

# Faculty of Humanities and Social Sciences

## The Degree of Bachelor of Arts (BA)

### 1. Requirements of the Degree

Every candidate for the Degree of Bachelor of Arts shall follow a course of study as laid down in these Regulations consisting of not fewer than 3 EFTS (360 points).

### 2. Structure of the Degree

To qualify for the Degree of Bachelor of Arts:

- (a) a candidate must pass courses having a minimum total value of 360 points and
  - i. at least 255 of the 360 points must be from courses listed in Schedule B to the Regulations for the Bachelor of Arts degree;
  - ii. the remaining 105 points may be for courses from any degree of the University. (These courses will be subject to the Regulations for the other degree.)
- (b) within the structure outlined in clause 2(a) a candidate must pass courses to the value of
  - i. at least 225 points above 100-level and
  - ii. at least 90 points at 300-level.
- (c) within the provisions outlined above a candidate shall satisfy the requirements for either a Major and a Minor or two Majors as listed in Schedule A.

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2. A D

3. A 75° 45° 100- A B A

4. A

5. A A

### 3. Excessive Load

A personal course of study having more than 75 points for a single semester is regarded as excessive. Candidates who wish to enrol for a course of study whose total points exceeds 75 points for a single semester must first obtain the approval of the Dean of Humanities and Social Sciences.

### 4. Direct Entry into Advanced Courses

Subject to the approval of the Dean of Humanities and Social Sciences, a student who has achieved a sufficient standard in a subject or subjects in the National Certificate in Educational Achievement (NCEA) or other comparable examination may apply for a waiver of prerequisite in one or more courses listed in the Schedule without having passed the appropriate prerequisite to the course provided that:

- (a) if the candidate is credited with the course he or she shall not thereafter be credited with any prerequisite in the subject of which that course forms a part, and
- (b) if the candidate fails the course but in the opinion of the examiners attains the standard of a pass in a course at 100 or 200-level he or she shall be credited with a pass in such a course or courses as the Dean of Humanities and Social Sciences may decide.

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### 5. Credit for Other Tertiary Qualifications

The Academic Board may grant credit towards the degree from any other tertiary qualification where the content and standard of such study are considered appropriate to the degree. Credit may be specified or unspecified, and will be at an appropriate level. Credit from a completed degree will not exceed a maximum of 120 points. Credit from an incomplete degree, diploma or other tertiary qualification will not exceed 240 points.

## 6. Cross Credit Between BA and LLB Degrees

A candidate for the Degree of Bachelor of Arts who is or has been enrolled for the Degree of Bachelor of Laws shall be permitted to cross-credit, in addition to the credits permitted under Regulation K1 of the General Course and Examination Regulations:

- (a) LAWS 101, credited to the Bachelor of Laws may also be credited to the Degree of Bachelor of Arts;
- (b) 30 points at 200-level, provided at least that number of points have been credited to the Degree of Bachelor of Laws above 100-level, and provided he or she has not been credited under LLB Regulation 5 with any courses credited to the Bachelor of Arts degree.

## 7. Transition Rules for Students Enrolled for the degree of Bachelor of Arts prior to 2011

These regulations took effect in 2011.

To qualify for the Degree of Bachelor of Arts, a candidate who enrolled in the degree for the first time before 1 January 2011, prior to the introduction of common course sizes, may graduate under the 2010 regulations, i.e. subject to meeting the following requirements:

- (a) a candidate must pass courses having a minimum total value of 360 points and
  - i. at least 254 of the 360 points must be from courses listed in Schedule B to the Regulations for the Bachelor of Arts degree;
  - ii. the remaining 106 points may be for courses from any degree of the University. (These courses will be subject to the Regulations for the other degree.)
- (b) within the structure outlined in clause a(i) a

- i. at least 216 points above 100-level and
- ii. at least 84 points at 300-level.
- (c) within the provisions outlined above, a candidate shall satisfy the requirements for either a Major and a Minor or two Majors as listed in the 2010 CC # under Schedule A to the Regulations for (o) u) s. a) jors as list fo 303tions, i.e. .e.e outlined in clause a(i) a

ARTS 395) which must include at least 45 points at 200-level or above, and must include AMST 215.

## Anthropology

### Major

Students intending to complete the BA with a major in Anthropology must be credited with at least 135 points in Anthropology (not including ARTS 395), which must include at least 105 points at 200 level or above, and must include at least three of ANTH 201/211, 202/302, 203/303, 212/312, 301, and the following:

#### 100-level

Recommended: 30 points of 100-level Anthropology.

#### 200-level

Recommended: 45 points of 200-level Anthropology.

#### 300-level

Required: At least 60 points of 300-level Anthropology (not including ARTS 395).

Required for honours: B+ average at 300-level.

### Minor

Students intending to complete the BA with a minor in Anthropology must be credited with at least 75 points in Anthropology (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Art History and Theory

### Major

Students intending to complete the BA with a major in Art History and Theory must be credited with at least 135 points in Art History and Theory (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Required: 30 points of 100-level Art History and Theory.

#### 200-level

Required: 45 points of 200-level Art History and Theory.

#### 300-level

Required: At least 60 points of 300-level Art History and Theory (not including ARTS 395).

Required for honours: B+ average at 300-level.

### Minor

Students intending to complete the BA with a minor in Art History and Theory must be credited with at least 75 points in Art History and Theory (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Chinese

### Major

Students intending to complete the BA with a major in Chinese must be credited with at least 135 points in Chinese (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

#### 100-level

Recommended: 30 points of 100-level Chinese.

#### 200-level

Recommended: 45 points of 200-level Chinese.

#### 300-level

Required: At least 60 points in 300-level Chinese (not including ARTS 395), including CHIN301 (60 points).

Required for honours: B grade or better in CHIN 301 and a B grade or better in a 200 or 300-level non-language acquisition course in the Chinese Programme or equivalent.

### Minor

Students intending to complete the BA with a minor in Chinese must be credited with at least 75 points in Chinese (not including ARTS 395) which must include at least 45 points at 200-level or above, and which must include at least 15 points in Chinese language course(s) as approved by the Programme Co-ordinator.

## Cinema Studies

### Major

Students intending to complete the BA with a major in Cinema Studies must be credited with at least 135 points in Cinema Studies (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Required: At least 30 points of 100-level Cinema Studies.

#### 200-level

Required: At least 45 points of 200-level Cinema Studies.

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**300-level**

Required: At least 60 points of 300-level Cinema Studies (not including ARTS 395).

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**Minor**

Students intending to complete the BA with a minor in Cinema Studies must be credited with at least 75 points in Cinema Studies (not including ARTS 395) which must include at least 45 points at 200-level or above.

**Classics**

**Major**

Students intending to complete the BA with a major in Classics must be credited with at least 135 points in Classics (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

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**100-level**

Recommended: 30 points of 100-level Classics. CLAS 134 and 135 are normally required to advance in Ancient Greek and CLAS 144 and 145 are normally required to advance in Latin.

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**200-level**

Recommended: 45 points of 200-level Classics. CLAS 234 and 235 are normally required to advance in Ancient Greek and CLAS 244 and 245 are normally required to advance in Latin.

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**300-level**

Required: At least 60 points of 300-level Classics (not including ARTS 395).

It is strongly recommended that students intending to major in Classics take at least two courses in Latin and/or Ancient Greek.

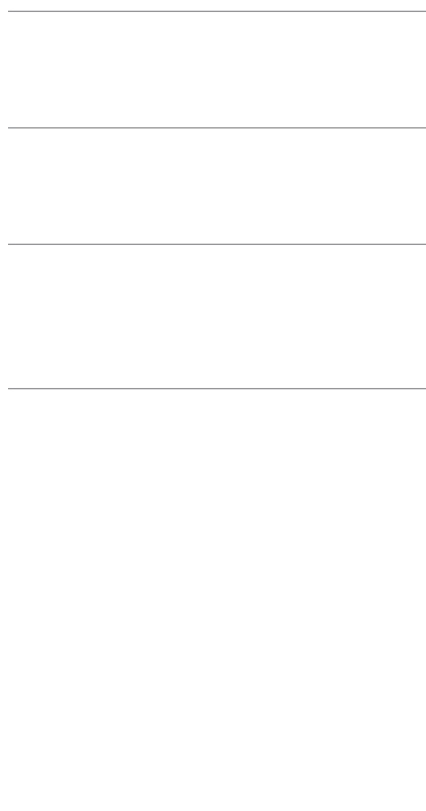
Required for honours in Classics: In addition to BA major requirements listed above, one of the following with a minimum mark of B+: CLAS 335; CLAS 345; or CLAS 235 and CLAS 145 with a B+ average; or CLAS 245 and CLAS 135 with a B+ average.

