100-level and 60 points at 300-level, including the following:

100-

Required: EURA 101.

Recommended: 15 points of EURA at 100-level.

200- a 300-

Required:

- i. Either EURA 201 or EURA 301; and
- ii. Either EURA 210 or EURA 310

300-

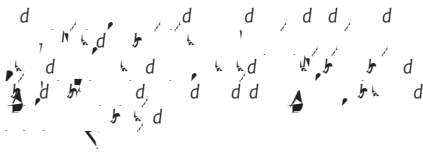
Required: At least 60 points of EURA at 300-level which may include EURA 301 and EURA 310.

Students may credit up to 60 points of a European language towards their EURA major. It is strongly recommended that students undertake course(s) in European languages as part of this major.

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Students intending to complete the BA with a minor in European and European Union Studies must be credited with at least 75 points in European and European Union Studies (not including ARTS 395) which must include EURA 101, and at least 45 points at 200-level or above. Students may include up to 30 points of a European language (French, German, Russian or Spanish) in their EURA Minor.

European Languages and Cultures



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Students intending to complete the BA with a major in European Languages and Cultures must be credited with at least 150 points from EULC, FREN, GRMN, RUSS or SPAN or other courses with significant European content (listed below) (not including ARTS 395), with at least 105 points above 100-level which must include 60 points at 300-level. In addition to the requirements below, the programme of study must include at least 30 points in European language courses and at least a further 30 points from the FREN, GRMN, ITAL, RUSS or SPAN programmes. Students who can demonstrate proficiency in a European language may be exempted from this language requirement.

100-

Required: 30 points of 100-level EULC or 15 points of 100-level EULC and 15 points of European language courses.

Recommended: 15 points in an approved "European" course. Courses with significant European content, include: ARTH 103, ARTH 107, ARTH 202, ARTH 209, ARTH 306, CLAS 111, CLAS 112, ENGL 201, ENGL 214, ENGL 215, ENGL 216, ENGL 303, ENGL 308, ENGL 314, EURO 201, HIST 122, HIST 239, HIST 253, HIST 254, HIST 274, HIST 277, HIST 281, HIST 339, HIST 357, HIST 369, HIST 373, HIST 380, PHIL 310, RELS 229

200-

Recommended: 30 points from 200-level EULC and 15 points of European language courses at 200-level.

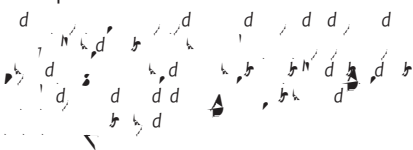
300-

Required: At least 60 points of EULC, or 30 points EULC and 30 points at 300-level from FREN, GRMN, RUSS or SPAN.

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Students intending to complete the BA with a minor in European Languages and Cultures must be credited with at least 75 points in European Languages and Cultures, FREN, GRMN, RUSS or SPAN courses or other courses with significant European content (not including ARTS 395), which must include at least 45 points at 200-level or above.

European Union Studies



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Students intending to complete the BA with a major in European Union Studies must be credited with at least 135 points in European Union Studies (not including ARTS 395), with at least 105 points above 100-level and 60 points at 300-level, including the following:

100-

Required: EURO 101 (core course).
Recommended: 30 points of European Union Studies.

200-

Recommended: 45 points of 200-level European Union Studies.

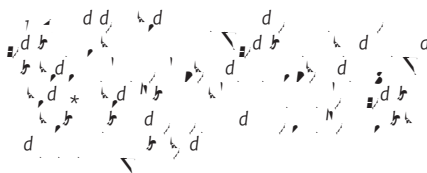
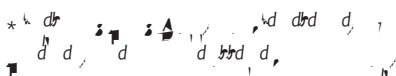
300-

Required: At least 60 points of 300-level European Union Studies (not including ARTS 395).
Required for honours: B average at 300-level.

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Students intending to complete the BA with a minor in European Union Studies must be credited with at least 75 points in European Union Studies (not including ARTS 395) which must include EURO 101 and at least 45 points at 200-level or above.

French*



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Students intending to complete the BA with a major in French must be credited with at least 135 points in French (not including ARTS 395) of which at least 105 points must be at 200-level or above, including the following:

100-

Recommended: FREN 121 and FREN 122.

200-

Recommended: 45 points of 200-level French, including FREN 221 and FREN 222.

300-

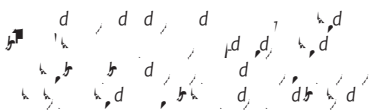
Required: FREN 321 and FREN 322.
Required for honours: B average at 300-level.

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Students intending to complete the BA with a minor in French must be credited with at least 75 points in French (not including ARTS 395) which must include at least 45 points at 200-level or above.

Gender Studies

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Geography

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Students intending to complete the BA with a major in Geography must be credited with at least 135 points in Geography (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-

Required: At least 30 points of 100-level Geography.

200-

Required: At least 30 points of 200-level Geography.

100-

Required: 30 points of 100-level Human Services (from HSRV 101-104).

200-

Required: At least 30 points of 200-level Human Services including HSRV 204.

Recommended: 45 points of 200-level Human Services.

300-

Required: At least 60 points of 300-level Human Services (not including ARTS 395), including HSRV 301.

Recommended: At least one of HSRV 302 or HSRV 305.

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Students intending to complete the BA with a minor in Human Services must be credited with at least 75 points in Human Services (not including ARTS 395) which must include at least 45 points at 200-level or above.

Japanese*

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Students intending to complete the BA with a major in Japanese must be credited with at least 135 points in Japanese, including at least 105 points at 200-level or above, and the following:

100-

Required: JAPA 108.

300-

Required: JAPA 315.

Required for honours: B or above in JAPA 315.

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Students intending to complete the BA with a minor in Japanese must be credited with at least 75 points in Japanese (not including ARTS 395) which must include at least 45 points at 200-level or above, and must include at least one Japanese language course as approved by the Programme Coordinator.

Linguistics

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Students intending to complete the BA with a major

in Linguistics must be credited with at least 135 points in Linguistics (not including ARTS 395), which must include the following:

100-

Required: LING 101 and either LING 102 or LING 103. Students intending to double major in Linguistics and English Language must substitute LING 103 for LING 101 and substitute LING 104 for LING 102.

200-

Required: LING 215, LING 216 and LING 217.

300-

Required: At least 60 points of 300-level Linguistics (not including ARTS 395) including at least one of LING 306 or LING 307.

Required for honours: An average grade of at least B in all Linguistics courses beyond 100-level.

Candidates should have at least 15 points in a language other than English. The required 15 points in a language other than English may be satisfied by proficiency in a language other than English at the discretion of the Programme Coordinator.

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Students intending to complete the BA with a minor in Linguistics must be credited with at least 75 points in Linguistics (not including ARTS 395) which must include at least 45 points at 200-level or above.

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Management Science

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Students intending to complete the BA with a major in Management Science must be credited with at least 135 points in Management Science (not including ARTS 395), which must include at least 105 points at 200-level or above, and the following:

100-



Required: MSCI 101; STAT 101 or MSCI 110; and 15-30 points of 100-level Mathematics.
 Recommended: MGMT 100, ECON 104 and ECON 105.

200-

Required: At least 15 points of 200-level Management Science.
 Required for the Operations Research Pathway: (MSCI 210 or MSCI 280); (MSCI 201 or MSCI 204); (MSCI 203 or MSCI 216); (MSCI 202 or MSCI 204).

300-

Required: At least 60 points of 300-level Management Science (not including ARTS 395).

M

Students intending to complete the BA with a minor in Management Science must be credited with at least 75 points in Management Science (not including ARTS 395) which must include at least 45 points at 200-level or above.

Maori and Indigenous Studies

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Students intending to complete the BA with a major in Maori and Indigenous Studies must be credited with at least 135 points in Maori and Indigenous Studies (not including ARTS 395), which must include at least 105 points at 200-level or above, including the following:

100-

Required: Two of MAOR 107, MAOR 108, MAOR 170 or MAOR 172 (or their co-coded equivalents).
 Recommended: 30 points of 100-level in Maori and Indigenous Studies.

200-

Required: At least 30 points of 200-level Maori and Indigenous Studies courses (or their co-coded equivalents).
 Recommended: 45 points of 200-level in Maori and Indigenous Studies.

300-

Required: At least 60 points of 300-level Maori and Indigenous Studies courses.
 Required for honours: 60 points at 300-level in Maori and Indigenous Studies or Te Reo Maori or permission of the Head of School.

Students may include up to 45 points from courses listed under Te Reo Maori. Students completing a double major in Te Reo Maori and Maori and Indigenous Studies must complete a total of 270 unique points in different courses.

M

Students intending to complete the BA with a minor in Maori and Indigenous Studies must be credited with at least 75 points in Maori and Indigenous Studies (or their co-coded equivalents) (not including ARTS 395) which must include at least 45 points at 200-level or above.

Mathematics

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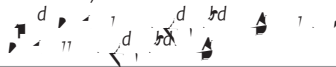
Students intending to complete the BA with a major in Mathematics must be credited with at least 135 points in Mathematics (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-

Required: MATH 103, MATH 109 or MATH 199.
 Recommended: 30 points of 100-level Mathematics.

200-

Required: 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240 (including MATH 201 and at least one of MATH 202 or MATH 203).



300-

Required: 60 points from MATH 301–394 (not including ARTS 395).
 Required for honours: an additional 30 points from MATH 301–394 or STAT 301–394 or approved other courses.
 Recommended for honours: MATH 343.

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Students intending to complete the BA with a minor in Mathematics must be credited with at least 75 points in Mathematics which must include at

least 45 points at 200-level or above.

Media and Communication

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Students intending to complete the BA with a major in Media and Communication must be credited with at least 135 points in Media and Communication (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-

Required: At least 30 points of 100-level Media and Communication.

200-

Required: At least 45 points of 200-level Media and Communication.

300-

Required: At least 60 points of 300-level Media and Communication (not including ARTS 395).

Required for honours: Normally a B average in at least 60 points of 300-level Media and Communication. Other relevant grades may be taken into account.

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Students intending to complete the BA with a minor in Media and Communication must be credited with at least 75 points in Media and Communication (not including ARTS 395) which must include at least 45 points at 200-level or above.

Music

Ma

Students intending to complete the BA with a Major in Music must be credited with at least 135 points in Music (not including ARTS 395) with a least 105 points at 200-level or above, including the following:

100-

Required: (i) Either MUSA 100 or MUSA 101; (ii) one of MUSA 125, MUSA 131, MUSA 150.

200-

Required: One of MUSA 250, MUSA 231, MUSA 232, MUSA 234.

Recommended: a further 30 points of MUSA at 200-level.

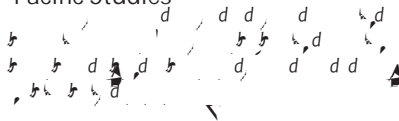
300-

Required: At least 60 points of 300-level Music.

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Students intending to complete the BA with a minor in Music must be credited with at least 75 points in Music (not including ARTS 395) which must include at least 45 points at 200-level or above as approved by the Programme Co-ordinator.

Pacific Studies



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Students intending to complete the BA with a minor in Pacific Studies must be credited with at least 75 points in Pacific Studies (not including ARTS 395), which must include at least 45 points at 200-level or above which must include PACS 201.

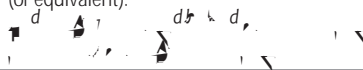
Philosophy

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Students intending to complete the BA with a major in Philosophy must be credited with at least 135 points in Philosophy (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

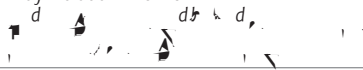
100-

Recommended: 30 points of 100-level Philosophy (or equivalent).



200-

Required: At least 45 points of 200-level Philosophy (or equivalent) including PHIL 233. Students may include HAPS 210.

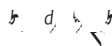


300-

Required: At least 60 points of 300-level Philosophy (or equivalent) (not including ARTS 395), including at least one of PHIL 305, 310, 311, or 317. Students may include HAPS310.

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Students intending to complete the BA with a minor in Philosophy must be credited with at least 75



points in Philosophy (not including ARTS 395) which must include at least 45 points at 200-level or above.

Political Science

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Students intending to complete the BA with a major in Political Science must be credited with at least 135 points in Political Science (not including ARTS 395) which must include at least 105 points at 200-level or above from POLS 201-249 and POLS 301-349, of which 60 points must be at 300-level:

100-

Recommended: 30 points of 100-level Political Science.

200-

Recommended: 45 points of 200-level Political Science from POLS 201-249.

300-

Required: At least 60 points of 300-level Political Science from POLS 301-349 (not including ARTS 395).

Required for honours: B+ average at 300-level in Political Science from POLS 301-349.

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Students intending to complete the BA with a minor in Political Science must be credited with at least 75 points in Political Science (not including ARTS 395), which must include at least 45 points from POLS 201-249 and POLS 301-349.

Psychology

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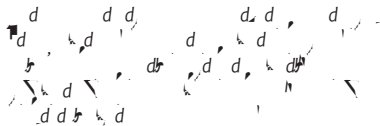
100-

Required: PSYC 105 (15 points) and PSYC 106 (15 points).

200-

Required: PSYC 206 (15 points) and at least three courses from PSYC 207-212 (15 points each).

300-



Required: 75 points of 300-level PSYC courses (not including ARTS 395).

PSYC 344 is required for postgraduate study in Psychology and Applied Psychology.

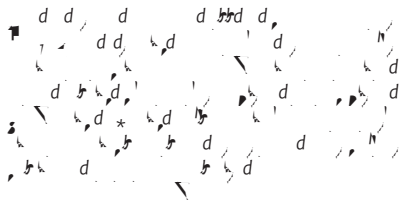
PSYC 336 (or equivalent) is required for MSc in Applied Psychology.

PSYC 335 (or equivalent) is required for Postgraduate Diploma in Clinical Psychology.

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Students intending to complete the BA with a minor in Psychology must be credited with at least 75 points in Psychology (not including ARTS 395) which must include at least 45 points at 200-level or above.

Russian



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Students intending to complete the BA with a major in Russian must be credited with at least 135 points in Russian (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-

Recommended: 30 points of 100-level Russian.

200-

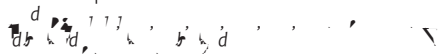
Recommended: 45 points of 200-level Russian.

300-

Required: At least 60 points of 300-level Russian (not including ARTS 395), including RUSS 301 (60 points).

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Students intending to complete the BA with a minor in Russian must be credited with at least 75 points in Russian (not including ARTS 395) which must include at least 45 points at 200-level or above.



Sociology

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Students intending to complete the BA with a major in Sociology must be credited with at least 135 points in Sociology (not including ARTS 395) which must

include at least 105 points at 200-level or above, including the following:

100-

Required: At least 15 points of 100-level Sociology.

200-

Required: At least 30 points of 200-level Sociology, including SOCI 201.

300-

Required: At least 60 points of 300-level Sociology (not including ARTS 395).

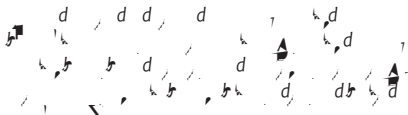
Required for entry to honours: B+ average at 300-level and at least one of SOCI 313, SOCI 340, SOCI 341, or an equivalent course as approved by the Programme Co-ordinator.

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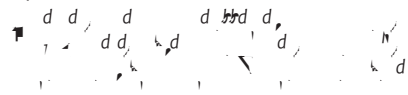
Students intending to complete the BA with a minor in Sociology must be credited with at least 75 points in Sociology (not including ARTS 395) which must include 45 points at 200-level or above, and at least 15 points at 100-level and at least 30 points at 200-level.

South Asia Studies

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Spanish



Students intending to complete the BA with a major in Te Reo Maori must be credited with at least 135 points in Te Reo Maori (or their co-coded equivalents) (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-

Recommended: 30 points of 100-level Te Reo Maori, including TREQ 111 and/or TREQ 112.

200-

Recommended: 45 points of 200-level Te Reo Maori, including TREQ 260.

300-

Required: At least 60 points of 300-level Te Reo Maori (not including ARTS 395), including TREQ 360 (60 points).

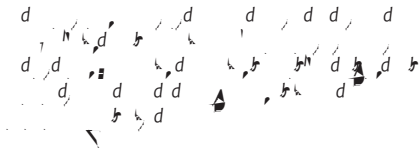
Students may include up to 45 points from courses listed under Maori and Indigenous Studies.

Students completing a double major in Te Reo Maori and Maori and Indigenous Studies must complete a total of 270 unique points in different courses.

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Students intending to complete the BA with a minor in Te Reo Maori must be credited with at least 75 points in Te Reo Maori (or their co-coded equivalents) (not including ARTS 395) which must include at least 45 points at 200-level or above, including TREQ 260.

Theatre and Film Studies



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Students intending to complete the BA with a major in Theatre and Film Studies must be credited with at least 135 points in Theatre and Film Studies (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-

Required: At least 15 points of 100-level Theatre and Film Studies.

200-

Required: At least 60 points of 200-level Theatre and Film Studies.

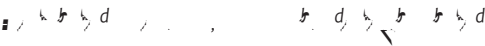
300-

Required: At least 60 points of 300-level Theatre and Film Studies (not including ARTS 395).

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Students intending to complete the BA with a minor in Theatre and Film Studies must be credited with at least 75 points in Theatre and Film Studies (not including ARTS 395) which must include at least 60 points at 200-level or above.