Required for honours in Ancient History: In addition to the BA major requirements above, one of CLAS 213, 214, 216, 217, 307, 313, or 318 and a minimum B+ average in 300-level Classics courses

Required for honours in Classical Studies: In addition to the BA major requirements above, a minimum B+ average in 300-level Classics courses

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**Minor**









2011 may complete their minor as required below providing they complete this by 31 December 2012. Students intending to complete the BA with a minor in History and Philosophy of Science must be credited with 45 points in HAPS of which at least 30 points are at 200-level or above, and an additional

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**100-level**

Required: MSCI 101; STAT 101 or MSCI 110; and 15-30 points of 100-level Mathematics  
Recommended: MGMT 100, ECON 104 and ECON 105.

**200-level**

Required: At least 15 points of 200-level Management Science.  
Required for the Operations Research Pathway: (MSCI 210 or MSCI 280); (MSCI 201 or MSCI 204); (MSCI 203 or MSCI 216); (MSCI 202 or MSCI 204).

**300-level**

Required: At least 60 points of 300-level Management Science (not including ARTS 395).

**Minor**

Students intending to complete the BA with a minor in Management Science must be credited with at least 75 points in Management Science (not including ARTS 395) which must include at least 45 points at 200-level or above.

**Maori and Indigenous Studies****Major**

Students intending to complete the BA with a major in Maori and Indigenous Studies must be credited with at least 135 points in Maori and Indigenous Studies (not including ARTS 395), which must include at least 105 points at 200-level or above, including the following:

**100-level**

Required: One of MAOR107 or MAOR108; and one of MAOR171 or MAOR172 (or their co-coded equivalents).

Recommended: 30 points of 100-level in Maori and Indigenous Studies.

**200-level**

Required: At least one of MAOR 212, MAOR 214, MAOR 219, MAOR 268 and MAOR 282 (or their co-coded equivalents).

Recommended: 45 points of 200-level in Maori and Indigenous Studies.

**300-level**

Required: At least 60 points of 300-level Maori and Indigenous Studies, including at least two of MAOR 301, 317, 323, 345, 365, 382 and 390 (or their co-coded equivalents) (not including ARTS 395).

Required for honours: 60 points at 300-level in Maori and Indigenous Studies or Te Reo Maori or permission of the Head of School.

Students may include up to 45 points from courses listed under Te Reo Maori. Students completing a double major in Te Reo Maori and Maori and Indigenous Studies must complete a total of 270 unique points in different courses.

**Minor**

Students intending to complete the BA with a minor in Maori and Indigenous Studies must be credited with at least 75 points in Maori and Indigenous Studies (or their co-coded equivalents) (not including ARTS 395) which must include at least 45 points at 200-level or above.

**Mathematics****Major**

Students intending to complete the BA with a major in Mathematics must be credited with at least 135 points in Mathematics (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

**100-level**

Required: MATH 103 MATH 109 or MATH 199  
Recommended: 30 points of 100-level Mathematics

**200-level**

Required: 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240 (including MATH 201 and at least one of MATH 202 or MATH 203).

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211 < . A H 203.

**300-level**

Required: 60 points from MATH 301–394 (not including ARTS 395).

Required for entry to honours: An additional 30 points from MATH 301–394 or STAT 301–394 or approved other courses.

Recommended for entry to honours: MATH 343

**Minor**

Students intending to complete the BA with a minor in Mathematics must be credited with at least 75 points in Mathematics which must include at least 45 points at 200-level or above.

## Media and Communication

### Major

Students intending to complete the BA with a major in Media and Communication must be credited with at least 135 points in Media and Communication (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

#### 100-level

Required: At least 30 points of 100-level Media and Communication.

#### 200-level

Required: At least 45 points of 200-level Media and Communication.

#### 300-level

Required: At least 60 points of 300-level Media and Communication (not including ARTS 395).  
Required for entry to honours: Normally a B average in at least 60 points of 300-level Media and Communication. Other relevant grades may be taken into account.

### Minor

Students intending to complete the BA with a minor in Media and Communication must be credited with at least 75 points in Media and Communication (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Music

### Major

Students intending to complete the BA with a major in Music must be credited with at least 135 points in Music (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

#### 100-level

Required: MUSI 113, MUSI 131, MUSI 171, MUSI 172, and either MUSI 112 or MUSI 120.

#### 200-level

Required: One of MUSI 242, MUSI 243, MUSI 244 or MUSI 245 (one of MUSI 342, MUSI 343, MUSI 344 or MUSI 345 may be substituted for this requirement).

Recommended: 200-level Music course.

Recommended: A further 200-level Music course.

#### 300-level

Required: At least 60 points of 300-level Music (not including ARTS 395).

### Minor

Students intending to complete the BA with a minor in Music must be credited with at least 75 points in Music (not including ARTS 395) which must include at least 45 points at 200-level or above as approved by the Programme Co-ordinator.

## Pacific Studies

### Minor

Students intending to complete the BA with a minor in Pacific Studies must be credited with at least 75 points in Pacific Studies (not including ARTS 395), which must include at least 45 points at 200-level or above which must include PACS 201.

## Philosophy

### Major

Students intending to complete the BA with a major in Philosophy must be credited with at least 135 points in Philosophy (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Recommended: 30 points of 100-level Philosophy (or equivalent). Note: MATH 130 may be counted as Philosophy points towards a BA in Philosophy.

#### 200-level

Required: At least 45 points of 200-level Philosophy (or equivalent) including PHIL 233. Students may include HAPS 210.

Recommended: 200-level Philosophy course.

#### 300-level

Required: At least 60 points of 300-level Philosophy (or equivalent) (not including ARTS 395), including at least one of PHIL 305, 310, 311, or 317. Students may include HAPS310.

### Minor

Students intending to complete the BA with a minor in Philosophy must be credited with at least 75 points in Philosophy (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Political Science

### Major

Students intending to complete the BA with a major in Political Science must be credited with at least 135 points in Political Science (not including ARTS 395)

which must include at least 105 points at 200-level or above from POLS 201-249 and POLS 301-349, of which 60 points must be at 300-level:

#### 100-level

Recommended: 30 points of 100-level Political Science.

#### 200-level

Recommended: 45 points of 200-level Political Science from POLS 201-249.

#### 300-level

Required: At least 60 points of 300-level Political Science from POLS 301-349 (not including ARTS 395).

Required for honours: B+ average at 300-level in Political Science from POLS 301-349.

### Minor

Students intending to complete the BA with a minor in Political Science must be credited with at least 75 points in Political Science (not including ARTS 395), which must include at least 45 points from POLS 201-249 and POLS 301-349.

## Psychology

### Major

Students intending to complete the BA in Psychology must be credited with at least 165 points in Psychology (not including ARTS 395) with at least 135 points (five courses) at 200-level or above, including the following:

#### 100-level

Required: PSYC 105 (15 points) and PSYC 106 (15 points).

#### 200-level

Required: PSYC 206 (15 points) and at least three from PSYC 207-212 (15 points each).

#### 300-level

Required: 75 points of 300-level PSYC courses (not including ARTS 395).

PSYC 344 is required for postgraduate study in Psychology and Applied Psychology.

PSYC 336 (or equivalent) is required for MSc in Applied Psychology.

PSYC 335 (or equivalent) is required for Postgraduate Diploma in Clinical Psychology.

### Minor

Students intending to complete the BA with a minor in Psychology must be credited with at least 75 points in Psychology (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Russian

### Major

Students intending to complete the BA with a major in Russian must be credited with at least 135 points in Russian (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Recommended: 30 points of 100-level Russian.

#### 200-level

Recommended: 45 points of 200-level Russian.

#### 300-level

Required: At least 60 points of 300-level Russian (not including ARTS 395), including RUSS 301 (60 points)

: E C 101, 104, 202, 203, 204, 302, 303 ■ 304

### Minor

Students intending to complete the BA with a minor in Russian must be credited with at least 75 points in Russian (not including ARTS 395) which must include at least 45 points at 200-level or above.

: E C 101, 104, 202, 203, 204, 302, 303 ■ 304

## Sociology

### Major

Students intending to complete the BA with a major in Sociology must be credited with at least 135 points in Sociology (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Required: At least 15 points of 100-level Sociology.

#### 200-level

Required: At least 30 points of 200-level Sociology, including SOCI 201.

#### 300-level

Required: At least 60 points of 300-level Sociol-



Students may include up to 45 points from courses listed under Maori and Indigenous Studies.

Students completing a double major in Te Reo Maori and Maori and Indigenous Studies must complete a total of 270 unique points in different courses.

### Minor

Students intending to complete the BA with a minor in Te Reo Maori must be credited with at least 75 points in Te Reo Maori (or their co-coded equivalents) (not including ARTS 395) which must include at least 45 points at 200-level or above, including TREGO 260.

## Theatre and Film Studies

### Major

Students intending to complete the BA with a major in Theatre and Film Studies must be credited with at least 135 points in Theatre and Film Studies (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

### 100-level

Required: At least 15 points of 100-level Theatre and Film Studies.

### 200-level

Required: At least 60 points of 200-level Theatre and Film Studies.

### 300-level

Required: At least 60 points of 300-level Theatre and Film Studies (not including ARTS 395).

### Minor

Students intending to complete the BA with a minor in Theatre and Film Studies must be credited with at least 75 points in Theatre and Film Studies (not including ARTS 395) which must include at least 60 points at 200-level or above.

## Schedule B to the Regulations for the Degree of Bachelor of Arts

Film and Television Studies

### American Studies

Course Code	Course Title
AMST 108	American Political Culture(s): Dissent and Discontent
AMST 109	The Screening of America: Film and Media in US Culture
AMST 110	American Literature
AMST 115	Selling the American Dream: Brand USA© and the Global Marketplace
AMST 116	Special Topic
AMST 127	American History
AMST 140	Ethnicity and Identity
AMST 214	Popular Culture and Media Convergence
AMST 215	From Plymouth Rock to Little Rock: US Cultural and Literary History
AMST 216	Contemporary American Literature
AMST 223	Hardboiled LA: Los Angeles in Fiction and Film
AMST 231	African American Women Writers
AMST 233	American Science Fictions and Intelligent Technologies
AMST 235	Special Topic: The Simpsons: Sitcom as Political and Social Satire (online delivery)
AMST 236	From Bambi to Kong: The Animal in American Popular Culture

AMST 239 Hollywood and Genre

AMST 241

ANTA 202 Experiencing Antarctica

## Anthropology

Course Code	Course Title
ANTH 102	Exploring Cultural Diversity - Anthropological Perspectives
ANTH 103	Identity, Ritual and Power - An Anthropological Introduction
ANTH 104	Endangered Peoples? Cultural Survival and Anthropology
ANTH 105	Human Evolution
ANTH 202	The Anthropology of Politics and Power
ANTH 203	Ritual and Symbolism: theoretical and practical
ANTH 205	The Politics of Cultural Performance
ANTH 206	Religion and Modernity
ANTH 207	Visual Anthropology
ANTH 208	Food and Eating
ANTH 209	The Anthropology of Palaeolithic Cave Art
ANTH 212	Kinship and Family in Comparative Perspective
ANTH 213	Anthropology, Nature & Environment
ANTH 215	The Pacific Islands: Early European and Polynesian Visions
ANTH 223	Ethnicity and History
ANTH 238	Exploring the Past
ANTH 250	Travel and Tourism: Inter-cultural Perspectives
ANTH 301	Ethnography
ANTH 302	The Anthropology of Politics and Power
ANTH 303	Ritual and Symbolism: theoretical and practical
ANTH 305	The Politics of Cultural Performance
ANTH 306	Religion and Modernity
ANTH 307	Visual Anthropology
ANTH 308	Food and Eating
ANTH 309	The Anthropology of Palaeolithic Cave Art
ANTH 312	Kinship and Family in Comparative Perspective
ANTH 313	Anthropology, Nature & Environment
ANTH 315	The Pacific Islands: Early European and Polynesian Visions
ANTH 340	Cultures and Knowledge
ANTH 350	Travel and Tourism: Inter-cultural Perspectives
ARTS 395	Internship

## Art History and Theory

Course Code	Course Title
ARTH 103	'Picasso who?' Introducing Modern Art
ARTH 104	Maori Art: Taonga Tuku Iho
ARTH 105	Art: the Asia Pacific Tour
ARTH 106	Worlds of Architecture
ARTH 107	Worlds of Western Art
ARTH 108	Mahi-a-Ringa: Introducing Traditional Material Culture
ARTH 110	Kiwi Icons: Introduction to Art in Aotearoa/ New Zealand
ARTH 202	Art and Revolution
ARTH 204	Toi Maori -- Maori art
ARTH 205	Architecture in the Twentieth Century
ARTH 210	Japanese Art
ARTH 211	Theory of Criticism
ARTH 215	International Contemporary Art
ARTH 304	He Korero Toi Whiriwhiria: Indigenous Art
ARTH 311	Frank Lloyd Wright and the Modern Movement
ARTH 320	Architecture in New Zealand
ARTH 323	Challenging Traditions: Painting in France 1830 - 1900
ARTH 325	Aesthetic Theory
ARTH 327	Abstract Art
ARTH 328	Art of the Floating World
ARTS 395	Internship

## Arts

Course Code	Course Title
ARTS 110	Special Topic: Communities, Crisis and Resilience
ARTS 395	Internship

## Astronomy

Course Code	Course Title
ASTR 109	The Cosmos: Birth and Evolution

## Biological Sciences

Course Code	Course Title
BIOL 116	Human Biology
BIOL 273	New Zealand Biodiversity and Biosecurity

## Biosecurity

Course Code	Course Title
BIOS 201	Issues in New Zealand Biosecurity

## Chinese

Course Code	Course Title
CHIN 101	Elementary Chinese Language
CHIN 102	Introduction to Chinese Civilization
CHIN 105	Chinese Language 1
CHIN 110	Oral Chinese 1
CHIN 115	Introduction to Business Chinese
CHIN 201	Chinese Language 2
CHIN 202	Introduction to Chinese Linguistics
CHIN 203	Introduction to Chinese Literature in Translation
CHIN 205	Business Chinese
CHIN 206	Introduction to Chinese Cinema
CHIN 208	Chinese Society and Culture since 1949
CHIN 211	Study Chinese in China Summer Programme 1
CHIN 212	Study Chinese in China Midyear Programme
CHIN 301	Chinese Language 3
CHIN 302	Reading Chinese for Practical Purposes
CHIN 303	Chinese Society and Culture Since 1949
CHIN 306	Chinese Cinema: History and Recent Development
CHIN 311	Study Chinese in China Summer Programme 2
ARTS 395	Internship

## Cinema Studies

Course Code	Course Title
CINE 101	What is Cinema?
CINE 102	World Cinema in the 21st Century
CINE 103	World Cinema in the 20th Century

CLAS 235	Intermediate Greek Authors 2
CLAS 244	Intermediate Latin Authors A
CLAS 245	Intermediate Latin Authors B
CLAS 334	Advanced Greek Authors 1
CLAS 335	Advanced Greek Authors 2
CLAS 342	Readings from Latin Literature
CLAS 344	Advanced Latin Authors 1
CLAS 345	Advanced Latin Authors 2

## Communication Disorders

Course Code	Course Title
CMDS 111	Introduction to Developmental Communication Disorders
CMDS 112	Introduction to Acquired Communication Disorders

## Computer Science

Course Code	Course Title
COSC 110	Working in a Digital World
COSC 121	Introduction to Computer Programming
COSC 122	Introduction to Computer Science