Schedule B to the Regulations for the Degree of Bachelor of Arts



Antarctic Studies

ANTH 105	Human Evolution	15	NO	
ANTH 202	Politics, Power and Capitalism	15	S2	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 302
ANTH 203	Ritual and Symbolism: theoretical and practical	15	NO	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 303
ANTH 205	The Politics of Cultural Performance	15	NO	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 305
ANTH 206	Religion and Modernity	15	NO	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 306, SOCI 260, SOCI 360, RELS 217 EQ: SOCI 260, RELS 217
ANTH 207	Visual Anthropology	15	S2	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 307
ANTH 208	Food and Eating	15	S1	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: GEND 224, ANTH 308, SOCI 262, GEND 324, SOCI 362 EQ: SOCI 262
ANTH 212	Kinship and Family in Comparative Perspective	15	S1	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 312, GEND 218, GEND 318, SOCI 212, SOCI 312 EQ: SOCI 212
ANTH 213	Environment, Development and Globalization	15	NO	

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CHIN 110	Oral Chinese 1	15	SU1	
CHIN 115	Introduction to Business Chinese	15	S2	
CHIN 201	Chinese Language 2	45	W	P: CHIN 101 or CHIN 105
CHIN 202	Introduction to Chinese Linguistics	15	NO	P: CHIN 101 or CHIN 105 or ENGL 123 or ENGL 112 or LING 101 or LING 102 or 36 points of a language subject at 100 level.
CHIN 203	Introduction to Chinese Literature in Translation	15	NO	P: 15 points in CHIN at 100-level with a B pass or above, or 30 points of CHIN at 100-level, or any 45 points from the Arts Schedule
CHIN 205	Business Chinese	15	NO	P: A placement test, with the permission of the Programme Director, or CHIN 201.
CHIN 206	Chinese Cinema and Contemporary Chinese Culture	15	S2	P: 15 points of CHIN or CINE at 100-level with a B pass or above, or 30 points of CHIN and/or CINE at 100-level, or any 45 points from the Arts Schedule. R: CINE 215, CHIN 306 EQ: CINE 215, and CHIN 306
CHIN 208	Chinese Society and Culture since 1949	15	NO	P: 15 points in CHIN at 100-level with a B pass or above, or 30 points of CHIN at 100-level, or any 45 points from the Arts Schedule R: CHIN 303, HIST 291, HIST 391 EQ: HIST 291
CHIN 211	Study Chinese in China Summer Programme 1	15	SU2	P: At least B- in CHIN 101 or CHIN 105 or equivalent and approval by the Programme Director.
CHIN 212	Study Chinese in China Midyear Programme	15	A	P: At least B- in CHIN 101 or CHIN 105 or equivalent and approval by the Programme Director.
CHIN 301	Chinese Language 3	60	W	P: CHIN 201
CHIN 302	Reading Chinese for Practical Purposes	30	NO	P: CHIN 201, or placement test.
CHIN 303	Chinese Society and Culture Since 1949	30	NO	P: 15 points of CHIN at 200 level with a B pass or above, or any 30 points in CHIN at 200 level, or any 45 points from the Arts Schedule at 200 level. R: CHIN 208, HIST 291, HIST 391 EQ: HIST 391
CHIN 306	Chinese Cinema: History and Recent Development	30	S2	P: 15 points of CHIN at 200 level with a B pass or above, or any 30 points in CHIN at 200 level, or any 45 points from the Arts Schedule at 200 level. R: CINE 215, CHIN 206 and CULT 334 EQ: CINE 215, and CHIN 206
CHIN 311	Study Chinese in China Summer Programme 2	15	SU2	P: At least B- in CHIN 201 or equivalent and approval by the Programme Director.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Cinema Studies

C	C	C	T	P	2015	P/C/R/RP/EQ
CINE 101	What is Cinema?	15	S1			
CINE 102	World Cinema in the 21st Century	15	S2			R: TAFS 102
CINE 103	New Zealand Film	15	NO			R: TAFS 104

CINE 110	European Society in Film	15	S1	R: EULC 101, FREN 114, GRMN 112, GRMN 212, RUSS 104, RUSS 204, EURA 103 EQ: EULC 101, EURA 103
CINE 201	Hollywood and Genre	15	S1	P: 30 points of CINE at 100 level, or any 45 points at 100 level, or equivalent preparation with the approval of the Programme Coordinator. R: AMST 239 RP: CINE 101 and CINE 102 EQ: AMST 239
CINE 202	Film and Theory	15	S2	P: 30 points of CINE at 100 level, or any 45 points at 100 level, or equivalent preparation with the approval of the Programme Coordinator. RP: CINE 101 and CINE 102
CINE 210	Creative Writing for Screen	15	SU1	P: Any 75 points. R: ENGL 234, ENGL 238 EQ: ENGL 238
CINE 213	Kiriata: Maori and Indigenous Film	15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 268 EQ: MAOR 268
CINE 214	European Novels and Film Adaptations	15	NO	P: Any 45 points, or equivalent preparation with the approval of the Programme Coordinator. R: EULC 204, EULC 304, EURA 204, EURA 304, ENGL 305, RUSS 215, RUSS 216 EQ: EULC 204, EURA 204
CINE 215	Chinese Cinema	15	NO	MAE7f SchoNE 215

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CINE 320	Special Topic: Film on the Faultline	30	S2	P: 45 points of film related courses at 200 level or equivalent preparation as approved by the Curriculum coordinator. R: CINE 221 RP: CINE 201, CINE 202 EQ: CINE 221
CINE 321	Special Topic	30	NO	P: 45 points of film related courses at 200-level as approved by the Programme Coordinator, or equivalent preparation with the approval of the Programme Coordinator.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Classics



General Requirements

General Requirements				
Requirement	Year 1	Year 2	Year 3	Year 4



Communication Disorders

C	C	C	T	P	2015	P/C/R/RP/EQ
CMDS 113			Introduction to Communication Disorders	15	S2	R: CMDS 111 and CMDS 112
CMDS 161			Anatomy and Physiology of the Speech and Hearing Mechanism	15	SU2 S1	
CMDS 162			Neuroscience of Swallowing and Communication	15	S2	R: CMDS 667

Computer Science

C	C	C	T	P	2015	P/C/R/RP/EQ
COSC 110			Working in a Digital World	15	S1	
COSC 121			Introduction to Computer Programming	15	S1 S2	
COSC 122			Introduction to Computer Science	15	SU2 S2	RP: COSC 121

Criminal Justice

C	C	C	T	P	2015	P/C/R/RP/EQ

CULT 316	The European City	30	SI	P: Any 30 points at 200 level. R: EULC 202, EULC 302, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322, EURA 202, EURA 302 EQ: EULC 302, EURA 302
CULT 317	Cultures of the Supernatural	30	SI	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: AMST 313, ENGL 313, AMST 413, ENGL 413, CULT 417 EQ: AMST 313, ENGL 313
CULT 320	Space, Place and Power	30	NO	P: Any 30 points from the Arts schedule at 200-level or with approval of the Programme Director R: GEOG 320 EQ: GEOG 320
CULT 321	Film History: The Sixties and the New			



ECON 206	Intermediate Macroeconomics	15	S2	P: ECON 104 and ECON 105 R: ECON 201
ECON 207	Intermediate Microeconomics - Households and Government	15	S2	P: ECON 104 R: ECON 202, ECON 203
ECON 208	Intermediate Microeconomics - Firms and Markets	15	S1	P: ECON 104 R: ECON 202, ECON 203
ECON 213	Introduction to Econometrics	15	S1	P: (1) ECON 104 or ECON 105; and (2) 15 points from STAT or MSCI 110. RP: MATH 101 or Year 13 Math with Calculus.
ECON 222	International Trade	15	S1	P: ECON 104 R: ECON 209
ECON 223	Introduction to Game Theory for Business, Science and Politics	15	S2	P: Any 105 points
ECON 225	Environmental Economics	15	NO	P: ECON 104
ECON 310	Economic Thinking for Business	15	S2	P: 1) ECON 207 and ECON 208 or 2) ECON 203
ECON 321	Microeconomic Analysis	15	S1	P: (1) (ECON 207 and ECON 208) or ECON 203; and (2) MATH 102 or MATH 199; and (3) 15 points from STAT
ECON 323	Time Series Methods	15	S2	P: (1) ECON 213; and (2) ECON 202 or FINC 205 R: FINC 323, STAT 317 EQ: FINC 323, STAT 317
ECON 324	Econometrics	15	S1	P: (1) ECON 213 or STAT 213; and (2) MATH 102 or MATH 199
ECON 325	Macroeconomic Analysis	15	NO	P: (1) ECON 105; and (2) ECON 203 or (ECON 208 and ECON 321) R: ECON 201
ECON 326	Macro and Monetary Economics	15	S1	P: (1) ECON 201 or ECON 206; (2) MATH 102 or MATH 199. RP: ECON 202 or ECON 207
ECON 327	Economic Analysis of Law	15	S2	P: ECON 202 or ECON 207 or ECON 230 or ECON 231
ECON 329	Industrial Organisation	15	S1	P: ECON 202 or ECON 207 or ECON 230 or ECON 231
ECON 330	Strategic Behaviour of Firms	15	NO	P: ECON 203 or ECON 208 or ECON 230 or ECON 231
ECON 331	Financial Economics	15	S1	P: 30 points from ECON 202, ECON 203, FINC 201, FINC 205 R: FINC 331 RP: MATH 103 EQ: FINC 331
ECON 332	Economics and Psychology	15	NO	P: ECON 202 or ECON 207
ECON 333	Experimental Economics	15	S1	P: ECON 202 or ECON 207 or ECON 230 or ECON 231
ECON 334	Labour Economics	15	NO	P: ECON 202 or ECON 207 or ECON 230 or ECON 231 RP: ECON 203 or ECON 208
ECON 335	Public Economics 1	15	S1	P: ECON 203 or ECON 208 or (ECON 202 and ECON 224) or (ECON 207 and ECON 224) or ECON 230 or ECON 231
ECON 338	Health Economics Overview	15	S2	P: ECON 202 or ECON 207 or ECON 230 or ECON 231
ECON 339	The Economics of European Integration	15	SUI	P: (1) ECON 104 and ECON 105; and (2) Any 30 points above 100 level; and (3) a further 45 points at any level. R: EURO 339, EURA 339 RP: ENGL 117 or an essay-based course. EQ: EURO 339, EURA 339
ECON 340	Development Economics	15	S2	P: ECON 202 or ECON 207 RP: ECON 105
ECON 341	Economics of Education	15	NO	P: ECON 202 or ECON 207
ECON 342	Economic History	15	NO	P: (1) ECON 104; and (2) ECON 105; and (3) ECON 202 or ECON 206 or ECON 207

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ECON 343	Economic Analysis of Intellectual Property	15	NO	P: ECON 203 or ECON 208 or ECON 230 or ECON 231 RP: MATH 102 or MATH 199 or MATH 108
ECON 344	International Finance	15	S2	P: ECON 201 or ECON 206 or FINC 203 R: ECON 210 and FINC 315 and FINC 344 RP: 15 points in MATH or Year 13 Math with Calculus EQ: FINC 344
ECON 345	The Economics of Risk and Insurance	15	S2	P: (1) ECON 203; or (2) ECON 202 and FINC 205; or (3) ECON 208 and (MATH 102 or MATH 199) EQ: FINC 345
ECON 350	Special Topic: The Economics of Climate Change	15	SU2	P: ECON 208 or ECON 203
ECON 390	Economics Internship	15	NO	P: (1) ECON 203 or ECON 208 (2) Subject to Head of Department Approval R: FINC 390, ARTS 395
ECON 390	Economics Internship	15	NO	P: (1) ECON 203 or ECON 208 (2) Subject to Head of Department Approval R: FINC 390, ARTS 395
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Education



European and European Union Studies

C	C	C	T	P	2015	P/C/R/RP/EQ
EURA 101			Global Europe	15	S1	R: EURO 101 EQ: EURO 101
EURA 102			The European Union and our Region	15	NO	R: EURO 102 EQ: EURO 102
EURA 103			European Society in Film	15	S1	R: EULC 101, FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204, CINE 110. EQ: CINE 110, EULC 101
EURA 104			European Languages in Europe and Beyond	15	S2	R: LING 104, EULC 104, EURO 104 EQ: LING 104, EULC 104, EURO 104
EURA 201			European Identity and Culture: Multicultural Societies of Europe and the European Union	15	S1	P: Any 30 points at 100 level from the Arts Schedule. R: EURA 301, EURO 201, EURO 301 EQ: EURO 201
EURA 202			The European City	15	S1	P: Any 45 points. R: EULC 202, EULC 302, EURA 302, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322. EQ: EULC 202
EURA 203			Representing Evil: the Holocaust and its Legacy	15	NO	P: Any 45 points. R: EULC 203, EULC 303, EURA 303, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321. EQ: EULC 203
EURA 204			European Novels and Film Adaptations	15	NO	P: Any 45 points. R: CINE 214, ENGL 305, EULC 204, EULC 304, EURA 304, RUSS 215, RUSS 216 EQ: CINE 214, EULC 204
EURA 210			European Integration from Community to Union	15	S2	P: Any 15 points of EURA or EURO at 100-level OR any 45 points at 100-level in Arts, Commerce, Law OR any other 45 points at 100-level with approval of the Course Coordinator R: EURA 310, EURO 210, EURO 310, GEOG 321 EQ: EURO 210
EURA 211			Classics in Political Philosophy	15	S1	P: Any 15 points in EURO 100-level papers OR any 45 points at 100-level in Arts, Commerce, Law OR any other 45 points at 100-level with the approval of the Course Coordinator R: POLS 201; PHIL 239 EQ: POLS 201; PHIL 239
EURA 212			French Culture in English	15	NO	P: Any 45 points. R: EURA 305, FREN 212, FREN 312 EQ: FREN 212
EURA 213			Literary Responses to German Unification	15	NO	P: 15 points of GRMN at 100 level with a grade of B or better: OR any 30 points of GRMN: OR any 45 points. R: GRMN 236, GRMN 336, EURA 306 EQ: GRMN 236
EURA 214			The Soviet Experiment and its Aftermath	15	S1	P: Either 15 points in EURA with a B grade or better: or 30 points in EURA: or a B average in 60 points with the approval of the Programme Coordinator. R: RUSS 218, RUSS 318, HIST 274, HIST 374 EQ: RUSS 218, HIST 274

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EURA 232	Special Topic: Human Rights: Agendas, Issues and the European Union	15	SU2	P: Any 15 points in EURA or EURO 100-level courses OR any 45 points at 100-level in Arts, Commerce, Law OR any other 45 points at 100-level with the approval of the Course Coordinator. R: EURO 232 EQ: EURO 232
EURA 233	The European Union and the Millennium Development Goals	15	NO	P: Any 15 points of EURA or EURO at 100-level; OR any 45 points at 100-level in Arts, Commerce, Law; OR any other 45 points at 100-level with the approval of the Course Co-ordinator. R: EURO 233, EURO 334, EURA 334 EQ: EURO 233
EURA 234	Special Topic: European Foreign and Security Policy in the 21st Century	15	SU1	P: Any 15 points of EURA or EURO at 100-level, OR Any 45 points at 100-level in Arts, Commerce, Law OR Any other 45 points at 100-level with the approval of the Course Coordinator. R: EURO 234, and POLS 234 after 2013 EQ: EURO 234, and POLS 234 after 2013
EURA 242	Europe - The Power of Fashion	15	SU1	P: Any 15 points of EURA 100-level, OR Any 45 points at 100-level in Arts, Commerce, Law, OR Any other 45 points at 100-level with the approval of the Course Coordinator.
EURA 301	European Identity and Culture: Multicultural Societies of Europe and the European Union	30	S1	P: Any 15 points of EURA or EURO 200-level papers OR any 45 points with B average at 200-level in Arts, Commerce, Law OR any other 45 points with B average at 200-level with the approval of the Course Coordinator. R: EURA 201, EURO 201, EURO 301 EQ: EURO 301
EURA 302	The European City	30	S1	P: Any 30 points at 200 level. R: EURA 202, EULC 302, EULC 202, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322. EQ: CULT 316, EULC 302
EURA 303	Representing Evil: the Holocaust and its Legacy	30	NO	P: Any 30 points at 200-level. R: EULC 203, EULC 303, EURA 203, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321. EQ: EULC 303
EURA 304	European Novels and Film Adaptations	30	NO	P: Any 30 points at 200 level. R: ENGL 305, EURA 204, EULC 204, EULC 304, RUSS 215, RUSS 216 EQ: ENGL 305, EULC 304
EURA 305	French Culture in English	30	NO	P: Any 45 points at 200 level. R: EURA 212, FREN 212, FREN 312 EQ: FREN 312
EURA 306	Literary Responses to German Unification	30	NO	P: Any 30 points at 200-level. R: EURA 213, GRMN 236, GRMN 336 EQ: GRMN 336
EURA 310	European Integration from Community to Union	30	S2	P: Either (1) 15 points at B average in any Arts subject or any 15 points in GEOG at 200-level; (2) 15 points of EURO or EURA at 200-level with a B pass OR any 45 points from the Arts Schedule at 200-level. R: EURA 210, EURO 210, EURO 310, GEOG 320 (prior to 2005), GEOG 321 (from 2005) EQ: GEOG 321, EURO 310
EURA 311	European Union Legal Studies	30	S1	P: Either 15 points of EURA or EURO at 200-level with a B pass; or 30 points of EURA or EURO at 200-level; or any 45 points from the Arts Schedule at 200 level. R: EURO 311, LAWS 355 EQ: EURO 311

European Languages and Cultures

C	C	C	T	P.	2015	P/C/R/RP/EQ
EULC 101			European Society in Film	15	S1	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204, EURA 103, CINE 110 EQ: CINE 110, EURA 103
EULC 104			European Languages in Europe and Beyond	15	S2	R: EURA 104, EURO 104, LING 104 EQ: EURA 104, EURO 104, LING 104
EULC 202			The European City	15	S1	P: Any 45 points R: EULC 302, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322, EURA 202, EURA 302 EQ: EURA 202
EULC 203			Representing Evil: the Holocaust and its Legacy	15	NO	P: Any 45 points R: EULC 303, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321, EURA 203, EURA 303 EQ: EURA 203
EULC 204			European Novels and Film Adaptations	15	NO	P: Any 45 points R: CINE 214, EULC 304, RUSS 215, RUSS 216, EURA 204, EURA 304, ENGL 305 EQ: CINE 214, EURA 204
EULC 302			The European City	30	S1	P: Any 30 points at 200-level R: CULT 316, EULC 202, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322, EURA 202, EURA 302 EQ: CULT 316, EURA 302
EULC 303			Representing Evil: The Holocaust and its Legacy	30	NO	P: Any 30 points at 200-level R: EULC 203, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321, EURA 203, EURA 303 EQ: EURA 303
EULC 304			European Novels and Film Adaptations	30	NO	P: Any 30 points at 200-level. R: CINE 214, EULC 204, RUSS 215, RUSS 216, EURA 204, EURA 304, ENGL 305 EQ: ENGL 305, EURA 304
ARTS 395			Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

European Union Studies

C	C	C	T	P.	2015	P/C/R/RP/EQ

EURO 210	European Integration from Community to Union	15	S2	P: Any 15 points at EURO 100-level, OR any 45 points at 100-level in Arts, Commerce, Law, OR any other 45 points at 100-level with approval of the Course Coordinator R: EURO 310, GEOG 321, EURA 210, EURA 310 EQ: EURA 210
EURO 218	The European Union in the Asia Pacific	15	S2	P: Any 15 points at EURO 100-level, OR any 45 points at 100-level in Arts, Commerce, Law, OR any other 45 points at 100-level with the approval of the Course Coordinator R: EURO 318, EURA 218, EURA 318 EQ: EURA 218
EURO 220	European Negotiations: Actors, Processes, Institutions	15	NO	P: Any 45 points at 100 level from the Arts Schedule R: EURA 220 EQ: EURA 220
EURO 221	The European Union and the Wider World	15	NO	P: Any 15 points at EURO 100-level; OR any 45 points at 100-level in Arts, Commerce, or Law; OR Any other 45 points at 100-level with the approval of the Course Coordinator R: EURA 221 EQ: EURA 221
EURO 223	Remaking the New Europe	15	SU1	P: Any 15 points in EURO 100 level courses OR any 45 points at 100 level in Arts, Commerce, Law OR any other 45 points at 100 level with the approval of the Course Coordinator. R: GEOG 213, EURA 223 EQ: GEOG 213, EURA 223
EURO 224	Democratic and Economic Evolution of Europe	15	S1	P: Any 15 points in EURO 100-level papers, OR any 45 points at 100-level in Arts, Commerce, Law, OR any other 45 points at 100-level with the approval of the Course Coordinator R: EURO 324, EURA 224, EURA 324, POLS 224 EQ: EURA 224 and POLS 224
EURO 225	The European Union and Global Development	30	NO	P: Entry to this course is subject to the approval of the Head of Department. R: EURA 225 EQ: EURA 225
EURO 226	The Rise and Fall of Soviet Domination in Eastern Europe 1944-1991	15	S2	P: Any 15 points at EURO 100-level, OR any 45 points at 100-level in Arts, Commerce, Law, OR any other 45 points at 100-level with approval of the Course Coordinator R: EURO 326: HIST 269, EURA 226, EURA 326 EQ: HIST 269, EURA 226
EURO 227	Doing Business in Europe: EU Policy, Business and Trade	15	NO	P: Any 15 points at EURO 100-level, OR Any 45 points at 100-level in Arts, Commerce, Law, OR Any other 45 points at 100-level with the approval of the Course Coordinator. R: EURA 227 EQ: EURA 227
EURO 228	Modern Diplomacy: Functions and Procedures	15	NO	P: Any 45 points from the Arts Schedule. R: EURA 228 EQ: EURA 228
EURO 229	Estranged Partners - The European Union and Latin America in a Changing World	15	NO	P: Subject to approval of Head of Department R: EURA 229 EQ: EURA 229
EURO 230	The European Union's Foreign Policy Toward the Middle East and Mediterranean	15	NO	P: Any 15 points EURO at 100-level courses, OR any 45 points at 100-level in Arts, Commerce, Law, OR any other 45 points at 100-level with the approval of the Course Coordinator R: EURA 230 EQ: EURA 230

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EURO 325	European Union Enlargement, 2004 and Beyond: Politics, Process, Impacts	30	NO	P: Either 15 points of EURO at 200-level with a B pass; or 30 points of EURO at 200-level; or any 45 points from the Arts Schedule at 200-level. R: EURO 225 (prior to 2006), EURA 325 EQ: EURA 325
EURO 326	The Rise and Fall of Soviet Domination in Eastern Europe 1944-1991	30	S2	P: Any 15 points at EURO 200-level, OR any 45 points with B average at 200-level in Arts, Commerce, Law, OR any 45 points with B average at 200-level with approval of the Course Coordinator R: EURO 226; HIST 269; EURA 226, EURA 326 EQ: EURA 326
EURO 330	Special Topic: Contemporary Policy Challenges in the European Union	30	NO	P: Either 15 points of EURO at 200-level with a B pass; or 30 points of EURO at 200-level; or any 45 points from the Arts Schedule at 200-level. R: EURA 330 EQ: EURA 330
EURO 333	European Public Law	30	S2	P: Any 30 points at EURO 200-level courses, OR any 45 points with B average at 200-level in Arts, Commerce, Law OR any other 45 points with B average at 200-level with the approval of the Course Coordinator. R: LAWS 388, EURA 333, LAWS 657, ILAP 627 EQ: EURA 333
EURO 334	The European Union and the Millennium Development Goals	15	NO	P: Any 30 points in EURO 200 level courses, OR any 45 points with B average at 200 level in Arts, Commerce or Law, OR any other 45 points with B average at 200 level with the approval of the Course Coordinator R: EURA 233, EURA 334, EURO 233 EQ: EURA 334
EURO 339	The Economics of European Integration	15	SU1	P: Any 105 points from the BA, BCom, BForSc, BSc or LLB schedules including ECON 104 and ECON 105 and at least 30 points above 100 level. R: ECON 339 and EURA 339 RP: ENGL 117 or an essay-based course. EQ: ECON 339, EURA 339
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

French

C	C	C	T.	P.	2015	P/C/R/RP/EQ
EULC 101		European Society in Film		15	S1	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204, EURA 103, CINE 110 EQ: CINE 110, EURA 103
EULC 104		European Languages in Europe and Beyond		15	S2	R: EURA 104, EURO 104, LING 104 EQ: EURA 104, EURO 104, LING 104
FREN 106		French Culture and French Language 1		15	NO	R: FREN 105
FREN 120		French Language Acquisition: Beginners S		15	SU2	R: FREN 104, FREN 112, FREN 121, FREN 122, FREN 123, FREN 124, FREN 127, FREN 201, FREN 301
FREN 121		French Language Acquisition: Beginners A		15	S1	R: FREN 104, FREN 127, FREN 120
FREN 122		French Language Acquisition: Beginners B		15	S2	P: FREN 121 or FREN 104 or a level in French acceptable to the Programme Director. R: FREN 112, FREN 218

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FREN 211	French Culture and French Language	15	S1	P: Any 45 points R: FREN 208, FREN 304, FREN 311
FREN 212	French Culture in English	15	NO	P: Any 45 points R: EURA 212, FREN 312, EURA 305 EQ: EURA 212
FREN 221	French Language Acquisition : Intermediate A	15	S1	P: FREN 122 or FREN 112 or a level in French acceptable to the Programme Director R: FREN 123, FREN 111
FREN 222	French Language Acquisition : Intermediate B	15	S2	P: FREN 221 or a level in French acceptable to the Programme Director. R: FREN 124, FREN 111
FREN 223	Introduction to French Linguistics	15	S2	P: FREN 124 or FREN 221 or equivalent R: FREN 323, FREN 322 before 2015
FREN 311	French Culture and French Language	30	S1	P: Any 45 points at 200 level R: FREN 208, FREN 304, FREN 211
FREN 312	French Culture in English	30	NO	P: Any 45 points at 200 level R: FREN 212, EURA 212, EURA 305 EQ: EURA 305
FREN 321	French Language Acquisition: Advanced A	30	S1	P: FREN 222 or FREN 124 R: FREN 201, FREN 202
FREN 322	French Language Acquisition: Advanced B	30	S2	P: FREN 321 or FREN 202 R: FREN 301
FREN 323	Introduction to French Linguistics	30	S2	P: FREN 321 or FREN 201 R: FREN 223, FREN 322 before 2015
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and

GRMN 251				



HIST 266	The Pacific Islands: European and Polynesian Visions	15	NO	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of the Programme Coordinator. R: ANTH 215, ANTH 315, HIST 392, PACS 202, PACS 302 EQ: ANTH 215, PACS 202
HIST 268	Te Tiriti: The Treaty of Waitangi	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 219, POLS 218, POLS 258, SOCI 209, HSRV 207 EQ: MAOR 219, POLS 258, SOCI 209, HSRV 207
HIST 269	The Rise and Fall of Soviet Domination in Eastern Europe 1944-1991	15	S2	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111 and CLAS 112) with a passing grade. Alternatively, a B average in 60 points of coursework. R: EURO 226, EURO 222, HIST 264 (prior to 2006), INCO 225, HIST 386, EURA 226, EURA 326, EURO 326 EQ: EURA 226, EURO 226, HIST 269
HIST 270	Anzac Neighbours: Australia and New Zealand	15	NO	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 334
HIST 274	The Soviet Experiment and Its Aftermath	15	S1	P: 15 points in HIST with a B grade or better or 30 points in HIST or Ancient History with a passing grade. Alternatively, a B grade in 60 points. R: RUSS 218, RUSS 318, HIST 374, EURA 214 RP: RUSS 111/HIST 138 EQ: RUSS 218, EURA 214
HIST 275	The Muslim World, 600-1650	15	S2	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 375
HIST 276	Myth and History	15	NO	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 353, MAOR 329
HIST 278	America: Cold War to Gulf War	15	S2	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points. R: HIST 364
HIST 279	Social and Cultural History of India	15	S1	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points of coursework. R: HIST 367, SAST 302, SAST 202 EQ: SAST 202
HIST 281	Resistance and Collaboration in Nazi Europe	15	S2	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 369, HIST 239 before 2011, HIST 381
HIST 283	Ethnicity and History	15	S2	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: ANTH 223, MAOR 230, PACS 204, SOCI 223, SOCI 323 EQ: ANTH 223, MAOR 230, PACS 204, SOCI 223

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HIST 288	Exploring the Past	15	S1	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of the Head of School. R: ANTH 238, SOCI 238, SOCI 338 EQ: ANTH 238, SOCI 238
HIST 291	Chinese Society and Culture since 1949	15	NO	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of the Programme Coordinator. R: CHIN 208, CHIN 303, HIST 391 EQ: CHIN 208
HIST 292	Oral Traditions and Modern Histories of Ngai Tahu	15	S2	P: Any 15 points in Maori and Indigenous Studies or their double-coded equivalents or any 15 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 60 points in appropriate courses may enter the course with the approval of the Head of Department. R: MAOR 285 EQ: MAOR 285
HIST 293	Fascism and the Far-Right in Europe	15	S1	P: 15 points in HIST with a B grade or better or 30 points HIST or Ancient History with a passing grade. Alternatively, a B grade in 60 points. R: HIST 393
HIST 294	Recovering Christchurch 1850-2010	15	SU2	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points R: HIST 394
HIST 295	Crime, Criminology and Policing in Modern Europe since 1750	15	S2	P: 15 points in HIST with a B grade or better; or 30 points HIST or Ancient History; or 60 points with a B grade or better; or 60 points from Schedule A of the Bachelor of Criminal Justice. R: HIST 395
HIST 334	Anzac Neighbours: Australia and New Zealand	30	NO	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 270
HIST 339	War and Society in Europe, 1900-1919	30	S2	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 239, HIST 301, HIST 302, HIST 305.
HIST 352	Kiwi Culture	30	S1	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR or 200 level PACS. R: HIST 243 RP: HIST 128 or equivalent
HIST 353	Myth and History	30	NO	P: 30 points from HIST at 200 level, CLAS 214, CLAS 215, CLAS 216, CLAS 217, MAOR 214, MAOR 218, and MAOR 219 R: HIST 276, MAOR 329 EQ: MAOR 329
HIST 361	Heroines in History	30	S2	P: A B average in 60 points in courses from the Arts Schedule approved by the Head of Department. R: HIST 255
HIST 364	America: Cold War to Gulf War	30	S2	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 381 (1999 only), HIST 278

HIST 392	The Pacific Islands: European and Polynesian Visions	30	NO	P: 30 points in HIST at 200-level, or 200-level Ancient History or 200-level Maori and Indigenous Studies R: ANTH 215, ANTH 315, HIST 266, PACS 202, PACS 302 EO: ANTH 315, PACS 302
HIST 393	Fascism and the Far-Right in Europe	30	S1	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR R: HIST 293 RP: HIST 281
HIST 394	Recovering Christchurch 1850-2010	30	SU2	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 294
HIST 395	Crime, Criminology and Policing in Modern Europe since 1750	30	S2	P: 30 points in History, Ancient History or Maori at 200 level; or CRJU 201 and CRJU 202. R: HIST 295
HIST 397	Special Topic: Independent Course of Study	30	NO	
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Human Services

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HSRV 204	Culture, Indigeneity, and Citizenship: Critical Debates for the Human Services	15	S2	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 206	Child Protection Practice	15	S1	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 207	Te Tiriti: The Treaty of Waitangi	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: POLS 218, HIST 268, MAOR 219, POLS 258 and SOCI 209 EQ: MAOR 219, HIST 268, SOCI 209, POLS 258
HSRV 208	Gender Sensitivity and the Human Services	15	S1	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 308
HSRV 210	Women Ending and Victimisation Perspectives	15	S2	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 303
HSRV 211	Community Development: Concepts, Practice and the Dynamics of Change	15	NO	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 301	Change and Human Systems	30	W	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 302	Qualitative Social Research	15	S1	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator. R: SOWK 310 EQ: SOWK 310
HSRV 303	Women Ending and Victimisation Perspectives	15	S2	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 210 EQ: HSRV 210
HSRV 304	Indigenous Practice	15	S1	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator. R: SOWK 304 EQ: SOWK 304



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LING 225	Forensic Linguistics	15	S1	P: LING 101 or ENLA 101 or with permission of Linguistics Head of Department
LING 230	Special Topics in Linguistics	15	NO	P: LING 101
LING 304	Historical Linguistics	30	NO	P: LING 201 or LING 211 or LING 206 or LING 207 or LING 215 or LING 216 or LING 217 R: LING 405
LING 306	Topics in Syntactic Theory	30	S2	P: LING 201 or LING 206 or LING 211 or LING 217
LING 307	Topics in Phonetics and Phonology	30	S1	P: LING 201 or LING 207 or LING 211 or LING 215 or CMDS 231 R: LING 301, LING 311
LING 308	Word Meaning	30	NO	P: Any 30 points in LING at 200-level.
LING 309	Topics in Morphology and Word Formation	30	NO	P: LING 201 or LING 206 or LING 211 or LING 216 or LING 217
LING 310	New Zealand English	30	S1	P: LING 210 or LING 215 or LING 216 or LING 217 or ENLA 210 or with permission of Linguistics Head of Department R: ENLA 310
LING 320	History of English	30	S2	P: LING 101. R: LING 220, ENLA 320 RP: Any LING 200 level course
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Management Science

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MAOR 224	Special Topic: Taonga: Maori Material Culture	15	NO	P: A pass in MAOR 114/ARTH 108 or any 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, with a B+ average. Students are expected to see the Undergraduate Coordinator, find a staff member to supervise their project and submit a two page proposal by 1 February in the year of enrolment. This will count as part of their course work. R: MAOR 334
MAOR 225	Toi Maori -- Maori art	15	S2	P: 15 points at 100-level Art History and Theory or Maori and Indigenous Studies and any 15 points from the BA Schedule. R: ARTH 204 EQ: ARTH 204
MAOR 230	Ethnicity and History	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: ANTH 223, HIST 283, PACS 204, SOCI 223, SOCI 323 EQ: ANTH 223, HIST 283, PACS 204, SOCI 223
MAOR 268	Kiriata: Maori and Indigenous Film	15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: CINE 213 EQ: CINE 213
MAOR 270	Te Ao Hauora Tangata: Maori Health Perspectives	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies, or HLTH 106 Nga Take Te Wero - Maori Health Issues and Opportunities, or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. RP: MAOR 108 and/or HLTH 106
MAOR 271	Special Topic	15	NO	

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MATH 365	Applications of Complex Variables	15	S2	P: MATH 264, EMTH 204, (MATH 261 and MATH 262), EMTH 202, MATH 243, MATH 202 or MATH 240; or, a high level of achievement in EMTH 210 with Head of School approval. R: MATH 342
MATH 380	Mathematics in Perspective	15	S1	P: 30 points in Mathematics or Statistics or Engineering Mathematics at 100 level. 45 points from the BA or BSc Schedule at 200 level in Mathematics, Statistics, Engineering Mathematics, related subjects, or other subjects with good grades, as approved by the Head of School. R: MATH 301, MATH 433, HAPS 405
MATH 391	Special Topic	15	S1	P: Subject to the approval of the Head of School.
MATH 392	Special Topic	15	S2	P: Subject to the approval of the Head of School.
MATH 393	Independent Course of Study	15	S1	P: Subject to approval of the Head of School.
MATH 394	Independent Course of Study	15	S2	P: Subject to the approval of the Head of School.
MATH 395	Mathematics Project	15	SU2	P: 45 points from MATH 210-294, and approval of Head of School R: MATH 305

Media and Communication

C	C	C	T	P	2015	P/C/R/RP/EQ
COMS 101	Media and Society	15	S1			
COMS 102	The News Machine	15	S2			
COMS 103	Special Topic: Digital Media in a Networked World	15	SU1			
COMS 201	Media Audiences	15	S1	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS. R: CULT 201 EQ: CULT 201		
COMS 203	Media and the Representation of Differences	15	S2	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.		
COMS 204	Advertising and Cultural Consumption	15	S1	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.		
COMS 205	Media and Politics	15	S2	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS. R: POLS 232 EQ: POLS 232		

COMS 207	Social Media and Public Life	15	S1	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS. R: COMS 222 (2008-2012)
COMS 223	Propaganda, Public Relations and Power	15	S2	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 302	International Communication	30	S1	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 303	Visual Media and Communication	30	S1	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 304	Journalists at Work	30	S2	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 305	Media and Social Change	30	S2	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 306	Media and Conflict	30	S2	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS. R: POLS 332 EQ: POLS 332
COMS 307	On Air and Online: Broadcasting and New Zealand	30	S1	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS. R: COMS 206
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and