## Cultural Studies

Course Code	Course Title
CULT 109	The Screening of America: Film and Media in US Culture
CULT 110	i<3 Facebook: Media and the Culture of Everyday Life
CULT 131	Stand Proud: The Making of Aotearoa / NZ Music
CULT 132	Cultural Studies: Reading Culture
CULT 201	Media Audiences
CULT 202	Cultural Politics/ Cultural Activism
CULT 204	Popular Culture and Media Convergence
CULT 205	Postcolonialism and Identities
CULT 206	From Bambi to Kong: The Animal in American Popular Culture
CULT 212	Geographies of Development
CULT 301	Culture, Power, Bodies: Understanding the Popular
CULT 302	Takahi: Colonisation
CULT 303	Sexualities in Culture
CULT 304	African American Women Writers
CULT 311	Film and Modernity
CULT 316	The European City
CULT 317	Cultures of the Supernatural

CULT 320	Space, Place and Power
CULT 321	Film History: The Sixties and the New Wave
CULT 322	Documentary: From the Margins to the Mainstream
CULT 333	The Exotic
ARTS 395	Internship

## Development Studies

Course Code	Course Title
DEVP 201	Development Studies

## Economics

Course Code	Course Title
ECON 104	Introduction to Microeconomics
ECON 105	Introduction to Macroeconomics
ECON 199	Introduction to Microeconomics
ECON 201	Intermediate Macroeconomics with Calculus
ECON 202	Intermediate Microeconomics with Calculus I
ECON 203	Intermediate Microeconomics with Calculus II
ECON 206	Intermediate Macroeconomics
ECON 207	Intermediate Microeconomics I
ECON 208	Intermediate Microeconomics II
ECON 212	Economic Statistics
ECON 213	Introduction to Econometrics
ECON 222	International Trade
ECON 223	Introduction to Game Theory for Business, Science and Politics
ECON 224	Economics and Current Policy Issues
ECON 225	Environmental Economics
ECON 321	Mathematical Techniques in Microeconomics
ECON 322	Game Theory
ECON 323	Econometrics I
ECON 324	Econometrics II
ECON 325	Macroeconomic Analysis
ECON 326	Monetary Economics
ECON 327	Economic Analysis of Law
ECON 328	Topics in Law and Economics
ECON 329	Industrial Organisation
ECON 330	Strategic Behaviour of Firms
ECON 331	Financial Economics
ECON 333	Experimental and Behavioural Economics
ECON 334	Labour Economics



ECON 335	Public Economics 1
ECON 336	Public Choice
ECON 337	Economic Evaluation in Health
ECON 338	Health Economics Overview
ECON 339	The Economics of European Integration
ECON 342	Clometrics
ECON 343	Economic Analysis of Intellectual Property
ECON 344	International Finance
ARTS 395	Internship

## Education

Course Code	Course Title
EDUC 101	Learning
EDUC 102	Child and Adolescent Development and Health
EDUC 103	Introduction to Social and Cultural Studies in Education
EDUC 201	Current Issues in Learning
EDUC 202	One in Five: Different Developmental Pathways
EDUC 203	Cultures, Contexts and Education
EDUC 204	Promoting Child and Adolescent Wellbeing and Health
EDUC 205	Critical Issues in Adult Learning
EDUC 206	Studies in the Sociology of Education
EDUC 301	Researching Learning
EDUC 302	Researching Child and Adolescent Development
EDUC 303	Socio-Cultural Theory and Methods in Education
EDUC 315	Diverse Learners and Inclusive Education
EDUC 339	Globalisation, Social Justice and Education
ARTS 395	Internship

## English

Course Code	Course Title
ENGL 102	Introduction to English
ENGL 105	New Zealand Literature 1
ENGL 107	Shakespeare
ENGL 109	American Literature
ENGL 110	Maori Writing in English
ENGL 115	Childhood in Children's Literature
ENGL 117	Writing the Academic Essay
ENGL 118	Creative Writing: Skills, Techniques and Strategies
ENGL 132	Cultural Studies: Reading Culture

ENGL 201	The Essay and Beyond: Tradition and Practice in Non-Fiction Writing
ENGL 203	The Eighteenth Century Novel
ENGL 209	Australian Writing and Culture
ENGL 210	New Zealand Literature 2
ENGL 213	Children's Classics: Popular Children's Texts and their Representation on Film
ENGL 217	Special Topic
ENGL 218	Special Topic: Bloody Satisfaction: Revenge from the Greeks to Kill Bill
ENGL 220	Creative Writing: Short Fiction
ENGL 231	Creative Writing: Poetry
ENGL 232	Cultural Politics/Cultural Activism
ENGL 233	Creative Writing for Stage
ENGL 236	Contemporary American Literature
ENGL 237	Hardboiled L.A.: Los Angeles in Literature and Film
ENGL 238	Creative Writing for Screen
ENGL 243	From Bambi to Kong: The Animal in American Popular Culture
ENGL 249	American Science Fictions and Intelligent Technologies
ENGL 251	African American Women Writers
ENGL 303	The Nineteenth Century Novel
ENGL 304	Drama: Nineteenth and Twentieth Centuries
ENGL 313	Cultures of the Supernatural
ENGL 315	The Twentieth Century Novel
ENGL 316	New Zealand Literature 3
ENGL 317	Special Topic: Culture, Power, Bodies: Understanding the Popular
ENGL 318	Special Topic: Reading Animals: From Beast Fables to Graphic Novels
ENGL 320	Literary Theory
ENGL 333	The Exotic
ENGL 336	Special Topic
ENGL 347	Special Topic: Modernism and American Literature
ENGL 348	Crime and Punishment in American Culture
ENGL 349	From Bambi to Kong: The Animal in American Popular Culture
ENGL 350	Creative Writing Masterclass: Special Topics in Creative Writing
ARTS 395	Internship

## European Languages and Cultures

Course Code	Course Title
EULC 101	European Society in Film
EULC 104	European Languages in Europe and Beyond
EULC 202	The European City
EULC 203	

GEOG 206	Resource and Environmental Management
GEOG 211	Environmental Processes: Research Practice
GEOG 212	Geographies of Development
GEOG 213	Remaking the New Europe
GEOG 305	Environmental Hazards and Management
GEOG 309	Research Methods in Geography
GEOG 310	Weather Systems
GEOG 311	Coastal Studies
GEOG 312	Glacial Processes
GEOG 313	Remote Sensing Data for Geographic Analysis
GEOG 314	Monitoring and Modeling Fluvial Systems
GEOG 320	Space, Place and Power
GEOG 321	European Integration From Community to Union
GEOG 322	Geography of Health
GEOG 323	Geospatial Analysis in the Social and Environmental Sciences
GEOG 324	Advanced GIS
GEOG 340	Field Based Geomorphic Applications
GEOG 343	Independent Course of Study
ARTS 395	Internship

## Geology

Course Code	Course Title
GEOG 113	Environmental Geohazards

## German

Course Code	Course Title
EULC 101	European Society in Film
EULC 104	European Languages in Europe and Beyond
EULC 202	The European City
EULC 203	Representing Evil: the Holocaust and its Legacy
EULC 204	European Novels and Film Adaptations
EULC 302	The European City
EULC 303	Representing Evil: The Holocaust and its Legacy
EULC 304	European Novels and Film Adaptations
GRMN 151	Elementary German Language A
GRMN 152	Elementary German Language B
GRMN 213	Highlights of German Culture
GRMN 236	Literary Responses to German Unification
GRMN 251	Intermediate German Language A
GRMN 252	Intermediate German Language B
GRMN 336	Literary Responses to German Unification

GRMN 351	Advanced German Language A
GRMN 352	Advanced German Language B
ARTS 395	Internship

## Health Sciences

Course Code	Course Title
HLTH 101	Introduction to Health Studies
HLTH 201	Health Promotion
HLTH 301	Evidence in Health

## History

Course Code	Course Title
HIST 127	American History
HIST 128	New Zealand History in Global Perspective
HIST 129	New Zealand History: Since 1940
HIST 133	Medieval Europe: from Rome to the Black Death
HIST 136	Revolutions and Revolutionaries
HIST 137	Modern World History
HIST 138	Russia under the Tsars: the Autocratic Tradition (15th C) to (en) 0.015 20grtehadisU85tht5330g77(olul