MUSA 120	Song Writing 1	15	S1	P: Application via portfolio submission, and approval by Head of School. The portfolio should contain approximately three songs that demonstrate the applicant's song-writing abilities. The songs may be recordings and/or notated songs, and the notation format may include anything from a lead sheet to a fully notated music score. While the MusB degree does not have a special deadline, there is a deadline for submission of portfolio of the first Friday in November of the previous year.
MUSA 121	Notated Composition 1A	15	S1	P: Application via portfolio submission, and approval by Head of School. The portfolio should contain approximately three notated works that demonstrate the applicant's compositional style and strengths to date. It should include notated scores for each composition (handwritten or computer typeset), and may also include recordings and/or MIDI files. While the MusB degree does not have a special deadline, there is a deadline for submission of portfolio of the first Friday in November of the previous year. R: MUSI 127
MUSA 122	Notated Composition 1B	15	S2	P: MUSA 121 and either MUSA 100 or equivalent preparation approved by the Head of School. R: MUSI 127
MUSA 125	Music Technologies 1	15	SU1 S1	R: MUSI 125
MUSA 131	Organum to Autotune	15	S1	
MUSA 141	Performance Major 1A	15	S1	P: An audition, and approval by Head of School. While the MusB degree does not have a special deadline, there is a deadline for audition applications: the third Friday in October of the preceding year. R: MUSI 141
MUSA 142	Performance Major 1B	15	S2	P: MUSA 141 R: MUSI 141
MUSA 143	Performance (Non-Major) 1	15	W	P: An audition, and approval by Head of School. While the MusB degree does not have a special deadline, there is a deadline for audition applications: the third Friday in October of the preceding year. R: MUSI 140
MUSA 144	Sight Reading and Keyboard Accompaniment	15	S1	P: Available only to students studying Performance on a keyboard instrument. Entry by permission of the Head of School.
MUSA 150	Music in Aotearoa New Zealand	15	S2	
MUSA 151	The Music Industry	15	S1	
MUSA 152	Acoustics and Recording Techniques	15	S2	R: MUSI 180
MUSA 190	Chamber Choir 1	15	W	P: Entry by audition, approval of the Head of School. R: MUSI 192
MUSA 191	Large Ensemble 1	15	S1	P: Approval of the Head of School R: MUSI 194
MUSA 192	Small Ensemble 1	15	S2	P: Approval of the Head of School. R: MUSI 198
MUSA 200	Musicianship, Harmony and Analysis 2	15	S1	P: MUSA 101 R: MUSI 220
MUSA 201	Harmony and Score-Reading	15	S2	P: MUSA 200 R: MUSI 271

MUSA 220	Song Writing 2	15	S2	P: MUSA 120
MUSA 221	Notated Composition 2A	15	S1	P: MUSA 122 R: MUSI 227
MUSA 222	Notated Composition 2B	15	S2	P: MUSA 221 R: MUSI 227
MUSA 223	Orchestration, Arranging and Remixing 1	15	S1	P: MUSA 125 and either MUSA 120 or MUSA 121 R: MUSI 224
MUSA 224	Orchestration, Arrangement and Remixing 2	15	S2	P: MUSA 223 R: MUSI 224
MUSA 225	Music Technologies 2	15	S2	P: MUSA 125
MUSA 226	The Computer as a Musical Tool 1	15	S1	P: MUSA 125
MUSA 227	The Computer as a Musical Tool 2	15	S2	P: MUSA 226
MUSA 231	Western Music of Past Ages	15	S1	P: Either MUSA 100 or MUSA 101 and MUSA 131 R: MUSA 331
MUSA 232	Musics of the World	15	S1	P: Either MUSA 100 or MUSA 101 and MUSA 131 R: MUSA 332
MUSA 233	Popular Music in Context	15	S2	P: 15 points of MUSA at 100-level or any 45 points at 100-level R: MUSA 333
MUSA 234	Contemporary Music	15	S2	P: Either MUSA 100 or MUSA 101 and MUSA 131 R: MUSA 334
MUSA 241	Performance Major 2A	15	S1	P: MUSA 142 R: MUSI 241
MUSA 242	Performance Major 2B	15	S2	P: MUSA 241 R: MUSI 241
MUSA 243	Performance (Non-Major) 2	15	W	P: MUSA 143 R: MUSI 240 RP: MUSA 143
MUSA 244	Sight-Reading and Keyboard Accompaniment 2	15	S1	P: MUSA 144 and approval of the Head of School. R: MUSI 297
MUSA 250	Music in our Community 1: Surveying the Scene	15	S2	P: 30 points of MUSA at 100 level
MUSA 251	Studio Pedagogy	15	S1	P: MUSA 144 and the approval of the Head of School. R: MUSI 297
MUSA 252	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100-level course in Aotahi: School of Maori and Indigenous Studies or 30 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 282, TREQ 282, MAOR 382, TREQ 382 EQ: MAOR 282, TREQ 282
MUSA 290	Chamber Choir 2	15	W	P: MUSA 190 and the approval of the Head of School. R: MUSI 292
MUSA 291	Large Ensemble 2	15	NO	P: MUSA 191 and the approval of the Head of School.
MUSA 292	Small Ensemble 2	15	S2	P: MUSA 192 and the approval of the Head of School. R: MUSI 294
MUSA 321	Composition 3A	30	NO	P: Either MUSA 222 or MUSA 226 and the permission of the Head of School. R: MUSI 327
MUSA 322	Composition 3B	30	NO	P: MUSA 321 R: MUSI 327
MUSA 331	Western Music of Past Ages	15	S1	P: One of MUSA 231-234 R: MUSA 231



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PACS 202	The Pacific Islands: Early European and Polynesian Visions	15	SU2	P: PACS 101 with a B pass or better, or a B average in 60 points in appropriate courses with the approval of the Programme Coordinator. R: ANTH 215, ANTH 315, HIST 266, HIST 392, PACS 302 EQ: ANTH 215, HIST 266
PACS 204	Ethnicity and History	15	S2	P: PACS 101 with a B pass or better, or a B average in 60 points in appropriate courses with the approval of the Programme Coordinator. R: ANTH 223, HIST 283, MAOR 230, SOCI 223 EQ: ANTH 223, HIST 288, MAOR 230, SOCI 223
PACS 301	Special Topic: Gender and Transgender in Samoa and Polynesian comparisons	30	SU2	P: Any 60 points at 200 level
PACS 302	The Pacific Islands: Early European and Polynesian Visions	30	SU2	P: 15 points at 200-level in PACS or a B average in 30 points in appropriate courses with the approval of the Programme Coordinator. R: ANTH 215, ANTH 315, HIST 266, HIST 392, PACS 202 EQ: ANTH 315, HIST 392
PACS 303	International Politics: New Zealand Foreign Policy	30	NO	P: 15 points at 200-level in PACS, or a B average in 30 points in appropriate courses with the approval of the Programme Coordinator. R: POLS 308 EQ: POLS 308

Philosophy

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PHIL 110	Science: Good, Bad, and Bogus	15	S2	R: HAPS 110 EQ: HAPS 110		
PHIL 111	Philosophy, Sex, and Thinking	15	SU2			
PHIL 132	God, Mind, and Freedom	15	S1	R: PHIL 101		
PHIL 133	Philosophy and Human Nature	15	S2			
PHIL 134	Logic and Computability	15	NO	R: MATH 130, MATH 134, MATH 144, PHIL 144 EQ: MATH 134		
PHIL 136	Ethics Today	15	NO			
PHIL 137	Computers, Artificial Intelligence, and the Information Society	15	S1			
PHIL 138	Logic and Critical Thinking	15	NO	R: PHIL 132 (prior to 2006), MATH 130, PHIL 134/MATH 134		
PHIL 139	Ethics, Politics and Justice	15	S1			
PHIL 141	Classical Concepts of Beauty	15	NO	R: PHIL 140, ARTT 101, CLAS 141 EQ: CLAS 141		
PHIL 145	Political and Social Philosophy	15	S2	R: POLS 106 EQ: POLS 106		
PHIL 203	Dinosaurs, Quarks and Quasars: The Philosophy of Science	15	S2	P: 15 points of Philosophy or 30 points of science courses R: PHIL 223		
PHIL 208	The Brain Gym: An Introduction to Logic	15	S1	P: Any 15 points in Philosophy or Mathematics or Computer Science or Engineering or Linguistics; or with the approval of the Department Coordinator 15 points in any subject. R: PHIL 225, PHIL 246, PHIL 346, PHIL 308, MATH 208, MATH 308		

PHIL 209	Logic B	15	NO	P: Any 15 points in Philosophy or Mathematics or Computer Science or Linguistics R: PHIL 225, PHIL 247, PHIL 347, PHIL 309, MATH 209, MATH 309 EQ: MATH 209
PHIL 210	Logic, Automata, and Computability	15	S2	P: PHIL 134 or PHIL 138 or PHIL 208 or 30 points from MATH 102-199 with MATH 130 highly recommended. R: MATH 230 EQ: MATH 230
PHIL 212	Reason, Desire and Happiness: Hellenistic Philosophy	15	S2	P: 15 points in PHIL or CLAS or a B average in 60 points of appropriate courses with approval of the Programme Coordinator. R: PHIL 312
PHIL 220	Darwin's Dangerous Idea	15	SU1	P: 15 points in PHIL or 30 points in any schedule.
PHIL 227	The Art Instinct	15	NO	P: ARTT 101 or at least 15 points in Philosophy. Students without this prerequisite but with at least a B average in 60 points in appropriate courses may be admitted with approval of the Programme Coordinator. R: ARTT 203 and PHIL 322
PHIL 229	Philosophy of Religion: Rationality, Science, and the God Hypothesis	15	S1	P: At least 15 points in Philosophy. Students without this prerequisite but with at least 60 points in appropriate subjects may be admitted with the approval of the Department Coordinator. R: RELS 210, PHIL 318
PHIL 233	Epistemology and Metaphysics	15	S1	P: 15 points in PHIL; or B average in 60 points of appropriate courses with approval of the Department Coordinator.
PHIL 235	Cyberspace, Cyborgs, and the Meaning of Life	15	S2	P: Any 15 points in Philosophy or Mathematics or Computer Science; or a B average in 60 points of appropriate courses with approval of the Programme Coordinator.
PHIL 236	Ethics	15	S1	P: 15 points in PHIL or B average in 60 points of appropriate courses with approval of the Programme Coordinator. R: PHIL 321
PHIL 238	Cognitive Science	15	NO	P: 15 points in PHIL, or 15 points in an appropriate science subject with the approval of the PHIL Programme Coordinator.
PHIL 239	Classics in Political Philosophy	15	S1	P: 15 points in PHIL or POLS at 100 level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted with the approval of the Department Coordinator. R: POLS 201, EURA 211 EQ: POLS 201
PHIL 240	Bioethics: Life, Death, and Medicine	15	S2	P: 15 points in PHIL or HLTH 101 or HSRV 101 or a B average in 60 points in relevant subjects, (eg BIOL, POLS, ECON, LAWS, CMDS) as approved by the Programme Coordinator. R: PHIL 324, POLS 225 EQ: POLS 225
PHIL 241	Special Topic	15	NO	
PHIL 243	The Open Society and Its Enemies	15	NO	P: 15 points of PHIL or HAPS, or 30 points in any subject/s. RP: 15 points of 100-level Philosophy, or 30 points or more of humanities, social science, science, engineering, or commerce studies and an interest in reflective critical debate.

ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.
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Physics



POLS 223	Minorities in Politics and Policy in the Asia Pacific	15	NO	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Co-ordinator.
POLS 224	Democratic and Economic Evolution of Europe	15	S1	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Coordinator. R: EURA 224, EURO 224, EURA 324, EUO 324 EQ: EURA 224, EURO 224
POLS 225	Bioethics: Life, Death, and Medicine	15	S2	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Coordinator. R: PHIL 240, PHIL 324 EQ: PHIL 240
POLS 232	Media and Politics	15	S2	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted with the approval of the Department Co-ordinator. R: COMS 205 EQ: COMS 205
POLS 234	Special Topic: European Foreign and Security Policy in the 21st Century	15	SU1	P: Any 15 points at EURO 100-level, OR Any 45 points at 100-level in Arts, Commerce, Law OR Any other 45 points at 100-level with the approval of the Course Coordinator R: EURA 234, EURO 234 EQ: EURA 234, EURO 234
POLS 235	Special Topic: The Politics of African States: Pressures, Publics, and Possibilities	15	SU2	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Co-ordinator.
POLS 258	Te Tiriti: The Treaty of Waitangi	15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 219, HIST 268, SOCI 209, HSRV 207, POLS 218 EQ: HIST 268, MAOR 219, SOCI 209, HSRV 207
POLS 301	Contemporary Political Theory	30	S1	P: 15 points at 200 level in POLS or PHIL 236 or PHIL 239. Students without these prerequisites but with at least a B average in 60 points in appropriate courses may enter the course with the approval of the Programme Director. R: PHIL 317, POLS 351 EQ: PHIL 317
POLS 302	Power	30	NO	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator. R: POLS 318
POLS 303	Middle East: Selected Topics in Foreign Policy	30	NO	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator.

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ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and
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SOCI 223	Ethnicity and History	15	S2	P: 15 points of SOCI at 100 level with B grade or better; or 30 points in SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted to one 200 level SOCI course. R: ANTH 223, HIST 283, MAOR 230, PACS 204, SOCI 323 EQ: ANTH 223, HIST 283, MAOR 230, PACS 204
SOCI 234	Sociology of Sport: Performances, Markets and Identities	15	NO	P: 15 points of 100 level SOCI with B grade or better; or 30 points of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 points in related subjects may be admitted to one 200 level SOCI course. R: SOCI 254, SOCI 334, SOCI 354
SOCI 238	Exploring the Past	15	S1	P: 15 points of SOCI at 100 level with B grade or better; or 30 points in SOCI at 100 level; or 30 points in HIST with B grade or better; alternatively students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted to one 200 level SOCI course. R: ANTH 238, HIST 288, SOCI 338 EQ: ANTH 238, HIST 288
SOCI 243	Sociology of Health and Medicine	15	S1	P: 15 points of 100 level SOCI or HLTH 101 with a B grade or better; or 30 points of 100 level SOCI; or 30 points HLTH at 100 level; alternatively students without SOCI or HLTH at 100 level but with a B average or better in 60 points in related subjects may be admitted by approval of Head of Department. R: SOCI 343
SOCI 244	On Death and Dying: Current Controversies in Thanatology	15	S2	P: 15 points of 100 level SOCI with B grade or better; or 30 points of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 points in related subjects may be admitted to one 200 level SOCI course. R: SOCI 344, POLS 404
SOCI 255	Sociology of the City	15	S2	P: 15 points of 100-level SOCI with a B grade or better; or 30 points of 100-level SOCI; alternatively students without 100-level SOCI but with a B average or better in 60 points in related subjects may be admitted by approval of the Head of Department. R: SOCI 292, SOCI 392, SOCI 355, CULT 210, CULT 310 EQ: CULT 210
SOCI 262	Food and Eating	15	S1	P: Either 15 points of SOCI at 100 level with B grade or better; or 30 points of SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted to one 200 level SOCI course. R: ANTH 208, ANTH 308, SOCI 362 EQ: ANTH 208
SOCI 263	Sociology of the Everyday World	15	S2	P: 15 points of SOCI 100 level with a B grade or better; or 30 points of SOCI at 100 level; alternatively students without 100 level SOCI but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: SOCI 278
SOCI 278	Religion and Society: Why God Won't Die	15	S2	P: 15 points of 100-level SOCI with B grade or better; 30 points of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 points in related subjects may be admitted to one 200 level SOCI course. R: SOCI 292, SOCI 392 in 2012

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SOCI 291	Special Topic: Sociology of the City	15	S2	P: 15 points of 100 level SOCI with B grade or better; or 30 points of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 points in related subjects may be admitted to one 200 level SOCI course. R: SOCI 392
SOCI 293	The History of Gangs in New Zealand	15	S2	P: Either 15pts of 100 level SOCI with B+ grade or better; or 30pts of 100 level SOCI or LAWS 101 or LAWS 150/ CRJU10; or a B average or better in 60 points in related subjects.
SOCI 340	Life Stories and Social Analysis	30	NO	P: 45 points of SOCI at 200 level, or alternatively 30 points of SOCI with a B average or better; OR 60 points at 200 level of SOCI and HLTH courses combined. Alternatively students with at least a B average in 200 level courses in related subjects may be admitted to one 300 level course. R: SOCI 312 (prior to 1993)
SOCI 341	Survey Methods for the Social Sciences	30	NO	P: 45 points of SOCI at 200 level, or alternatively 30 points of SOCI with a B average or better; or 60 points at 200 level of SOCI and HLTH courses combined. Alternatively students with at least a B average in 200 level courses in related subjects may be admitted to one 300 level course. R: SOCI 312 (prior to 1993), SOCI 351 (prior to 2006)
SOCI 344	On Death and Dying: Current Controversies in Thanatology	30	S2	P: 45 points of 200 level SOCI or 30 points of 200 level SOCI with a B average or better; alternatively students with at least a B average in 60 points in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: SOCI 244, POLS 404
SOCI 347	Health, Technologies and Embodiment	30	S2	P: 45 points of SOCI at 200-level or 30 points of SOCI with a B average or better; OR 45 points in 200-level SOCI and HLTH combined; alternatively students with at least a B average in 60 points in 200-level courses in related subjects may be admitted by approval of Head of Department. R: SOCI 247
SOCI 355	Sociology of the City	30	S2	P: 30 points of 200-level SOCI with a B average or better; or 45 points of 200-level SOCI; alternatively students without 100-level SOCI but with a B average or better in 60 points in related subjects may be admitted by approval of the Head of Department. R: SOCI 292, SOCI 392, SOCI 255, CULT 210, CULT 310 EQ: CULT 310
SOCI 358	Prisons and Corrections	30	S1	P: 45 points of SOCI at 200 level; or 30 points of SOCI at 200 level with a B average or better; or a pass in LAWS 150; or CRJU 101; students with at least a B average in 60 points in 200 level courses in related subjects may be admitted by approval of the Head of Department.
SOCI 361	Social Movements	30	NO	P: 45 points of SOCI at 200 level or 30 points of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 points in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: GEND 227, GEND 327, SOCI 261

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SPAN 202	Intermediate Spanish Language B	15	S2	P: SPAN 201 or a placement test. Note: This course assumes a relatively high level of proficiency in the Spanish language. Even well prepared high school students should therefore enrol for the prerequisite course SPAN 201 before trying to enter SPAN 202.
SPAN 203	Spanish Conversation and Pronunciation	15	S2	P: SPAN 201 or equivalent
SPAN 204	Hispanic Culture through Film	15	NO	P: Any 45 points.
SPAN 205	Journey through Hispanic Civilisation and Culture	15	S1	P: Any 45 points R: SPAN 111
SPAN 301	Advanced Spanish A	30	S1	P: SPAN 202 or equivalent.
SPAN 302	Advanced Spanish B	30	S2	P: SPAN 301
SPAN 303	Introduction to Hispanic Literature	30	S2	P: SPAN 202 or equivalent
SPAN 304	Introductory Readings in Latin American Literature	30	NO	P: SPAN 202 or equivalent
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Statistics

C	C	C	T	P	2015	P/C/R/RP/EQ
STAT 101	Statistics 1	15	SU2 S1 S2	R: STAT 111, STAT 112 EQ: STAT 111, STAT 112		
STAT 201	Applied Statistics	15	S1	P: STAT 101, STAT 111, STAT 112 or STAT 131 R: FORE 210, STAT 220, FORE 222, STAT 222		
STAT 202	Regression Modelling	15	S2	P: STAT 101, STAT 111, STAT 112 or STAT 131 R: FORE 210, STAT 220, FORE 224, STAT 224		
STAT 211	Random Processes	15	S1	P: (STAT 101 or STAT 111 or STAT 112) and (MATH 102 or EMTH 118 or MATH 108 or MATH 109); or any one of MATH 103, MATH 199, EMTH 119. R: STAT 216		
STAT 213	Statistical Inference	15	S2	P: (STAT 101 or STAT 111 or STAT 112) and (MATH 102 or EMTH 118 or MATH 108 or MATH 109); or any one of MATH 103, MATH 199, EMTH 119. R: STAT 214		
STAT 221	Modern Statistical Computation and Simulation	15	S1	P: (STAT 101 or STAT 111 or STAT 112) and (MATH 102 or EMTH 118 or MATH 108 or MATH 109); or any one of MATH 103, MATH 199, EMTH 119. R: STAT 218		
STAT 312	Sampling Methods	15	S1	P: 15 points from STAT 201, STAT 202, STAT 213, and, a further 15 points from STAT 200 to STAT 299.		
STAT 313	Computational Statistics	15	S1	P: STAT 211, STAT 213, STAT 221, EMTH 210, EMTH 271 or at least B+ in (MATH 103 or EMTH 119).		
STAT 314	Bayesian Inference	15	S2	P: One of the following: 1) (MATH 103 or MATH 199 or EMTH 119) and (15 points at 200-level MATH or STAT (or other quantitative 200 level courses by approval of the Head of School)); 2) STAT 211 or STAT 213 or STAT 221.		
STAT 315	Multivariate Statistical Methods	15	S1	P: 15 points from (STAT 202 or STAT 213) and a further 15 points from STAT 200-299, or, subject to Head of School approval.		