HIST 279	Social and Cultural History of India	HSRV 103	Violence in Society
HIST 281	Resistance and Collaboration in Nazi Europe	HSRV 104	Youth Realities
HIST 283	Ethnicity and History	HSRV 201	Communication in the Human Services
HIST 288	Exploring the Past	HSRV 202	Human Behaviour and Human Systems
HIST 291	Chinese Society and Culture since 1949	HSRV 203	Policy Debates in the Social Services
HIST 292	Oral Traditions and Modern Histories of Ngai Tahu	HSRV 204	Culture, Indigeneity, and Citizenship: Critical Debates for the Human Services
HIST 293	Special Topic: Europe of the Dictators, 1918-1953	HSRV 206	Child Protection Practice
HIST 334	Anzac Neighbours	HSRV 207	Te Tiriti: The Treaty of Waitangi
HIST 339	War and Society in Europe, 1900-1919	HSRV 208	Gender Sensitivity and the Human Services
HIST 342	War and the American Historical Memory	HSRV 210	Women Offending and Victimisation Perspectives
HIST 353	Myth and History	HSRV 211	Community Development: Concepts, Practice and the Dynamics of Change
HIST 364	America: Cold War to Gulf War	HSRV 301	Change and Human Systems
HIST 366	Takahi: Colonisation	HSRV 302	Qualitative Social Research
HIST 367	Social and Cultural History of India	HSRV 303	Women Offending and Victimisation Perspectives
HIST 370	Empire and War: Japan 1853-1952	HSRV 304	Indigenous Practice
HIST 373	Renaissance and Reformation Europe	HSRV 305	Quantitative Research Methods for the Human Services
HIST 375	The Muslim World, 600-1650	HSRV 306	Non-Governmental Organisations and Social Development
HIST 376	Making Imperial Britain, 1780 to 1914	HSRV 307	Perspectives on Ageing in Human Systems
HIST 377	American Revolution and Civil War	HSRV 308	Gender Sensitivity and the Human Services
HIST 378	Empires	ARTS 395	Internship
HIST 379	Maori and Indigenous Development		
HIST 380	The Search for Meaning: Great Ideas of the Western Tradition		
HIST 382	Britain in the 'Swinging Sixties'		
HIST 387	Medieval Crusades and Crusaders		
HIST 391	Chinese Society and Culture since 1949		
HIST 392	The Pacific Islands: European and Polynesian Visions		
HIST 395	Special Topic: Crime, Criminology and Policing in Modern Europe since 1750		
ARTS 395	Internship		

## History and Philosophy of Science

Course Code	Course Title
HAPS 110	Science: Good, Bad, and Bogus
HAPS 210	History of Science
HAPS 310	Philosophy of Science

## Human Services

Course Code	Course Title
HSRV 101	Introduction to Social Welfare Policy and Human Services
HSRV 102	Introduction to Human Services and Practice in Aotearoa

## Japanese

Course Code	Course Title
JAPA 108	Introduction to Japanese Culture
JAPA 113	Introduction to Japanese Literature and Related Arts
JAPA 141	Beginners' Japanese
JAPA 142	Elementary Japanese
JAPA 153	Japanese Language 1
JAPA 154	Special Topic
JAPA 205	Japanese Language 2
JAPA 207	Written Communication in Japanese
JAPA 208	Japanese Society
JAPA 210	Japanese Manga
JAPA 212	Literary and Cinematic Representations of Japanese Society and Culture
JAPA 305	Japanese Language 3
JAPA 307	Extension Japanese
JAPA 312	Empire and War: Japan 1853 - 1952
JAPA 313	Professional Japanese

ARTS 395 Internship

## Law

Course Code Course Title

LAWS 101 Legal System: Legal Method and Institutions

MAOR 382	Mahi-a-Rehia: Advanced Maori Performing Arts
MAOR 390	Independent Research Essay
ARTS 395	Internship

## Mathematics

Course Code	Course Title
MATH 101	Methods of Mathematics
MATH 102	Mathematics 1A
MATH 103	Mathematics 1B
MATH 120	Discrete Mathematics
MATH 130	Introduction to Logic & Computability
MATH 170	Mathematical Modelling and Computation
MATH 199	AIMS - Advancing in Mathematical Sciences
MATH 201	Mathematics 2
MATH 202	Differential Equations and Vector Calculus
MATH 203	Linear Algebra
MATH 220	Discrete Mathematics and Cryptography
MATH 230	Logic, Automata, and Computability
MATH 240	Analysis and Groups
MATH 270	Mathematical Modelling and Computation 2
MATH 280	Introduction to Scientific Computation
MATH 302	Partial Differential Equations
MATH 303	Applied Matrix Algebra
MATH 320	Discrete Mathematics and Coding Theory
MATH 321	Rings and Fields
MATH 324	Cryptography and Coding Theory
MATH 335	Computability Theory
MATH 336	Foundations of Mathematics
MATH 343	Metric, Normed and Hilbert Spaces
MATH 353	Computational Mathematics and Applications
MATH 363	Dynamical Systems
MATH 365	Applications of Complex Variables
MATH 380	Mathematics in Perspective
MATH 391	Special Topic
MATH 392	Special Topic
MATH 393	Independent Course of Study
MATH 394	Independent Course of Study
MATH 395	Mathematics Project

## Media and Communication

Course Code	Course Title
COMS 101	Introduction to Media and Communication
COMS 102	The News Machine
COMS 201	Media Audiences
COMS 203	Media and the Representation of Differences
COMS 204	Advertising and Cultural Consumption
COMS 205	Media and Politics
COMS 206	On Air: Broadcasting and New Zealand
COMS 222	News In a Digital World
COMS 223	Propaganda, Public Relations and Power
COMS 302	International Communication
COMS 303	Visual Media and Communication
COMS 304	Journalists at Work
COMS 305	Media and Social Change
COMS 306	Media and Conflict
COMS 307	On Air: Broadcasting and New Zealand
ARTS 395	Internship

## Music

Course Code	Course Title
MUSI 103	Introducing Music
MUSI 107	Introduction to Materials of Music
MUSI 109	From Rags to Swing: the Evolution of Jazz
MUSI 112	Basic Keyboard Skills
MUSI 113	Choir and Sightsinging
MUSI 120	Keyboard Musicianship
MUSI 125	Music Recording and Production Techniques
MUSI 126	Digital Music
MUSI 128	European Languages for Musicians
MUSI 130	Music History and Literature 1
MUSI 131	Europe's Musical Heritage
MUSI 171	Materials of Music 1
MUSI 172	Materials of Music 2
MUSI 220	Musicianship Skills 1
MUSI 235	Studies in Music Education
MUSI 242	Music of the Renaissance: 1450-1650
MUSI 243	Music of Court and Enlightenment: 1650-1800
MUSI 244	Music in the Age of Revolutions: 1790-1890
MUSI 245	Music and Modern Times: 1890 to the present day
MUSI 251	World Music 1 - Asia

- MUSI 252 World Music 2 - Himalayas
- MUSI 271 Materials of Music 3
- MUSI 310 Special Topic
- MUSI 311 Special Topic
- MUSI 313

PHIL 325 Special Topic: Bioethics B

ARTS 395 Internship

Physics



PSYC 209	Sensation and Perception
PSYC 211	Personality
PSYC 332	Social Psychology
PSYC 333	Biological Psychology
PSYC 334	Learning and Behaviour Analysis
PSYC 335	Abnormal Psychology
PSYC 336	Industrial and Organisational Psychology
PSYC 338	Family Psychology
PSYC 339	Health Psychology and Behaviour Change
PSYC 340	Cognitive Psychology
PSYC 341	Special Topic: Environmental Psychology
PSYC 342	Special Topic
PSYC 343	Psychology of Adult Development
PSYC 344	Research Methods
PSYC 345	Special Topic
PSYC 346	Judgement and Decision Making
PSYC 348	Special Topic: Contemporary Issues in Family Psychology
ARTS 395	Internship

## Religious Studies

Course Code	Course Title
RELS 327	Special Topic: Religion, Technology and Postmodernity

## Russian

Course Code	Course Title
EULC 101	European Society in Film
EULC 104	European Languages in Europe and Beyond
EULC 202	The European City
EULC 203	Representing Evil: the Holocaust and its Legacy
EULC 204	European Novels and Film Adaptations
EULC 302	The European City
EULC 303	Representing Evil: The Holocaust and its Legacy
EULC 304	European Novels and Film Adaptations
RUSS 101	Russian 1
RUSS 111	Russia under the Tsars: the Autocratic Tradition (15th Century to 1917)
RUSS 201	Russian 2
RUSS 202	Russian Language B
RUSS 218	The Soviet Experiment and Its Aftermath
RUSS 301	Russian 3
ARTS 395	Internship