STAT 316	Applied Stochastic Modelling	15	NO	P: 15 points from STAT 211, STAT 212, STAT 221 or MATH 201. R: MATH 376
STAT 317	Time Series Methods	15	S2	P: 15 points from STAT 201, STAT 202, STAT 213 and a further 15 points from STAT 200-299, ECON 213, MATH 103, MATH 199 or EMTH 119. R: ECON 323, FINC 323
STAT 318	Data Mining	15	S2	P: (i) 15 points from STAT 200 to STAT 299 and (ii) a further 15 points from STAT 200 to STAT 299 or COSC 200-299 or any other relevant subject with Head of School approval.
STAT 319	Generalised Linear Models	15	S1	P: 30 points from STAT 200-299 or Head of School approval
STAT 391	Special Topic	15	S1	P: Subject to the approval of the Head of School.
STAT 392	Special Topic	15	S2	P: Subject to approval of the Head of School.
STAT 393	Independent Course of Study	15	S1	P: Subject to approval of the Head of School.
STAT 394	Independent Course of Study	15	S2	P: Subject to approval of the Head of School.
STAT 395	Statistics Project	15	SU2	P: 30 points from STAT 210-294, and approval of the Head of School.

Te Reo Māori

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TREO 280	He Wananga Reo - Immersion 2	15	NO	P: TREO 260 or equivalent via approval of the Undergraduate Te Reo Maori Coordinator.



TAFS 301	Theory and Practice of Modern Theatre	60	NO	P: 1) Both TAFS 231 and TAFS 232; or both TAFS 208 and TAFS 209; or equivalent preparation with approval of the Programme Coordinator. 2) Interview with Course Coordinator and approval by Programme Coordinator required. Students should contact the Programme Coordinator for Theatre and Film Studies.
TAFS 311	Film and Modernity	30	NO	P: Both TAFS 241 and TAFS 242; or both TAFS 216 and TAFS 217; or appropriate courses in film studies or related areas as approved by the Programme Coordinator. R: CULT 311. EQ: CULT 311
TAFS 323	Independent Course of Study	30	S1 S2	P: Permission of the Programme Coordinator required
TAFS 350	Performing the Holocaust in Theatre and Film	30	S1	P: Any 60 points, or equivalent preparation with permission from the Programme Coordinator. R: TAFS 250 RP: TAFS 101
TAFS 351	The Performance of the Body in Theatre and Film	30	S2	P: Any 60 points, or equivalent preparation with permission from the Programme Coordinator. R: TAFS 251 RP: TAFS 101
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Regulations (BFA)

1. Regulation D C

Every candidate for the Degree of Bachelor of Fine Arts shall follow a course of study as laid down in these Regulations consisting of not fewer than 480 points.

2. Section D

To qualify for the Degree of Bachelor of Fine Arts a candidate must pass courses having a minimum total value of 480 points comprising:

- (a) 120 points for the Fine Arts Intermediate Examination as defined in Part 1 of the Schedule, or a course of study approved under Regulation 4;
- (b) 270 points from Part 2 of the Schedule including 90 points at 400-level;
- (c) A minimum of 90 points or equivalent from Part 3 of the Schedule, including at least 15 points at 200-level in Art History and Theory and 15 further points above 100-level.

3. Part B I a Ya

- (a) No candidate shall be permitted to enrol in



works is available from the Administrator of the University of Canterbury School of Fine Arts.

5. Elective Load

A personal course of study having a value of more than 150 points for a full-year course of study or 75 points for a single semester course of study is regarded as excessive. Candidates who wish to enrol for a course of study whose points value exceeds 150 points for a whole year or 75 points for a single semester course of study must first seek the advice of the Dean of Arts.

6. Admission to F.A.I. 103

The Head of School of Fine Arts must receive application for admission to FINT 103 no later than the 15 November of the year preceding that for which admission is sought.

7. Admission to Part 2

- (a) Application for admission to courses in Part 2 of the Schedule must be received by the Head of the School of Fine Arts no later than the 3rd Friday in October of the year preceding that for which application is made.
- (b) The Academic Board may determine that a studio course at the 200-level will not be offered when too few applications are received for it to be viable.

Schedule to the Regulations for the Degree of Bachelor of Fine Arts

Part 1 (Year 1)

F.A.I. 103

F.A.I. 103			

FILM 301	Film	90	W	P: (1) FILM 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
FILM 401	Film	90	W	P: FILM 301
PAIN 201	Painting	90	W	P: FINT 103
PAIN 301	Painting	90	W	P: (1) PAIN 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
PAIN 401	Painting	90	W	P: PAIN 301
PHOT 201	Photography	90	W	P: FINT 103
PHOT 301	Photography	90	W	P: (1) PHOT 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
PHOT 401	Photography	90	W	P: PHOT 301
PRIN 301	Printmaking	90	NO	P: (1) PRIN 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
PRIN 401	Printmaking	90	W	P: PRIN 301
SCUL 201	Sculpture	90	W	P: FINT 103
SCUL 301	Sculpture	90	W	P: (1) SCUL 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
SCUL 401	Sculpture	90	W	P: SCUL 301

Part 3

Courses selected from any other undergraduate degree of the University of Canterbury. Enrolment is subject to the Regulations of those degrees.

Schedule B to the Regulations for the Degree of Bachelor of Music

C	C	C	T.	P.	2015	P/C/R/RP/EQ
MUSA 100			Essentials in Music Techniques	15	S1	R: MUSI 107
MUSA 101			Musicianship, Harmony and Analysis 1	15	S2	P: MUSA 100 or equivalent preparation approved by the Head of School R: MUSI 112, MUSI 171
MUSA 102			Choir and Part-Singing	15	W	R: MUSI 113
MUSA 120			Song Writing 1	15	S1	P: Application via portfolio submission, and approval by Head of School. The portfolio should contain approximately three songs that demonstrate the applicant's song-writing abilities. The songs may be recordings and/or notated songs, and the notation format may include anything from a lead sheet to a fully notated music score. While the MusB degree does not have a special deadline, there is a deadline for submission of portfolio of the first Friday in November of the previous year.
MUSA 121			Notated Composition 1A	15	S1	P: Application via portfolio submission, and approval by Head of School. The portfolio should contain approximately three notated works that demonstrate the applicant's compositional style and strengths to date. It should include notated scores for each composition (handwritten or computer typeset), and may also include recordings and/or MIDI files. While the MusB degree does not have a special deadline, there is a deadline for submission of portfolio of the first Friday in November of the previous year. R: MUSI 127
MUSA 122			Notated Composition 1B	15	S2	P: MUSA 121 and either MUSA 100 or equivalent preparation approved by the Head of School. R: MUSI 127
MUSA 125			Music Technologies 1	15	SU1 S1	R: MUSI 125
MUSA 131			Organum to Autotune	15	S1	
MUSA 141			Performance Major 1A	15	S1	P: An audition, and approval by Head of School. While the MusB degree does not have a special deadline, there is a deadline for audition applications: the third Friday in October of the preceding year. R: MUSI 141
MUSA 142			Performance Major 1B	15	S2	P: MUSA 141 R: MUSI 141
MUSA 143			Performance (Non-Major) 1	15	W	P: An audition, and approval by Head of School. While the MusB degree does not have a special deadline, there is a deadline for audition applications: the third Friday in October of the preceding year. R: MUSI 140
MUSA 144			Sight Reading and Keyboard Accompaniment	15	S1	P: Available only to students studying Performance on a keyboard instrument. Entry by permission of the Head of School.
MUSA 150			Music in Aotearoa New Zealand	15	S2	
MUSA 151			The Music Industry	15	S1	
MUSA 152			Acoustics and Recording Techniques	15	S2	R: MUSI 180



MUSI 398	Instrumental/Vocal Ensemble 3	15	W	P: MUSI 298 or any two of MUSI 142-MUSI 145 in 15



Te Poutahi: Certificate in Arts (Maori and Indigenous Studies) (CertArts(MaolnStudies))

1. Qualification Requirements

- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Head of Aotahi: School of Maori and Indigenous Studies, and the Dean of Arts.

2. Successful Completion

To qualify for the Te Poutahi Certificate in Arts (Maori and Indigenous Studies), a candidate must complete courses totalling at least 75 points (maximum total of 90 points) in courses listed in the Schedule to this certificate.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the certificate for such prior learning.

4. Part-time Study

The certificate may be studied full or part-time. Other than in exceptional circumstances approved by the Dean of Arts, the maximum elapsed time from first enrolment will be four years, including the years in which any courses were completed for which transfer of credit is sought (see Regulation 6, below).

5. Repeated Courses

Courses which have been failed may be repeated.

6. Transfer of Credits

With the approval of the Dean of Arts, courses passed within the previous five years and listed in

the Schedule to the Bachelor of Arts, or courses deemed to be equivalent which have not already been credited to another qualification, may be credited to the certificate, provided that they satisfy the other regulations of the certificate. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below). Up to 15 points from courses from another New Zealand university may be credited to the certificate, provided that the credit satisfies the other regulations of this certificate.

7. Transfer of Credits to Bachelor of Arts

With the approval of the Dean of Arts:

- (a) Any courses passed towards the certificate, less than the completed qualification (note that the certificate is considered completed when the student graduates with the certificate) may be credited towards a Bachelor of Arts degree provided that enrolment in the certificate then lapses;
- (b) No credit is available for cross-crediting to the Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete certificate to another degree of the University will be subject to the regulations of that degree;
- (d) Transfer of credits from a completed certificate to another degree of the University will be subject to the determination of the appropriate Dean.

Schedule to the Regulations for Te Poutahi: Certificate in Arts (Maori and Indigenous Studies)

Maori and Indigenous Studies

MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society	15	S2	R: MAOR 113 (prior to 2006)
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture	15	NO	R: ARTH 108 EQ: ARTH 108
MAOR 165	He Timatanga: Engaging with Maori	15	SU2	
MAOR 172	Science, Maori and Indigenous Knowledge	15	S2	R: SCIM 101 EQ: SCIM 101
MAOR 212	Maori and Indigenous Development	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 262, HIST 379 EQ: HIST 262
MAOR 214	Te Ao Tawhito: The Ancient Maori World	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 259 EQ: HIST 259
MAOR 219	Te Tiriti: The Treaty of Waitangi	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: POLS 218, POLS 258, HIST 268, SOCI 209, HSRV 207 EQ: HIST 268, SOCI 209, POLS 258, HSRV 207
MAOR 220	Maori and Indigenous Language Revitalisation	15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREQ 220. LING 209 EQ: TREQ 220. LING 209
MAOR 224	Special Topic: Taonga: Maori Material Culture	15	NO	P: A pass in MAOR 114/ARTH 108 or any 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, with a B+ average. Students are expected to see the Undergraduate Coordinator, find a staff member to supervise their project and submit a two page proposal by February 1st in the year of enrolment. This will count as part of their course work. R: MAOR 334
MAOR 268	Kiriata: Maori and Indigenous Film	15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: CINE 213 EQ: CINE 213
MAOR 270	Te Ao Hauora Tangata: Maori Health Perspectives	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies, or HLTH 106 Nga Take Te Wero - Maori Health Issues and Opportunities, or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.



7. T a f f C T P a R :
D a T R Ma , Bac
f BA .

With the approval of the Dean of Arts:

- (a) Any courses passed towards the certificate, less than the completed qualification (note that the certificate is considered completed when the student graduates with the certificate) may be credited towards the Te Pourua Reo: Diploma in Te Reo Maori or the Bachelor of Arts degree, provided that enrolment in the certificate then lapses;
- (b) No credit is available for cross-crediting to the

- Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete certificate to another degree of the University will be subject to the regulations of that degree;
- (d) Transfer of credits from a completed certificate to another degree of the University will be subject to the determination of the appropriate Dean.

Schedule to the Regulations for Te Poutahi Reo: Certificate in Arts (Te Reo Maori)

C	C	C	T	P.	2015	P/C/R/RR/EQ
TREO 110		Conversational Maori for Absolute Beginners		15	SU1 S2	R: MAOR 105, MAOR 110, MAOR 111, MAOR 112, MAOR 115, MAOR 124, MAOR 125, TREO 111, TREO 112
TREO 111		Te Reo: Te Kakano - Introductory Language 1		15	S1	P: Students wishing to enter TREO 111 must have a basic knowledge of te reo Maori including an understanding of correct pronunciation, basic greetings, days of the week, parts of the body etc (i.e. knowledge that can be gained through successfully completing TREO 110). Students that are more competent in te reo Maori may be asked to complete an oral test to assess their level appropriate course for the student. In some instances this may mean that a student enters the TREO Programme at a higher level. R: MAOR 105, MAOR 110, MAOR 111, MAOR 115, MAOR 124, MAOR 125
TREO 112		Te Reo: Te Kakano - Introductory Language 2		15	S2	P: TREO 111, or MAOR 111, or MAOR 124 or MAOR 125 or 18 credits in NCEA Te Reo Maori level 1, mostly excellence, or a pass in a school placement test, or by permission of Head of School R: MAOR 106, MAOR 110, MAOR 112, MAOR 115, MAOR 125, MAOR 126
TREO 180		He Wananga Reo - Immersion 1		15	NO	P: With the permission of the Head of School or the Undergraduate Te Reo Maori Coordinator.
TREO 220		Maori and Indigenous Language Revitalisation		15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 220, LING 209 EQ: MAOR 220
TREO 260		Te Reo: Te Pihinga - Intermediate Language		45	W	P: MAOR 110 or MAOR 112 or MAOR 115 or MAOR 125 or MAOR 126 or MAOR 160 or MAOR 251 or TREO 112, or 18 credits NCEA Te Reo Rangatira level 1, or a placement test, or with prior learning and ability by permission of Head of School. R: MAOR 260 EQ: MAOR 260
TREO 280		He Wananga Reo - Immersion 2		15	NO	P: TREO 260 or equivalent via approval of the Undergraduate Te Reo Maori Coordinator.



TREO 282	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100 level course in Aotahi: School of
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GRMN 251	Intermediate German Language A	15	S1	P: GRMN 115 or GRMN 152 or German Level 3 NCEA or equivalent. Note: Students with Level 2 NCEA should apply to take an online placement test. R: GRMN 108, GRMN 117
GRMN 252	Intermediate German Language B	15	S2	P: GRMN 251 or a placement test. Note: The course assumes a relatively high level of proficiency in German language. Even well prepared high school students should therefore enrol in GRMN 251. R: GRMN 108, GRMN 118
RUSS 101	Russian 1	30	W	
RUSS 201	Russian 2	30	W	P: RUSS 101 or placement test.
SPAN 101	Beginners' Spanish A	15	S1	
SPAN 102	Beginners' Spanish B	15	S2	P: SPAN 101 or equivalent
SPAN 201	Intermediate Spanish Language A	15	S1	P: SPAN 102 or a placement test. Note: The minimum



- (b) a maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level) from a completed Diploma may be cross-credited towards a Bachelor of Arts degree;
- (c) transfer credits from an incomplete Diploma to

MAOR 282	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREO 282, MAOR 265, MAOR 382, TREO 382, MUSA 252 EQ: TREO 282, MUSA 252
MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu	15	S2	P: Any 15 points in Maori and Indigenous Studies or their double-coded equivalents or any 15 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 60 points in appropriate courses may enter the course with the approval of the Head of Department. R: HIST 292 EQ: HIST 292
MAOR 301	Kaupapa Maori: Contemporary Issues in Maori and Indigenous Societies	30	S2	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: POLS 331, POLS 358 EQ: POLS 331 and POLS 358
MAOR 317	Takahi: Colonisation	30	S2	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: RELS 322, HIST 366, CULT 302 EQ: CULT 302, HIST 366, RELS 322
MAOR 323	Research Essay	30	S1 S2	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or any 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work with a B+ grade average. Students are expected to see the Undergraduate Coordinator, find a sta member in the School to supervise their project and submit a two page proposal by February 1st of the year of enrolment. This will count as part of their course work. R: MAOR 321
MAOR 365	Mana Wahine: Maori and Indigenous Women	30	NO	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.
MAOR 373	Whakaaro Wairua: Maori Spiritual Beliefs and Philosophies	30	S1	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: MAOR 417

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C	C	C	T.	P.	2015	P/C/R/RP/EQ
TREO 111	Te Reo: Te Kakano - Introductory Language 1	15	S1	P: Students wishing to enter TREO 111 must have a basic knowledge of te reo Maori including an understanding of correct pronunciation, basic greetings, days of the week, parts of the body etc (i.e. knowledge that can be gained through successfully completing TREO 110). Students that are more competent in te reo Maori may be asked to complete an oral test to assess their level appropriate course for the student. In some instances this may mean that a student enters the TREO Programme at a higher level. R: MAOR 105, MAOR 110, MAOR 111, MAOR 115, MAOR 124, MAOR 125		



TREO 112	Te Reo: Te Kakano - Introductory Language 2	15	S2	P: TREO 111, or MAOR 111, or MAOR 124 or MAOR 125 or 18 credits in NCEA Te Reo Maori level 1, mostly excellence, or a pass in a school placement test, or by permission of Head of School R: MAOR 106, MAOR 110, MAOR 112, MAOR 115, MAOR 125, MAOR 126
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Te Pourua Reo: Diploma in Te Reo Maori (DipTeReoMaori)

1. Qualification Requirements

- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Head of Aotahi: School of Maori and Indigenous Studies, and the Dean of Arts.