## Sociology

Course Code	Course Title
SOCI 111	Exploring Society
SOCI 112	Global Society
SOCI 115	Gender in Focus
SOCI 153	An Introduction to Sociology from an Interactionist Perspective
SOCI 201	An Introduction to Sociology from a Focus



TREO 360	Te Reo: Te Mahuri: Advanced Maori Language
TREO 380	He Wananga Reo - Immersion 3
TREO 382	Mahi-a-Rehia: Advanced Maori Performing Arts
ARTS 395	Internship

TAFS 243	Animated Film
TAFS 250	Performing the Holocaust in Theatre & Film
TAFS 251	The Performance of the Body in Theatre & Film
TAFS 301	Theory and Practice of Modern Theatre
TAFS 311	Film and Modernity
TAFS 313	Special Topic: Performance on Film
TAFS 320	Special Topic: Film As Spectacle and As Story
TAFS 321	Special Topic: Popular and Art Film
TAFS 322	Special Topic: Puppets, Animated Film & Gaming
TAFS 323	Independent Course of Study
TAFS 350	Performing the Holocaust in Theatre & Film
TAFS 351	The Performance of the Body in Theatre & Film
ARTS 395	Internship

## Theatre and Film Studies

Course Code	Course Title
TAFS 101	Performance
TAFS 103	New Zealand Theatre and Performance
TAFS 105	Special Topic: Puppets, Animated Film & Gaming
TAFS 231	Theatre: Mask and Character
TAFS 232	Theatre: Realism and Beyond
TAFS 241	Film As Spectacle and As Story
TAFS 242	Popular and Art Film

## Certificate in Arts (CertArts)

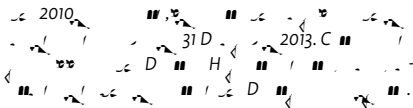
### 1. Qualifications Required to Enrol in the Certificate

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Dean of Humanities and Social Sciences.

### 2. Structure of the Certificate

To qualify for the Certificate in Arts a candidate must pass courses totalling at least 75 points (maximum of 90 points), in no more than two subjects listed in the Schedule for the Degree of Bachelor of Arts, at 100-level or 200-level.

Subjects available are: American Studies, Anthropology, Arabic, Art History and Theory, Chinese, Cinema Studies, Classics, Cultural Studies, Economics, Education, English, European Languages and Culture, European Union Studies, French, Geography, German, History, Human Services, Japanese, Linguistics, Management Science, Maori and Indigenous Studies, Mathematics, Media and Communication, Music, Pacific Studies, Philosophy, Political Science, Psychology, Russian, Sociology, Spanish, Statistics, Te Reo Maori and Theatre and Film Studies.



### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

### 4. Part-time Enrolment

The certificate may be studied full-time or part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the maximum elapsed time from first enrolment will be four years, including the four years in which any courses were completed for which transfer of credit is sought (see Regulation 6 below).

### 5. Repeating of Courses

Courses which have been failed may be repeated.

### 6. Transfer of Earlier Credit

With the approval of the Dean, courses passed within the previous five years and listed in the Schedule to the Bachelor of Arts, or courses deemed to be equivalent which have not already been credited to another qualification, may be credited to



the certificate, provided that they satisfy the other regulations of the certificate. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below). Up to 15 points from courses from another New Zealand university may be credited to the certificate, provided that the credit satisfies the other regulations of this certificate.

**7. Transfer of Credit to Bachelor of Arts**

With the approval of the Dean of Humanities and Social Sciences:

- (a) Any courses passed towards the certificate, less than the completed qualification (note that the certificate is considered completed when the student graduates with the certificate), may be credited towards a Bachelor of Arts degree

provided that enrolment in the certificate then lapses;

- (b) No credit is available for cross-crediting to the Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete certificate to another degree of the University will be subject to the regulations of that degree;
- (d) Transfer of credits from a completed certificate to another degree of the University will be subject to the determination of the appropriate Dean.

# Te Poutahi: Certificate in Arts (Maori and Indigenous Studies) (CertArts(MaoinStudies))

Award Regulations

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**1. Qualifications Required to Enrol in the Certificate**

- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Head of the School of Maori and Indigenous Studies, and the Dean of Humanities and Social Sciences.

**2. Structure of the Certificate** terminae-18(. )h3(f 5 Tc o. a aad o)0 Tl-slog 9 0 0 9 4e Dean o2fp5est1(S7eaapp75 pS

Award Regulations

experience. No credit is given towards the certificate for such prior learning.

#### 4. Part-time Enrolment

The certificate may be studied full or part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the maximum elapsed time from first enrolment will be four years, including the years in which any courses were completed for which transfer of credit is sought (see Regulation 6, below).

#### 5. Repeating of Courses

Courses which have been failed may be repeated.

#### 6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses passed within the previous five years and listed in the Schedule to the Bachelor of Arts, or courses deemed to be equivalent which have not already been credited to another qualification, may be credited to the certificate, provided that they satisfy the other regulations of the certificate. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below). Up to 15 points from courses from another New Zealand university may be credited to the certificate, provided that the credit satisfies the

other regulations of this certificate.

#### 7. Transfer of Credit to the Te Pourua Reo: Diploma in Te Reo Maori, or to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- Any courses passed towards the certificate, less than the completed qualification (note that the certificate is considered completed when the student graduates with the certificate) may be credited towards the Te Pourua Reo: Diploma in Te Reo Maori, or the Bachelor of Arts degree, provided that enrolment in the certificate then lapses;
- No credit is available for cross-crediting to the Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;
- Transfer of credits from an incomplete certificate to another degree of the University will be subject to the regulations of that degree;
- Transfer of credits from a completed certificate to another degree of the University will be subject to the determination of the appropriate Dean.

## Schedule to the Regulations for Te Poutahi Reo: Certificate in Arts (Te Reo Maori)

Course Code	Course Title
TREO 111	Te Reo: Te Kakano - Introductory Language 1
TREO 112	Te Reo: Te Kakano - Introductory Language 2
TREO 260	Te Reo: Te Pihinga - Intermediate Language
TREO 282	Kapa Haka - Introducing Maori Performing Arts

## Te Pourua: Diploma in Maori and Indigenous Studies (DipMaolnStudies)

Maori and Indigenous Studies and the Dean of Humanities and Social Sciences.

### 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Head of the School of

### 2. Structure of the Diploma

- The Diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

- (c) At least 75 points must be in courses on Maori Society. A maximum of 45 points can be in courses on Maori Language.

Course Code	Course Title
TREO 111	Te Reo: Te Kakano - Introductory Language 1
TREO 112	Te Reo: Te Kakano - Introductory Language 2

## Te Pourua Reo: Diploma in Te Reo Maori (DipTeReoMaori)

### 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Head of the School of Maori and Indigenous Studies, and the Dean of Humanities and Social Sciences.

### 2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

### 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

### 5. Repeating of Courses

Courses which have been failed may be repeated.