2. Successful Diploma

- (a) The diploma must comprise courses with a minimum total of 120 points.
- (b) At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However,

Diploma in Chinese Language (DipChinLang)

1. Qualification Requirements

- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Programme Director for Chinese, and the Dean of Arts.

2. Successful Diploma

- (a) The diploma must comprise courses with a minimum total of 120 points.
- (b) At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Arts, the maximum elapsed time from first enrolment will be six years.

5. Repeated Courses

Courses which have been failed may be repeated.

6. Transfer of Credits

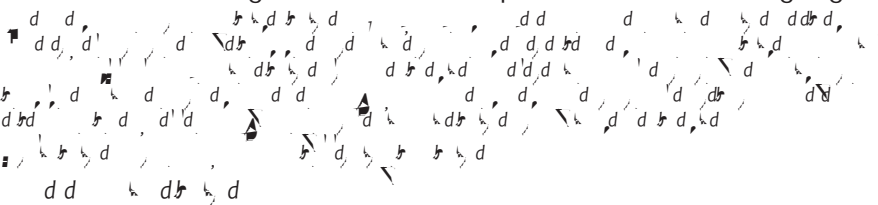
With the approval of the Dean of Arts, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

7. Transfer of Credits to Bachelor of Arts

With the approval of the Dean of Arts:

- (a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- (b) A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

Schedule to the Regulations for the Diploma in Chinese Language



C	C	C	T	P	2015	P/C/R/RR/EQ
CHIN 101	Elementary Chinese Language	45	W			
CHIN 105	Chinese Language 1	30	NO			P: Level 3 NCEA with 14 credits or above in Chinese or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: CHIN 101
CHIN 201	Chinese Language 2	45	W			P: CHIN 101 or CHIN 105
		30				is thr,1.14382 0 (ec-ermisssiontest and approval of the

CHIN 301	Chinese Language 3	60	W	P: CHIN 201
CHIN 302	Reading Chinese for Practical Purposes	30	NO	P: CHIN 201, or placement test.
CHIN 311	Study Chinese in China Summer Programme 2	15	SU2	P: At least B- in CHIN 201 or equivalent and approval by the Programme Director.

C	C	C	T	P	2015	P/C/R/RP/EQ
CHIN 102	Introduction to Chinese Civilization	15	NO			
CHIN 202	Introduction to Chinese Linguistics	15	NO			P: CHIN 101 or CHIN 105 or ENGL 123 or ENGL 112 or LING 101 or LING 102 or 36 points of a language subject at 100 level.
CHIN 203	Introduction to Chinese Literature in Translation	15	NO			P: 15 points in CHIN at 100-level with a B pass or above, or 30 points of CHIN at 100-level, or any 45 points from the Arts Schedule
CHIN 206	Chinese Cinema and Contemporary Chinese Culture	15	S2			P: 15 points of CHIN or CINE at 100-level with a B pass or above, or 30 points of CHIN and/or CINE at 100-level, or any 45 points from the Arts Schedule. R: CINE 215, CHIN 306 EQ: CINE 215, and CHIN 306
CHIN 208	Chinese Society and Culture since 1949	15	NO			P: 15 points in CHIN at 100-level with a B pass or above, or 30 points of CHIN at 100-level, or any 45 points from the Arts Schedule R: CHIN 303, HIST 291, HIST 391 EQ: HIST 291
CHIN 211	Study Chinese in China Summer Programme 1	15	SU2			P: At least B- in CHIN 101 or CHIN 105 or equivalent and approval by the Programme Director.
CHIN 303	Chinese Society and Culture Since 1949	30	NO			P: 15 points of CHIN at 200 level with a B pass or above, or any 30 points in CHIN at 200 level, or any 45 points from the Arts Schedule at 200 level. R: CHIN 208, HIST 291, HIST 391 EQ: HIST 391
CHIN 306	Chinese Cinema: History and Recent Development	30	S2			P: 15 points of CHIN at 200 level with a B pass or above, or any 30 points in CHIN at 200 level, or any 45 points from the Arts Schedule at 200 level. R: CINE 215, CHIN 206 and CULT 334 EQ: CINE 215, and CHIN 206

Diploma in French Language (DipFrenLang)

1. **Qualifications**

(a) Candidates must satisfy the admission requirements of the University.

(b) The programme of study for each candidate must be approved by the Programme Director for

German, and the Dean of Arts.

2. **Structure of the Diploma**

- (a) The diploma must comprise courses with a minimum total of 120 points.
- (b) At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

3. **Regulations**

(a) Candidates must satisfy the admission requirements of the University.

(b) The programme of study for each candidate must be approved by the Programme Director for



3. P

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Pa E

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Arts, the maximum elapsed time from first enrolment will be six years.

5. R a. fC

Courses which have been failed may be repeated

6. T a f fEa C

With the approval of the Dean of Arts, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be

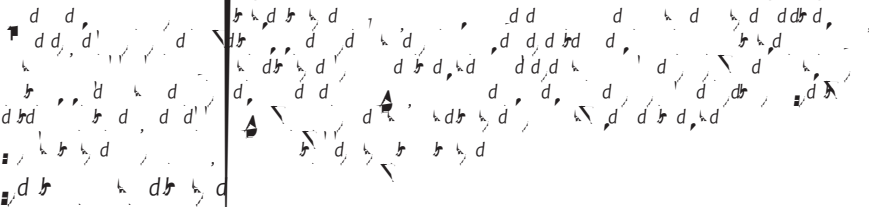
credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

7. T a f fC Bac fBA

With the approval of the Dean of Arts:

- (a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- (b) A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

Schedule to the Regulations for the Diploma in French Language



C	C	C	T	P	2015	P/C/R/RP/EQ
FREN 121	French Language Acquisition: Beginners A			15	S1	R: FREN 104, FREN 127, FREN 120
FREN 122	French Language Acquisition: Beginners B			15	S2	P: FREN 121 or FREN 104 or a level in French acceptable to the Programme Director. R: FREN 112, FREN 218
FREN 221	French Language Acquisition : Intermediate A			15	S1	P: FREN 122 or FREN 112 or a level in French acceptable to the Programme Director. R: FREN 123, FREN 111
FREN 222	French Language Acquisition : Intermediate B			15	S2	P: FREN 221 or a level in French acceptable to the Programme Director. R: FREN 124, FREN 111
FREN 223	Introduction to French Linguistics			15	S2	P: FREN 124 or FREN 221 or equivalent R: FREN 323, FREN 322 before 2015
FREN 321	French Language Acquisition: Advanced A			30	S1	P: FREN 222 or FREN 124 R: FREN 201, FREN 202
FREN 322	French Language Acquisition: Advanced B			30	S2	P: FREN 321 or FREN 202 R: FREN 301
FREN 323	Introduction to French Linguistics			30	S2	P: FREN 321 or FREN 201 R: FREN 223, FREN 322 before 2015

GRMN 213	Highlights of German Culture	15	NO	P: 15 points in GRMN at 100-level with a grade of B or better; OR any 30 points in GRMN; OR any 45 points. Note: No knowledge of German required. R: GRMN 113
GRMN 236	Literary Responses to German Unification	15	NO	P: 15 points in GRMN at 100-level with a grade of B or better; OR any 30 points in GRMN; OR any 45 points. Note: No knowledge of German required. R: GRMN 336, EURA 213, EURA 306 EQ: EURA 213
GRMN 336	Literary Responses to German Unification	30	NO	P: Any 30 points at 200 level. R: GRMN 236, EURA 213, EURA 306 EQ: EURA 306

Diploma in Japanese Language (DiplomaLang)

See also General Course and Examination Regulations.

1. Qualification Requirements

- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Programme Director for Japanese, and the Dean of Arts.

2. Structure of Diploma

- (a) The diploma must comprise courses with a minimum total of 120 points
- (b) At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Study

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Arts, the maximum elapsed time

from first enrolment will be six years.

5. Re-Entry

Courses which have been failed may be repeated.

6. Transfer of Credits

With the approval of the Dean of Arts, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be

4. Part-time

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Arts, the maximum elapsed time from first enrolment will be six years.

5. Repeals

Courses which have been failed may be repeated

6. Transfer of credit

With the approval of the Dean of Arts, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under

Regulation 7, below).

7. Transfer of credit to Bachelor of Arts

With the approval of the Dean of Arts:

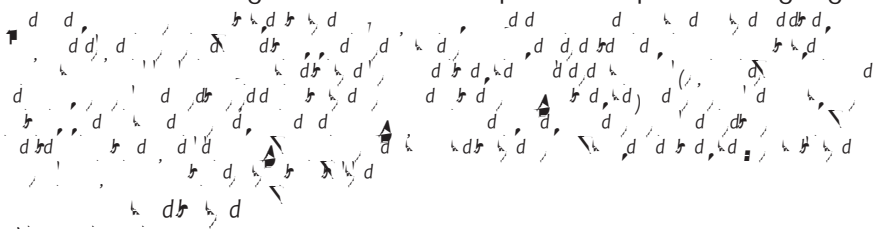
- (a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- (b) A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a



at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;

(c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree

Schedule to the Regulations for the Diploma in Spanish Language



C	C	C	T	P	2015	P/C/R/RP/EQ
SPAN 101		Beginners' Spanish A		15	S1	
SPAN 102		Beginners' Spanish B		15	S2	P: SPAN 101 or equivalent
SPAN 201		Intermediate Spanish Language A		15	S1	P: SPAN 102 or a placement test. Note: The minimum language ability required for this course corresponds approximately to Year 12/13 Spanish.
SPAN 202		Intermediate Spanish Language B		15	S2	P: SPAN 201 or a placement test. Note: This course assumes a relatively high level of proficiency in the Spanish language. Even well prepared high school students should therefore enrol for the prerequisite course SPAN 201 before trying to enter SPAN 202.
SPAN 203		Spanish Conversation and Pronunciation		15	S2	P: SPAN 201 or equivalent
SPAN 301		Advanced Spanish A		30	S1	P: SPAN 202 or equivalent.
SPAN 302		Advanced Spanish B		30	S2	P: SPAN 301

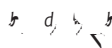
C	C	C	T	P	2015	P/C/R/RP/EQ
SPAN 204		Hispanic Culture through Film		15	NO	P: Any 45 points.
SPAN 205		Journey through Hispanic Civilisation and Culture		15	S1	R: SPAN 111
SPAN 303		Introduction to Hispanic Literature		30	S2	P: SPAN 202 or equivalent
SPAN 304		Introductory Readings in Latin American Literature		30	NO	P: SPAN 202 or equivalent

Graduate Diploma in Arts (GradDipArts)

1. S b c. W c. D. a Ma b

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A a R a.



- (b) been approved as a candidate for the degree in that subject by the Dean of Arts.

3. COURSE REQUIREMENTS

A candidate shall be assessed on the basis of such written examinations, oral examinations, and other work as shall be prescribed for the subject offered, provided that the total amount of work submitted for the course of study shall be the equivalent of at least 1.0 EFTS and no more than 1.25 EFTS. Candidates shall not concurrently enrol in additional undergraduate courses except with the permission of the Dean of Arts.

The course of study shall satisfy the following conditions:

- (a) No candidate for the degree shall graduate who has failed more than one of the courses offered.
- (b) A candidate may, with the approval of the Dean and the relevant Programme Coordinators, substitute courses at an equivalent level from another subject area or subject areas, up to a maximum of 0.5 EFTS.
- (c) At the discretion of the examiners, a candidate may be orally examined on the topic of the courses or other work: such an oral examination, as distinct from a prescribed oral examination, may be taken into consideration in regard as a separate component of the degree examination.
- (d) No candidate shall enrol for the degree in any subject in which he or she has already qualified for the award of one of the following degrees: Bachelor of Science with Honours, Master of Science, Bachelor of Commerce with Honours, Master of Commerce, Master of Arts.
- (e) A candidate who has presented Part I of a Master of Arts degree in terms of Regulation 3 for that degree, but who has not submitted Part II, may

apply to the Dean of Arts for the award of the Bachelor of Arts with Honours degree, provided that Part I of the Master of Arts degree satisfies the requirements for the Bachelor of Arts with Honours degree in that subject.

(f)

P: 135 points in Art History and Theory, including 60 points at 300-level. Candidates should normally have a B+ average in their 300-level courses.

what extent their undergraduate work qualifies as related to Cultural Studies.

D a H a

A T

ARTT 480 (or ARTT 481) and three other courses from ARTH 401–420 or ARTT 410–425. Enrolment in any course is subject to the approval of the Head of School.

P: 135 points in Art History and Theory, Philosophy and/or Cultural Studies, including 30 points at 300-level, and 30 other points in Art History and Theory at 300-level. Candidates should normally have a B+ average in their 300-level courses.

C

CHIN 480 and three courses from CHIN 401–411. Selection of courses is subject to the approval of the Programme Co-ordinator. CHIN 401 is compulsory for candidates who are not adequately literate in Chinese or fluent speakers in Mandarin.

P: At least a B pass in CHIN 301 and a B pass or above from CHIN 202, 203, 206, 208, or from CHIN 303 or CHIN 306, or (with the approval of the Programme Co-ordinator) from any other 200-level or 300-level course on the BA Schedule with significant China-related content.

C a c

Four courses, comprising the compulsory courses CLAS 460 and CLAS 480, and two other courses chosen from CLAS 401–414.

P: Students will normally be required to have a Major in Classics with an average of B+ or above in 60 points of Classics at 300-level.

C a S.

Four courses from CULT 401–417, including CULT 401 and 402. CULT 402 (Cultural Studies Supervised Research) will be on a topic approved by the Co-ordinator within a field of topics approved annually by the Board of Studies. The course of study for each student should be approved by the Programme Co-ordinator and the Head of the teaching department concerned.

P: 60 points at 300-level in CULT courses, including CULT 301. Candidates will normally be expected to have at least a B average in their prerequisite courses. Candidates who have completed 60 points at 300-level in another appropriate subject, may, at the discretion of the Co-ordinator of the Cultural Studies Programme, be admitted. Candidates shall consult with the Co-ordinator of the Programme to determine whether and to

Department). Note: Normally a B+ average or better is required in 300-level courses.

Educational Research

EDUC 480 and three courses from EDUC 402–479. The combination of courses to be taken by a candidate is subject to the approval of the Head of School. EDUC 480 requires the presentation of a written report on a research project approved by the Head of School.

P: 60 points in Education courses at 300-level. Candidates will normally be expected to have a B average in their prerequisite courses.

English

ENGL 480 and three other courses from ENGL 401–481, selected with the approval of the Programme Coordinator. ENGL 480 Research Essay must be submitted by 1 November in the year in which the course is completed, unless an extension of time is granted by the Programme Coordinator on the recommendation of the essay supervisor.

P: 135 points in English, which must include 60 points at 300-level and at least another 45 points above 100-level; or 135 points in Cinema Studies, which must include 60 points at 300-level and another 45 points above 100-level. Candidates will normally be expected to have an average of B or better in their prerequisite courses.

European Studies

Courses equivalent to 1.0 EFTS with approval of the Head of Department. Enrolment in EURO 401 and EURO 480 is compulsory.

P: Either:
 (1) a major in European Union Studies, with a B average or better; or
 (2) a B+ average or better in approved subject majors.

Students may enrol up to 0.25 EFTS in relevant courses outside the EURO programme with HOD approval.

Students will normally be expected to have a minimum average of B in English in the EURO programme.



the Department about courses no longer offered in Ancient History or Maori which may qualify as courses in History. The Department of History normally requires a B average in Arts subjects, especially in the last two full-time years or their part-time equivalent.

HAPS

HAPS 480 together with courses from HAPS 401–433 to total overall minimally 1.00 EFTS, the selection to be approved by the Co-ordinator(s) of HAPS, in consultation with the Heads of Department/Schools in which the courses selected are taught. Normally these courses will include HAPS 401 and HAPS 402. With the approval of the Co-ordinator(s) of HAPS, as much as 0.250 EFTS may be drawn from 400-level courses outside the HAPS list.

P: 90 points in 300-level courses of the BA degree approved by the Co-ordinator(s) of HAPS. The Co-ordinator(s) of HAPS will normally require a B average in the 300-level prerequisite.

HARS

HSRV 401, HSRV 480 and two courses chosen from HSRV 402–479, as approved by the Programme Coordinator. Not all courses will necessarily be offered in any one year; a list of courses is available from the Programme Co-ordinator.

P: 60 points with a B average in courses at 300-level approved by the Head of Department in consultation with the Co-ordinator(s) of HARS. The Co-ordinator(s) of HARS will normally require a B average in the 300-level prerequisite.

Head of Department

Head of Department

Coordinator of the BA degree programme
Co-ordinator of the BA degree programme

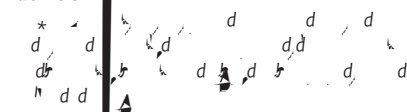
60 points in 300-level Media and Communication courses.