### 6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

### 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- a maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.



## Schedule to the Regulations for Te Pourua Reo: Diploma in Te Reo Maori

Course Code	Course Title	0.66	0.34 EF
TREO 111	Te Reo: Te Kakano - Introductory Language 1		
TREO 112	Te Reo: Te Kakano - Introductory Language 2		
TREO 260	Te Reo: Te Pihinga - Intermediate Language		
TREO 282	Kapa Haka - Introducing Maori Performing Arts		
TREO 360	Te Reo: Te Mahuri: Advanced Maori Language		
TREO 380	He Wananga Reo - Immersion 3		
TREO 382	Mahi-a-Rehia: Advanced Maori Performing Arts		
MAOR 107	Aotearoa: Introduction to Traditional Maori Society		
MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society		
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture		
MAOR 165	He Timatanga: Engaging with Maori		
MAOR 172	Science, Maori and Indigenous Knowledge		
MAOR 212	Maori and Indigenous Development		
MAOR 214	Te Ao Tawhito: The Ancient Maori World		
MAOR 219	Te Tiriti: The Treaty of Waitangi		
MAOR 220	Maori and Indigenous Language Revitalisation		
MAOR 268	Kiriata: Maori and Indigenous Film		
MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu		

Course Code	Course Title	0.66	0.34 EF
TREO 111	Te Reo: Te Kakano - Introductory Language 1		
TREO 112	Te Reo: Te Kakano - Introductory Language 2		
TREO 260	Te Reo: Te Pihinga - Intermediate Language		
TREO 282	Kapa Haka - Introducing Maori Performing Arts		
TREO 360	Te Reo: Te Mahuri: Advanced Maori Language		
TREO 380	He Wananga Reo - Immersion 3		
TREO 382	Mahi-a-Rehia: Advanced Maori Performing Arts		
MAOR 107	Aotearoa: Introduction to Traditional Maori Society		
MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society		
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture		
MAOR 165	He Timatanga: Engaging with Maori		
MAOR 172	Science, Maori and Indigenous Knowledge		
MAOR 212	Maori and Indigenous Development		
MAOR 214	Te Ao Tawhito: The Ancient Maori World		
MAOR 219	Te Tiriti: The Treaty of Waitangi		
MAOR 220	Maori and Indigenous Language Revitalisation		
MAOR 268	Kiriata: Maori and Indigenous Film		
MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu		

## Diploma in Chinese Language (DipChinLang)

### 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for Chinese, and the Dean of Humanities and Social Sciences.

### 2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

Year	Level	Course Code	Course Title
2010	100	CHIN 100	Introduction to Chinese Language and Culture
2011	100	CHIN 101	Intermediate Chinese Language and Culture
2013	100	CHIN 102	Advanced Chinese Language and Culture

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

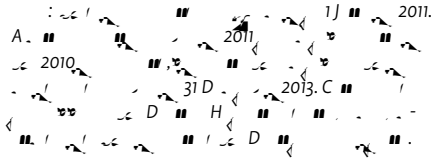
### 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved



(b) At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.



# Diploma in German Language (DipGrmnLang)

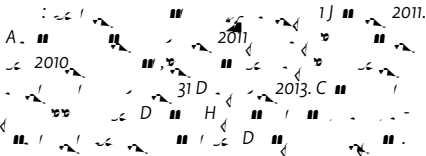
## 1. Qualifications Required to Enrol in the Diploma

- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Programme Director for German, and the Dean of Humanities and Social Sciences.

## 2. Structure of the Diploma

- (a) The diploma must comprise courses with a minimum total of 120 points.
- (b) At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.



## 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

## 4. Part-time Enrolment

The diploma will normally be studied part-time.

Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

## 5. Repeating of Courses

Courses which have been failed may be repeated

## 6. Transfer of Earlier Credit

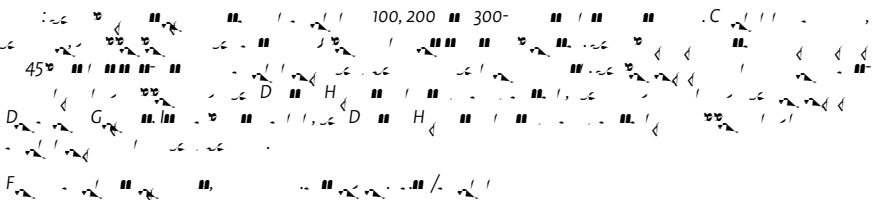
With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

## 7. Transfer of Credit to the Bachelor of Arts

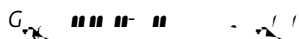
With the approval of the Dean of Humanities and Social Sciences:

- (a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- (b) Up to 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

## Schedule to the Regulations for the Diploma in German Language



Course Code	Course Title	GRMN 251	Intermediate German Language A
GRMN 151	Elementary German Language A	GRMN 252	Intermediate German Language B
GRMN 152	Elementary German Language B	GRMN 351	Advanced German Language A
		GRMN 352	Advanced German Language B



Course Code	Course Title
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EULC 101	European Society in Film
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EULC 104	European Languages in Europe and Beyond
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EULC 202	The European City
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EULC 203	Representing Evil: the Holocaust and its Legacy
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EULC 204	European Novels and Film Adaptations
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EULC 302	The European City
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EULC 303	Representing Evil: The Holocaust and its Legacy
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EULC 304	European Novels and Film Adaptations
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GRMN 213	Highlights of German Culture
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GRMN 236	Literary Responses to German Unification
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GRMN 336	Literary Responses to German Unification
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## Diploma in Japanese Language (DipJapaLang)

See also General Course and Examination Regulations.

### 1. Qualifications Required to Enrol in the Diploma

- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Programme Director

## Schedule to the Regulations for the Diploma in Japanese Language

Course Code	Course Title	Course Code	Course Title
JAPA 141	Beginners' Japanese	JAPA 108	Introduction to Japanese Culture
JAPA 142	Elementary Japanese	JAPA 113	Introduction to Japanese Literature and Related Arts
JAPA 153	Japanese Language 1	JAPA 208	Japanese Society
JAPA 205	Japanese Language 2	JAPA 210	Japanese Manga
JAPA 207	Written Communication in Japanese	JAPA 212	Literary and Cinematic Representations of Japanese Society and Culture
JAPA 305	Japanese Language 3	JAPA 312	Empire and War: Japan 1853 - 1952
JAPA 307	Extension Japanese		
JAPA 313	Professional Japanese		

## Diploma in Russian Language (DipRussLang)

### 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for Russian, and the Dean of Humanities and Social Sciences.

### 2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However,

prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

### 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

### 5. Repeating of Courses

Courses which have been failed may be repeated

### 6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

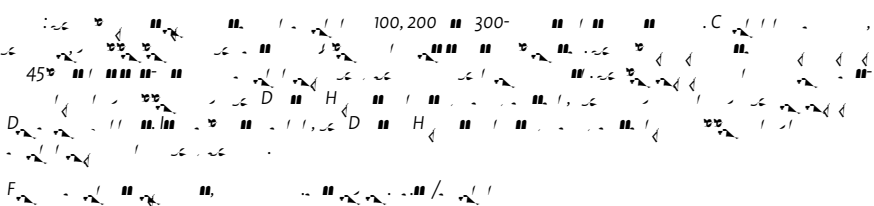
**7. Transfer of Credit to the Bachelor of Arts**

With the approval of the Dean of Humanities and Social Sciences:

- (a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree

- provided that enrolment in the diploma then lapses;
- (b) A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

**Schedule to the Regulations for the Diploma in Russian Language**



Course Code	Course Title
RUSS 101	Russian 1
RUSS 201	Russian 2
RUSS 301	Russian 3
Course Code	Course Title
EULC 101	European Society in Film
EULC 104	European Languages in Europe and Beyond
EULC 202	The European City

EULC 203	Representing Evil: the Holocaust and its Legacy
EULC 204	European Novels and Film Adaptations
EULC 302	The European City
EULC 303	Representing Evil: The Holocaust and its Legacy
EULC 304	European Novels and Film Adaptations
RUSS 111	Russia under the Tsars: the Autocratic zars: fylations 1917a1Text<1 Td(R)(US)10(S 20)12(1)11o Tw 4.8 o

#### 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

#### 5. Repeating of Courses

Courses which have been failed may be repeated

#### 6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at

a later date (except as permitted under Regulation 7, below).

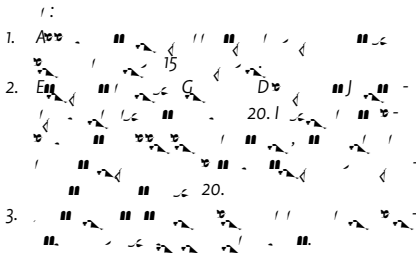
#### 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- (a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- (b) A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete diploma to another degree of the University will be sub-







### 2. Diploma Requirements

A candidate who has followed the prescribed course of studies for one academic year to the satisfaction of the Board of Studies and passed the prescribed examination shall be eligible to be awarded the

Graduate Diploma in Journalism. A pass in JOUR 506 News Journalism is mandatory.

### 3. GradDipJ with Distinction

On the recommendation of the Board of Studies the Graduate Diploma in Journalism may be awarded with Distinction.