M c

MUSI 466 or MUSI 480 and other courses from MUSI 456–465 and 481, totalling at least 1.0 EFTS.

P: Enrolment in BA(Hons) Music courses is subject to the approval of the Head of School of Music and to all other requirements of the Schedule to the Regulations for the MusB(Hons) degree.

Pac c S.



PACS 401 and PACS 480 and two courses chosen from PACS 402–423, or from other subjects approved by the Director of the Macmillan Brown Centre for Pacific Studies and the appropriate Programme Co-ordinator.

P: 60 points with a B average in courses at 300-level, approved by the Director of the Macmillan Brown Centre for Pacific Studies.

P

Six half courses from PHIL 431–475 as approved by the Head of School, and a full-course Research Essay (PHIL 480). The Research Essay (PHIL 480), dealing with a topic approved by the Programme Co-ordinator, should be submitted not later than 1 November in the year in which the courses are completed (or 15 May for students enrolling mid-year), unless an extension of time is granted by the Programme Co-ordinator on the recommendation of the essay supervisor.

P: 60 points with at least a B average in Philosophy courses at 300-level. Students without this prerequisite may be considered on a case-by-case basis approved by the Head of School.

P ca Sc c

POLS 480 and six courses from POLS 401–479. The selection of courses is subject to the approval of the Programme Coordinator.

P: 60 points at B+ average in courses from POLS 301–349. Students without this prerequisite may be considered on a case-by-case basis approved by the Programme Coordinator.

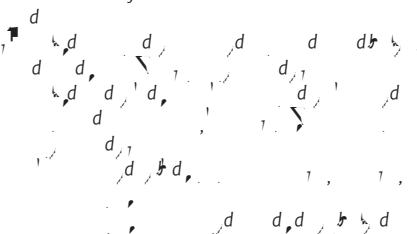
P c

Courses totalling 120 points selected from any 400-level courses in Psychology, and including 30 points in research-based courses, selected from

among the following options:

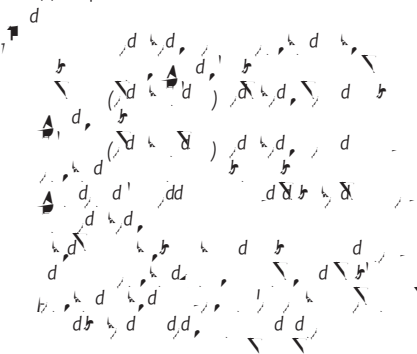
- (1) PSYC 413 or PSYC 415 or PSYC 433;
- (2) PSYC 475 PLUS either PSYC 460 or PSYC 461 or 464;
- (3) PSYC 458 PLUS PSYC 460;
- (4) PSYC 470 Project.

Students enrolled in PSYC 470 or PSYC 475 must present a report on the research project by 31 October in the year of enrolment in the course.



P: 165 points from PSYC courses with at least 135 points at 200-level or above, including:

- (1) 165 points from PSYC courses with at least 135 points at 200-level or above, including: PSYC 105 and PSYC 106
- (2) PSYC 206 and at least three from PSYC 207–212, and
- (3) 75 points of 300-level PSYC courses.



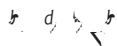
R a

RUSS 480 and three courses from RUSS 401–412, selected with the approval of the Programme Co-ordinator.

P: Either RUSS 301 or in exceptional circumstances approval may be given for 90 points at 300-level in courses approved by the Programme Co-ordinator.

S c a W

SOWK 480 and three courses from SOWK 401–425 as approved by the Head of School. Only in special circumstances will enrolment be permitted in more



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Each of the following options has a weighting equivalent to one course and consists of a fully documented paper based on the original research of an approved and supervised topic. Documentation of the Research Paper may employ photographs, video or sound tapes, and drawings in support of the written report.

C	C	C	T	EFTS	2015	P/C/R/RP/EQ
FILM 550			Research Paper	0.2500	W	P: (1) FBFAF 301 or FBFAF 402 or FILM 401; (2) Subject to approval of the Head of Department.
DESI 550			Research Paper	0.2500	W	P: (1) FBAG 301 or FBAG 402 or DESI 401; (2) Subject to approval of the Head of Department.
PAIN 550			Research Paper	0.2500	W	P: (1) FBAP 301 or FBAP 402 or PAIN 401; (2) Subject to approval of the Head of Department.
PHOT 550			Photography	0.2500	W	P: (1) FBAH 301, FBAH 402, PHOT 401; (2) Subject to approval of the Head of Department.
PRIN 550			Research Paper	0.2500	W	P: (1) FBAP 301 or FBAP 402 or PRIN 401; (2) Subject to approval of the Head of Department.
SCUL 550			Research Paper	0.2500	W	P: (1) FBAS 301 or FBAS 402 or SCUL 401. (2) Subject to approval of the Head of Department.

The Degree of Bachelor of Music with Honours (MusB(Hons))

Every candidate for the Degree of Bachelor of Music with Honours shall have:

1. **Qualification Requirements**
 - (a) either
 - i. successfully completed the course for the Degree of Bachelor of Music, or
 - ii. been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Bachelor of Music with Honours; and
 - (b) been admitted to the course by the Dean of Arts.

2. Course Requirements

Every candidate for the Degree of Bachelor of Music with Honours shall be enrolled for a course of study approved by the Head of the School of Music comprising courses from the Schedule to the degree equivalent to at least 1.0 EFTS and no more than 1.25 EFTS. These courses must include MUSI 466 or MUSI 480. Candidates shall not concurrently enrol in additional undergraduate or postgraduate courses except with the permission of the Head of the School of Music and the Academic Board. To complete the degree students must pass courses

to the value of at least 1.0 EFTS. Courses may be retaken only with the approval of the Head of the School of Music.

The course of study shall normally be completed in a single academic year unless otherwise permitted by the Dean of Arts.

3. Course Flexibility

A candidate may, with the approval of the Heads of Departments concerned, replace one or two of the courses listed in the schedule to the degree by one or two courses prescribed for another subject at an equivalent level for an Honours degree or a Master's degree.

4. Candidate's Choice

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1(a) shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

5. Classification

The degree may be awarded with Honours in the First Class, the Second Class, (Division 1 or 2), or the Third Class.

The Degree of Master of Arts (MA)

The degree is awarded to candidates who have successfully completed the requirements of the degree as set out in these Regulations. The degree is awarded to candidates who have successfully completed the requirements of the degree as set out in these Regulations.

1. Subjects for the Degree

The subjects for the degree, the prerequisites and other information relating to the course of study in particular subjects are listed in the Schedules to these Regulations.

2. Qualification Requirements

Every candidate for the Degree of Master of Arts in



- academic year for full-time study. A longer period of time to complete the presentation may be permitted by the Academic Board on the recommendation of the Head of the Department/School/Programme.
- (b) No candidates for the degree shall pass Part I who has failed more than one of the courses offered.
 - (c) A candidate may, with the approval of the Dean and the relevant Programme Coordinators, substitute courses at an equivalent level from another subject area or subject areas, up to a maximum of 0.5 EFTS.
 - (d) At the discretion of the examiners, a candidate may be orally examined on the topic of the courses or other work; such an oral examination, as distinct from a prescribed oral examination, may be taken into consideration in assessing the quality of these courses or other written work, and shall not be regarded as a separate component of the degree examination.
 - (e) No candidate shall enrol for Part I of the degree in any subject in which he or she has already qualified for the award of one of the following degrees: Bachelor of Science with Honours, Bachelor of Commerce with Honours, Master of Science, Master of Commerce, Bachelor of Arts with Honours.
 - (f) A candidate who has presented Part I of a Master of Arts degree in terms of Regulation 3(a) for that degree, but who has not submitted Part II, may apply to the Academic Board for the award of the Bachelor of Arts with Honours degree, provided that Part I of the Master of Arts degree satisfies the requirements for the Bachelor of Arts with Honours degree in that subject.
 - (g) No candidate for Part I may repeat a course having previously presented himself/herself for examination, except that if a candidate's performance in that course has been seriously impaired by illness or other circumstances, the Academic Board may permit the candidate to sit that course at one further examination.
 - (h) No candidate may enrol for the degree in a subject for a second time, having previously presented himself/herself for examination in that subject at BA(Honours) or MA level or for any other degree at honours or masters level.
 - (i)

School/Programme, extend the period of eligibility for the award of Honours beyond this period.

HLTH 472 and an approved 15-point postgraduate Research Methods course (0.125 EFTS), or equivalent

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Japanese

Part I: Eight half courses (or equivalent) from JAPA 414–480. Honours courses selected shall normally include JAPA 414, JAPA 415 and JAPA 480 (equivalent to two courses). The latter is regarded as a co-requisite for all other JAPA 400 level papers.

Part II: A thesis (JAPA 690).

P: Part I: At least a B pass in JAPA 305, or a B pass in CPIT course JAPN 704: Written Japanese 3B, or equivalent.

Part II: Completion of Part I.

Linguistics

A thesis (LING 690).

P: Honours degree in Linguistics.

Maori and Indigenous Studies

Part I: One of MAOR 401, MAOR 402 or MAOR 403; two courses chosen from MAOR 401–480. With the permission of the Head of School one course may be chosen from the Honours schedule from TREQ or another subject.

Part II: A thesis (MAOR 690)

P: Part I: Candidates will normally be expected to have a major in Maori and Indigenous Studies or Te Reo with at least a B+ average in the 300 level courses and the approval of the Head of School.

Part II: Completion of Part I. Candidates without this prerequisite who have either graduated BA(Hons) in Maori and Indigenous Studies with at least Second Class Honours Division I or have (a) graduated with a Postgraduate Diploma in Maori and Indigenous Studies with Merit or Distinction and (b) completed MAOR 480 or an equivalent research project approved by the Head of School, may be admitted to the MA in Maori and Indigenous Studies for a course of study comprising a thesis only. Other candidates

may be admitted on a case by case basis with the approval of the Head of School and the Dean of Arts.

Mathematics

Part I: Eight courses chosen from MATH 401–490 and STAT 401–490 (other than MATH 449 or STAT 449).

Normally one of the eight courses must be MATH 443 if the student has not been credited with MATH 343 previously. Normally at least six courses will be chosen from the MATH course list.

Part II: A thesis (MATH 695).

P: Part I: 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240, including MATH 201 and at least one of (MATH 202 or MATH 203); and 60 points from MATH 301–394; and an additional 30 points from MATH 301–394 and STAT 301–394 or other approved courses.

Media and Communication Studies

A thesis (COMS 690), on a topic approved by the Programme Co-ordinator.

P: BA(Hons) in Media and Communication, or a related field.

Music

A thesis (MUSI 690).

P: BA(Hons) in Music, or MusB(Hons) degree, normally with First Class Honours or Second Class Honours Division 1, including credit for one of MUSI 456, 466, 480 or 481.

Pacific Studies

Part I: PACS 401 and PACS 480 and two courses chosen from PACS 402–423, or from other subjects approved by the Director of the Macmillan Brown Centre for Pacific Studies and the appropriate Programme Co-ordinator.

Part II: A thesis (PACS 690).

P: Part I: 60 points with a B average in courses at 300-level approved by the Director of the Macmillan Brown Centre for Pacific Studies.

Part II: Completion of Part I.



P

Part I: Eight half courses selected from PHIL 431–475 as approved by the Head of School.

Part II: A thesis (PHIL 690).

P: Part I: 60 points with at least a B average in Philosophy courses at 300-level. Students without



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- 611, PAIN 611, PHOT 611, PRIN 611, SCUL 611.
- (b) or:
- i. one of FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, SCUL 602, or one of FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, SCUL 612; and
 - ii. ARTT 611, and
 - iii. one of ARTH 401-418 or ARTT 402-425.
- (c) or:
- i. one of FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, SCUL 602, or one of FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, SCUL 612; and
 - ii. two of ARTH 401-418 or ARTT 402-425.

Candidates may propose a work scheme acceptable to the supervisor and tutors of the course and approved by the Head of the School of Fine Arts. The examination will be based on a public presentation of a work or works supported by appropriate documentation.

4. Part-time Study

Full-time enrolment for the Degree of Master of Fine Arts in 601 studio courses shall be for one year. Part-time enrolment for the Degree of Master of Fine Arts in 601 studio courses shall be for two years.

Full-time enrolment for the Degree of Master of Fine Arts in 602 studio courses will be for one year. Part-time enrolment for the Degree of Master of Fine Arts in 602 studio courses will be for two years. When taken part-time, this option will require 602 studio courses to be taken over two years and one ARTH or ARTT course in each of the two years of study.

Candidates enrolling for a part-time or extramural option will be required to attend a residential workshop at the University of Canterbury during the last week of January and the second to last week of the mid-year University break. Details of dates for particular years will be provided to the candidates by the School of Fine Arts.

5. MFA Distinction

The degree of Master of Fine Arts may be awarded with Distinction or Merit. The degree is awarded with

Distinction where, in the opinion of the examiners, the work presented shows special merit. The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

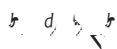
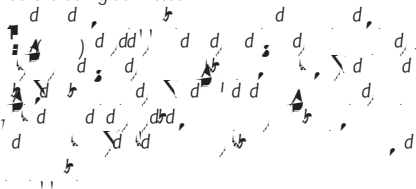
6. Prerequisites

The following specific prerequisites are required:

- (a) Enrolment in FILM 601, DESI 601, PAIN 601, PHOT 601, PRIN 601, or SCUL 601, or FILM 611, DESI 611, PAIN 611, PHOT 611, PRIN 611, or SCUL 611, requires FILM 501, DESI 501, PAIN 501, PHOT 501, PRIN 501, or SCUL 501, and an approved research paper.
- (b) Enrolment in FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, or SCUL 602, or FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, or SCUL 612, or ARTH or ARTT 400 or 600-level courses, requires:
 - i. a Bachelor of Fine Arts with Honours degree, or
 - ii. no less than a three year tertiary fine arts qualification and a submission of practical work equivalent in standard to a 500-level studio course, and either
 - a. at least four years art teaching at secondary or tertiary level, or
 - b. a trained teachers' certificate or diploma

7. Qualification

Any person who was credited with the prerequisite courses more than four years before the lodging of an application for admission to the Master of Fine Arts course of studies may be required to pass such qualifying courses as the Dean of Arts may direct before being admitted.



The Degree of Master of International Law and Politics (MIntLaw & P)

1. Qualification Requirements

A candidate for the Degree of Master of International Law and politics must, before enrolling for the degree:

- (a) either
 - i. qualify for the Degree of Bachelor of Arts (Hons) or equivalent in Political Science or in Diplomacy or International Relations; or
 - ii. have an alternative degree or qualifications and experience acceptable to the Board of Studies of International Law and Politics; or
 - iii. be admitted ad eundem statum as entitled to enrol for the Degree of Master of International Law and Politics; and
- (b) be approved as a candidate by the Dean of Arts and Dean of Law, or nominee.

2. Successful Candidates

To qualify for the degree, a candidate must:

- (a) satisfactorily complete a written dissertation, and
- (b) be credited with four courses from the Schedule to this degree, and
- (c) ensure the combined weight of courses and dissertation be at least 1.0 EFTS.

3. Dissertation

- (a) The dissertation shall count for 40% of the degree mark (course weighting equivalent to 0.40 EFTS).
- (b) The dissertation shall be written on an area of international law and politics approved by the Programme Coordinator or nominee and under the supervision of a faculty member in Political Science.
- (c) A candidate must show proficiency in research into international law and politics and familiarity with the published work relevant to the subject-matter of the dissertation.

4. Courses

- (a) A candidate must be credited with four courses, each counting for at least 15 percent of the degree mark (course weighting equivalent to 0.15 EFTS each).
- (b) At least one course, but no more than two

courses, shall be from the courses listed in Schedule A.

- (c) The balance of courses shall be from the courses listed in Schedule B.
- (d) In the case of not more than one course listed in Schedule A, a candidate may substitute a course or courses from any other degree or diploma which course or courses in the opinion of the Board of Studies or nominee is appropriate to the candidate's course of study. For the purpose of calculating honours any course which is a substitute shall be considered as the same weight as the course for which it is a substitute.
- (e) One of the courses credited must be International Law (ILAP 601/626), unless the candidate has completed a 300-level LAW course, or equivalent, on the principles of public international law. Students are strongly recommended to include either ILAP 663 or 651.
- (f) The programme of courses chosen by the candidate must be approved by the Programme Coordinator.

5. Awards

The degree may be awarded with Honours, which may be First Class or Second Class (Division 1 or 2).

6. Full-time and Part-time Study

- (a) Full-time study:
 - i. A candidate shall normally be enrolled as a full-time candidate.
 - ii. The normal period of enrolment for a full-time candidate is one calendar year. Extensions may be approved by the Board of Studies. The period of enrolment for a full-time candidate shall be consecutive unless the candidate's enrolment is suspended under Regulation 6(d).
- (b) Part-time study:
 - i. With the approval of the Academic Board, a candidate may be enrolled as a part-time candidate.
 - ii. A part-time candidate is one who, because of employment, health, family or other reasons, is unable to devote himself or herself full-

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The Degree of Master of Maori and Indigenous Studies (MMAor)

1. Qualification

Every candidate for the Degree of Master of Maori and Indigenous Studies, before enrolling



7. A candidate for the Degree of Master of Te Reo Maori and Indigenous Studies may, after completing 120 ECTS (120 points) elect to take a Postgraduate Diploma in Maori and Indigenous Studies instead of continuing with the Masters degree.

A candidate for the degree of Master of Te Reo Maori and Indigenous Studies may, after completing 120 ECTS (120 points) elect to take a Postgraduate Diploma in Maori and Indigenous Studies instead of continuing with the Masters degree.

8. A candidate for the degree who was admitted on the basis of a Bachelors degree or Postgraduate Diploma may be eligible to have the degree awarded with Honours.
- (a) A candidate for the degree who was admitted on the basis of a Bachelors degree or Postgraduate Diploma may be eligible to have the degree

9. A candidate for the Degree of Master of Te Reo Maori and Indigenous Studies may, after completing 120 ECTS (120 points) elect to take a Postgraduate Diploma in Maori and Indigenous Studies instead of continuing with the Masters degree.

10. A candidate for the Degree of Master of Te Reo Maori and Indigenous Studies may, after completing 120 ECTS (120 points) elect to take a Postgraduate Diploma in Maori and Indigenous Studies instead of continuing with the Masters degree.

Every candidate for the Degree of Master of Music shall have:

- (a) either
 - i. completed the course for the Degree of Bachelor of Music with Honours, or
 - ii. been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Music; and
- (b) been approved as a candidate for the degree by the Dean of Arts, on the recommendation of the Head of Music.

11. A candidate for the degree shall be examined in one of the following:

- (a) MUSI 693 MMus Composition (prerequisites: MUSI 471 Composition 4).
- (b) MUSI 692 MMus Performance (prerequisites: MUSI 473 Performance 4 and MUSI 474 Ensemble

- awarded with Honours.
- (b) There shall be two classes of honours: First Class Honours and Second Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

12. A candidate for the degree who was admitted on the basis of a Bachelors degree with Honours may have the degree awarded with Distinction or Merit.

- (a) A candidate for the degree who was admitted on the basis of a Bachelors degree with Honours may have the degree awarded with Distinction or Merit.
- (b) The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

13. A candidate for the Degree of Master of Music (Performance) shall be examined in one of the following:

- (a) MUSI 693 MMus Composition (prerequisites: MUSI 471 Composition 4).
- (b) MUSI 692 MMus Performance (prerequisites: MUSI 473 Performance 4 and MUSI 474 Ensemble

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify



- awarded with Honours.
- (b) There shall be two classes of honours: First Class Honours and Second Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

Postgraduate Diploma in Art Curatorship (PGDip in Art Curatorship)

1. Qualification Requirements

Every candidate for the Postgraduate Diploma in Art Curatorship, before enrolling in the Diploma, shall have been approved as a candidate for the diploma by the Dean of Arts on the recommendation of the Head of the School of Fine Arts, and either:

- (a) qualified for the degree of Bachelor of Arts or Bachelor of Fine Arts or been admitted ad eundem status as the holder of such a degree; or
- (b) produced evidence to the satisfaction of the Academic Board of qualification for entry to the diploma through extensive practical, professional or scholarly experience of an appropriate kind.

9. Award of Distinction or Merit

- (a) A candidate for the degree who was admitted on the basis of a Bachelors degree with Honours may have the degree awarded with Distinction or Merit.
- (b) The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

2. Successful Diploma

To qualify for the diploma a candidate must satisfactorily pass all the courses specified in the schedule to the diploma. It is not possible to substitute another course. A failure in a diploma course will normally constitute a fail in the diploma.

3. Timetable

The examination for the Postgraduate Diploma in Art Curatorship shall consist of the four courses specified, all of which shall normally be presented in the same year unless an extension of time is approved by the Academic Board on the



Postgraduate Diploma in Journalism (PGDipJ)

1. Qualification

Postgraduate Diploma in Journalism

Every candidate for the Postgraduate Diploma in Journalism shall have:

- (a) either
 - i. successfully completed the course for any Bachelor's degree in New Zealand or equivalent; or
 - ii. been admitted ad eundem status with graduate status in the University of Canterbury; and
- (b) been approved as a candidate by the Board of Studies in Journalism as constituted by the Academic Board, on the basis of a written application and interview.

Candidates for whom English is a second language must provide evidence of IELTS or equivalent (Academic) 7.5 with no score less than 7.

2. Duration

To qualify for the Postgraduate Diploma in Journalism, a candidate must pass to the satisfaction of the Board of Studies all the courses specified in the schedule to the diploma (JOUR 401-406). The total amount of work submitted for the course of study shall be the equivalent of at least 1.0 ECTS.

The course of study shall satisfy the following conditions:

- (a) Candidates shall not concurrently enrol in additional courses except with the permission of the Academic Board.

3. Postgraduate Diploma in Journalism with Distinction

On the recommendation of the Board of Studies the Postgraduate Diploma in Journalism may be awarded with Distinction based on outstanding achievement measured by GPA in the range 8.0-9.0.

4. Terms

The examination for the Postgraduate Diploma in Journalism shall consist of the courses as shown in the Schedule to these regulations and must be presented in the same year. JOUR 407 must be completed as a programme requirement.

Schedule to the Regulations for the Postgraduate Diploma in Journalism

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3. Transfer

A candidate may be enrolled as a full-time or part-time candidate. The minimum period of enrolment for a full-time candidate is one year. The maximum period of enrolment for a part-time candidate is four years from the year of first enrolment, unless the candidate is granted an extension of time by the Dean of Arts because of special circumstances.

4. Re-enrolment

A candidate who fails any course for the Postgraduate Diploma in Te Reo Maori may not re-enrol in that course but may with the permission of

the Dean of Arts, substitute another course for the failed course.

5. Transfer to Postgraduate Diploma in Te Reo Maori

With the approval of the Dean of Arts a candidate who has completed a Postgraduate Diploma in Te Reo Maori with Merit or Distinction, may credit the four courses passed for the Postgraduate Diploma towards a Masters of Te Reo Maori.

6. Distinction or Merit

The Postgraduate Diploma in Te Reo Maori may be awarded with Merit or Distinction.

The Degree of Bachelor of Social Work (BSW)

1. Regulations

Every candidate for the Degree of Bachelor of Social Work shall follow a course of study as laid down in these Regulations consisting of not fewer than 480 points.

2. Schedule of Courses

To qualify for the Degree of Bachelor of Social Work a candidate must pass courses which shall be selected from the Schedule to these regulations and have a minimum total value of 480 points comprising:
 (a) 405 points from Group A of the Schedule, and
 (b) 75 points from Group B of the Schedule.

These regulations take effect from 1 January 2013. A candidate who enrolled for the Bachelor of Social Work before 1 January 2013 may complete under the regulations in the 2012 Calendar, providing they complete their course of study before 31 December 2015. Candidates may apply to the Dean of Arts for such variation as the Dean may determine.

3. Transfer of Credit to Bachelor of Arts

Progress in Social Work courses is subject to limitations of entry. Candidates not proceeding in Social Work beyond the 100-level or 200-level may apply to have their credit points transferred to the Degree of Bachelor of Arts.

4. Excess Level

A personal course of study having an EFTS value (course weight) of more than 150 points for a

full-year course of study or 75 points for a single semester course of study is regarded as excessive. Candidates who wish to enrol for a course of study whose total course weight exceeds 150 points for a whole year or 75 points for a single semester course of study must first seek the advice of the Dean of Arts.

5. Distinction or Merit

A candidate enrolled for courses for credit to the Bachelor of Social Work taken from the Schedule to the Regulations of the Degree of Bachelor of Arts will be entitled to the concessions applying to those courses in Bachelor of Arts Regulation 4.

6. Concessions

- (a) A candidate awarded one or more of the following qualifications may apply for the award of credit towards the Degree of Bachelor of Social Work totalling no more than 15 credit points:
 - i. Certificate in Social Work: 15 points
 - ii. Completed nursing and allied health studies: 15 points
 - iii. Diploma of Teaching: 15 points

(b) Any such unspecified credit will be awarded within Group C in the Schedule to these Regulations.

7. BSW H

The Degree of Bachelor of Social Work may be awarded with or without Honours. A candidate who has fulfilled the requirements herein prescribed for the degree and whose work has been of a sufficiently high standard may be recommended by the Dean of Arts for admission to the degree with first or Second Class Honours. The candidates obtaining Second Class Honours shall be listed in two divisions (Division I and Division II).

The class of Honours awarded shall be determined by the candidate's performance in the third and fourth years of the (full-time) BSW. Part-time students shall be eligible for Honours only if they complete the third and fourth year BSW papers within four years of enrolment in any of the third year papers.

8. BSW H

Candidates who have passed all courses and completed all other requirements for a BSW(Hons) but whose performance in the courses is deemed by the Head of the Department of Social Work and Human Services, upon recommendation by the examiners, not to be of Honours standard, will be awarded a Degree of Bachelor of Social Work without Honours.

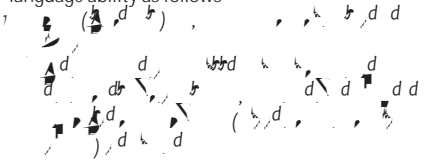
Candidates enrolled in SOWK 301, SOWK 308, SOWK 451, SOWK 471 and SOWK 472 whose circumstances change in regard to character or suitability must inform their Director of Programme immediately. Changes in circumstances, whether notified by the candidate or others, may result in the candidate being required to undergo a reassessment of suitability arranged by the Programme Coordinator. Fieldwork is assessed and a pass must be obtained in Fieldwork 471 before enrolment is permitted in SOWK 472.

9. L E R

Enrolment into SOWK 301, SOWK 308, SOWK 451, SOWK 471 and SOWK 472 is limited in accordance with the Limitation of Entry Regulations.

Application for admission to SOWK 301 and SOWK 308 must be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the Department of Social Work and Human Services following an interview, review of application materials, and Police vetting.

Students for whom English or Maori is not their first language, must provide evidence of their English language ability as follows



Application for admission to SOWK 451, SOWK 471, and SOWK 472 shall be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the Department of Social Work and Human Services following a review of application materials, including a repeat request for disclosure of information to the Licensing and Vetting Service Centre, Police National Headquarters.

Candidates shall not enrol in limited entry social work courses unless they meet criteria in relation to suitability, including criteria identified in School of Social and Political Sciences application documentation; the New Zealand Social Workers Registration Board's Entitlement to registration fit and proper person policy statement; and the Aotearoa New Zealand Association of Social Workers' Code of Ethics.

A student's enrolment in limited entry social work courses may be refused or cancelled if a student, in the opinion of the Programme Coordinator, does not meet suitability criteria, including in general terms the suitability "fit and proper person" criteria for registration of social workers in New Zealand, set down by the New Zealand Social Workers Registration Board under the Social Workers Registration Act 2003.

For Fieldwork courses SOWK 471 and 472, candidates will be required to undertake fieldwork practice in social service agencies under the supervision of accredited fieldwork educators. Before being recommended to agencies by the Fieldwork Coordinator, candidates must:

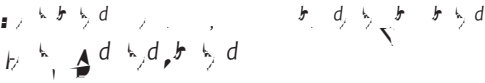
- (a) gain a pass in SOWK 308
- (b) provide attestations as to character and suitability for beginning practice
- (c) agree to practice and be bound by the Code of



Ethics of the Aotearoa New Zealand Association of Social Workers (Inc.) and the Code of Conduct

of the New Zealand Social Workers Registration Board.

Schedule to the Regulations for the Degree of Bachelor of Social Work



Students are required to select courses totalling 405 points from Group A, including:

OC 100-1, MA 100-1, S 100-1 (MAOR), TR Ma 100-1 (TREC) ; a

AC 100-1, ab 100-1 .

Full-time students are required to complete: SOWK 451, SOWK 456, and Fieldwork courses (SOWK 471 and SOWK 472). Part-time students must complete: SOWK 301 with SOWK 308, and SOWK 451 with SOWK 471 and SOWK 472 in the last two years of study.

C	C	C	T	P	2015	P/C/R/RP/EQ
SOWK 101	Introduction to Social Welfare Policy and Human Services	15	S1	R: HSRV 101 EQ: HSRV 101		
SOWK 102	Human Services in Aotearoa	15	S2	R: HSRV 102 EQ: HSRV 102		
SOWK 104	Youth Realities	15	S1	R: HSRV 104 EQ: HSRV 104		
HSRV 103	Violence in Society	15	S2			
SOWK 201	Communication in the Human Services	15	S2	P: 60 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points		



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SOWK 472	Social Work Practicum II	45	A S2	P: SOWK 308, SOWK 471 C: SOWK 451. For students undertaking part-time study, SOWK 451, together with SOWK 471, must be completed in the last two years of study.
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The following courses listed in the Schedule to the Regulations for the Degree of Bachelor of Arts, amounting to 75 points and taken either as Elective Stream 1, or as Elective Stream 2, or as Elective Stream 3, or as Elective Stream 4:

Elective Stream 1 (Human Services)

- (a) 45 points in Sociology or Psychology at 100-level; and
- (b) 30 points in Human Services at 200-level.

Elective Stream 2 (Sociology)

- (a) 30 points in Sociology at 100-level, including SOCI 111 and SOCI 112 or their equivalents; and
- (b) 15 points in Psychology at 100-level, including either PSYC 105 or PSYCH 106 or their equivalents; and

The Degree of Master of Social Work (Applied) (MSW(App))

1. Qualification Requirements

Every candidate for the Degree of Master of Social Work (Applied), before enrolling in a programme of study for the degree, shall have

- (a) either
 - i. qualified for a Bachelors Degree with a B average or above in their 300-level courses and satisfied the Head of the Department of Social Work and Human Services that he or she has sufficient background to benefit from the course; and either
 - a. successfully completed relevant undergraduate courses in the fields of social research and human development or relevant practice experience; or
 - b. completed a qualifying programme prescribed by the Programme Coordinator and approved by the Dean of Arts of a standard equivalent to the prerequisite courses; or
 - ii. been admitted under the Regulations for

- (c) 30 points in Sociology at 200-level.

Elective Stream 3 (Psychology)

- (a) 30 points in Psychology at 100-level, including PSYC 105 or PSYCH 106 or their equivalents; and
- (b) 15 points in Sociology at 100-level, including SOCI 111 and SOCI 112 or their equivalents; and
- (c) 30 points in Psychology at 200-level, including PSYC 206.

Elective Stream 4 (Major and Minor)

- (a) 30 points in Sociology at 100-level, including SOCI 111 and SOCI 112 or their equivalents; and
- (b) 15 points in Psychology at 100-level, including either PSYC 105 or PSYCH 106 or their equivalents; and
- (c) 30 points in Major and Indigenous Studies or Te Reo Māori at 200-level.

admission and then status as entitled to enrol for the Degree of Master of Social Work (Applied); and

- (b) been approved as a candidate for the degree by the Dean of Arts.

2. Full-time or Part-time Study

The degree programme may be taken full-time or part-time. A full-time programme is normally completed in two consecutive years. A part-time programme must be completed within 6 years from enrolment.

3. Successful Completion



- (b) The Programme Coordinator must approve the candidate's choice of optional course.

4. MSW(A) D c. M

The degree may be awarded with Distinction or Merit.

Schedule to the Regulations for the Degree of Master of Social Work (Applied)

The MSW (Applied) comprises ten courses.

The degree programme may be taken full-time or part-time.

From 2005 a full-time programme consists of two parts and is normally to be completed in two consecutive years.

Part I comprises six courses: SOWK 611, 612, 614, 615, 616, and 617. SOWK 614 and 615 must be taken concurrently. Part I must be completed before the candidate can be credited with any course in Part II, unless special approval is given by the Programme Coordinator.

Part II consists of four courses: SOWK 625, 670, and Practicums (671, 672). SOWK 625, 671 and 672 must be taken concurrently.

A part-time programme consists of three parts and must be completed within six years.

Part I consists of five courses: SOWK 611, 612, 616, 617, and 670. These courses must normally be completed before, or concurrently with, any course in Part II.

Part II consists of: SOWK 614 and 615. These courses must be completed before Part III. SOWK 614 and 615 must be taken concurrently. Entry to SOWK 614 and 615 is limited, and application must be made the previous year.

Part III consists of: SOWK 625 and Practicums (671, 672). SOWK 625, 671 and 672 must be taken concurrently.

Enrolment into SOWK 614, SOWK 615, SOWK 625, SOWK 671 and SOWK 672 is limited in accordance with the Limitation of Entry Regulations.

Application for admission to SOWK 614 and SOWK 615 must be made in the previous year, by 30 September.

Every candidate shall have been accepted as a candidate by the Head of the School of Language, Social and Political Sciences following an interview, review of application materials, and Police vetting. Application for admission to SOWK 625, SOWK 671, and SOWK 672 shall be made in the previous year

by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Language, Social and Political Sciences following a review of application materials, including a repeat request for disclosure of information to the Licensing and Vetting Service Centre, Police National Headquarters.

Candidates shall not enrol in limited entry social work courses unless they meet criteria in relation to suitability, including criteria identified in School of Language, Social and Political Sciences application documentation; the New Zealand Social Workers Registration Board's Entitlement to registration fit and proper person policy statement; and the Aotearoa New Zealand Association of Social Workers' Code of Ethics.

A student's enrolment in limited entry social work courses may be refused or cancelled if a student, in the opinion of the Programme Coordinator, does not meet suitability criteria, including in general terms the suitability "fit and proper person" criteria for registration of social workers in New Zealand, set down by the New Zealand Social Workers Registration Board under the Social Workers Registration Act 2003.

For Practicum courses SOWK 671 and SOWK 672, candidates will be required to undertake fieldwork practice in social service agencies under the supervision of accredited Fieldwork Educators. Before being recoper ImEthics.

in regard to character or suitability must inform the Programme Coordinator (Social Work) immediately. Changes in circumstances, whether notified by the candidate or others, may result in the candidate being required to undergo a reassessment of suitability arranged by the Programme Coordinator. Fieldwork is assessed and a pass must be obtained in Fieldwork 671 before enrolment is permitted in

SOWK 672.

C	C	T	EFTS	2015	P/C/R/RP/EQ
SOWK 611	Human Behaviour and Mental Health		0.1250	S2	P: Subject to approval of the Head of School R: SOWK 303
SOWK 612	Mana Motuhake, a Bicultural Analysis		0.1250	SI	P: Subject to approval of the Head of School R: SOWK 512
SOWK 614	Social Work Theory, Research and Practice		0.2500	W	P: Subject to the approval of the Head of School C: SOWK 615. For students undertaking part-time study, SOWK 614, together with SOWK 615, must be completed in the last two years of study. R: SOWK 514/301
SOWK 615	Social Work Principles and Skills		0.2500	W	P: Subject to approval of the Head of School. R: SOWK 308; SOWK 515
SOWK 625	Social Policy Theory and Practice		0.1250	W	P: Subject to approval of the Head of School. R: SOWK 308; SOWK 515



admission ad eundem statum as entitled to enrol for the Degree of Master of Social Work; and

(b) been approved as a candidate for the degree by the Dean of Arts.

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2. Full-time and Part-time Study

A candidate may be enrolled as a full-time or part-time candidate. The minimum period of enrolment is one year.

The thesis is completed within three years of enrolment for the degree in that subject for full-time study, or within 4 years for part-time study; provided