### 4. Time Limits

The examination for the Graduate Diploma in Journalism shall consist of five courses, all of which are to be presented in the same year. Courses are: JOUR 503 Law of Journalism, JOUR 504 History and Role of the News Media, JOUR 505 Social and Political Background to the News, JOUR 506 News Journalism, JOUR 507 Specialist Writing.

## The Degree of Bachelor of Arts with Honours (BA(Hons))

- Science, Bachelor of Commerce with Honours, Master of Commerce, Master of Arts.
- (e) A candidate who has presented Part I of a Master of Arts degree in terms of Regulation 3 for that degree, but who has not submitted Part II, may apply to the Dean of Humanities and Social Science for the award of the Bachelor of Arts with Honours degree, provided that Part I of the Master of Arts degree satisfies the requirements for the Bachelor of Arts with Honours degree in that subject.
  - (f) No candidate may repeat a course having previously presented himself/herself for examination, except that if a candidate's performance in that course has been seriously impaired by illness or other circumstances, the Academic Board may permit the candidate to sit that course at one further examination.
  - (g) No candidate may enrol for the degree in a subject for a second time, having previously presented himself/herself for examination in that subject at BA(Hons) or MA level or for any other degree at honours or masters level.

- (h) A candidate who having commenced study for the degree withdraws from all or part of the course without completing the assessment requirements may not re-enrol without the permission of the Academic Board.
- (i) A candidate may qualify for the award of a second or subsequent BA(Hons) degree (consecutive honours) by passing a complete BA(Hons) programme in a second subject.

**4. Time Limits**

The course of study for the BA(Hons) is normally one year; part-time enrolment is permitted provided that the course of study shall be completed within four calendar years from first enrolment.

**5. Class of Honours**

There shall be three classes of Honours: First Class Honours, Second Class Honours and Third Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

## Schedule to the Regulations for the Degree of Bachelor of Arts with Honours

F

**American Studies**

AMST 430 and three courses from AMST 413–450.

P: American Studies Majors: The requirement for postgraduate study in American Studies is at least a B average in AMST 215 and a B average in 60 points in AMST at 300-level.

Non-American Studies Majors: Students who have qualified for bachelor's degrees in other subjects, whether at the University of Canterbury or elsewhere, must have sufficient background in relevant subjects before being accepted as American Studies postgraduate students. There are various options for completing the requirements depending on your undergraduate course work. Strategies can be planned in consultation with the Honours Co-ordinator.

**Ancient History**

CLAS 450 and CLAS 453, and two courses selected from CLAS 401, CLAS 406, CLAS 407, CLAS 414-416, CLAS 452, CLAS 454 and CLAS 460. No candidate may offer more than one of CLAS 401, CLAS 415 and CLAS 416.

P: Any 60 points at 300-level in Classics with an average of B+ or above, and one of CLAS 213, 214, CLAS 216, CLAS 217, CLAS 307, CLAS 309, CLAS 313 or CLAS 318.

- 1. ... 60% ... 300- ... C ... 60% ... 300- ... H ... C -
- 2. ... B+ ... 300- ... C ...

**Anthropology**

Four courses, comprising the compulsory core courses for the programme, ANTH 401 and ANTH 402, and two other courses chosen from ANTH 403–411, or from other subjects approved by the Anthropology Programme Co-ordinator and the appropriate Head of School.

P: For admission to the BA(Hons) programme, students will normally be required to achieve a B+

Award Regulations

average in 60 points in 300-level Anthropology courses.

### Art History

ARTH 480 and three other courses from ARTH 401–420 or ARTT 410–425. Enrolment in any course is subject to the approval of the Programme Co-ordinator.

P: 135 points in Art History and Theory, including 60 points at 300-level. Candidates should normally have a B+ average in their 300-level courses.

### Art Theory

ARTT 480 (or ARTT 481) and three other courses from ARTH 401–420 or ARTT 410–425. Enrolment in any course is subject to the approval of the Head of School.

P: 135 points in Art History and Theory, Philosophy and/or Cultural Studies, including 30 points at 300-level, and 30 other points in Art History and Theory at 300-level. Candidates should normally have a B+ average in their 300-level courses.

### Chinese

CHIN 480 and three courses from CHIN 401–411. Selection of courses is subject to the approval of the Programme Co-ordinator. CHIN 401 is compulsory for candidates who are not adequately literate in Chinese or fluent speakers in Mandarin.

P: At least a B pass in CHIN 301 and a B pass or above from CHIN 202, 203, 206, 208, or from CHIN 303 or CHIN 306, or (with the approval of the Programme Co-ordinator) from any other 200-level or 300-level course on the BA Schedule with significant China-related content.

### Classical Studies

Four courses, which must include CLAS 460, CLAS 453 and two courses selected from CLAS 401–452 and CLAS 454, with the approval of the Programme Co-ordinator.

P: Any 60 points at 300-level in Classics with an average of B+ or above. Students who do not have 60 points at 300-level in Classics, but who do have 60 points at 300-level with an average of B+ or above in a related subject may be admitted at the discretion of the Programme Co-ordinator.

### Classics

Four courses, which must include:



the Admissions Ad Eundem Statum Regulations. Prospective BA(Hons) candidates must consult the Programme Co-ordinator by mid-December for further details.

### History

Four courses from HIST 401–481, which must include HIST 450 and HIST 480. All honours courses are directed towards training in research skills and most include a research assignment as a major part of course work.

P: At least 60 points from History at 300-level (HIST 301–399) which may include 30 points at 300-level in Ancient History (CLAS 307 or 312 or 318) or Maori (MAOR 317 or 345) or Religious Studies (RELS 307, RELS 322). Candidates should consult the Department about courses no longer offered in Ancient History or Maori which may qualify as courses in History. The School of History

courses will be chosen from the MATH course list.

P:

- (1) 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240 (including MATH 201 and at least one of MATH 202 or MATH 203); and

: E . H 210    A . H 201    ■  
E . H 211    A . H 203.

- (2) 60 points from MATH 301-394; and
- (3) an additional 30 points from MATH 301-394 or STAT 301-394 or other approved courses.

**Media and Communication**

COMS 401 and three courses from COMS 402–420 as approved by the Programme Co-ordinator.

P: For admission to BA(Hons), students will normally be required to achieve a B grade average in 60 points in 300-level Media and Communication courses.

**Music**

MUSI 466 or MUSI 480 and other courses from MUSI 456–465 and 481, totalling at least 1.0 EFTS.

P: Enrolment in BA(Hons) Music courses is subject to the approval of the Head of School of Music and to all other requirements of the Schedule to the Regulations for the MusB(Hons) degree.

**Pacific Studies**

PACS 401 and PACS 480 and two courses chosen from PACS 402–423, or from other subjects on the Schedule to the Regulations for the BA(Hons) degree.

## Russian

RUSS 480 and three courses from RUSS 401–412, selected with the approval of the Programme Co-ordinator.

- P: Either RUSS 301 or in exceptional circumstances approval may be given for 90 points at 300-level in courses approved by the Programme Co-ordinator.

## Social Work

SOWK 480 and three courses from SOWK 401–425 as approved by the Head of School. Only in special circumstances will enrolment be permitted in more than one course other than those listed.

- P: Either Postgraduate Diploma in Social Work, or Bachelor of Social Work, or approved equivalent. The Academic Board may on the recommendation of the Programme Co-ordinator approve professional qualifications in Social Work as equivalent prerequisites.

## Sociology

SOCI 402 and SOCI 470, and any two courses from SOCI 401–481, with the approval of the Co-ordinator of the Honours programme. One course may be taken outside the Programme, again with the approval of the Co-ordinator of the Honours programme.

- P: For admission to the BA(Hons) programme students will normally be required to achieve a B+ grade average in 60 points in 300-level Sociology courses and at least one of SOCI 313, 340, 341 or equivalent courses as approved by the Programme Co-ordinator.

## Spanish

SPAN 411 and three courses from SPAN 401–412 subject to the approval of the Programme Co-ordinator, including at least two taught in Spanish.

- P: SPAN 302 with at least a B grade and SPAN 303 or SPAN 304, or other appropriate courses as approved by the Programme Co-ordinator.

## Statistics

STAT 449 and eight courses chosen from STAT 401–490 and MATH 401–490 (other than STAT 449 or MATH 449). One of the eight courses must be STAT 464 if the student has not been credited with STAT 213 previously. Normally at least six courses will be chosen from the STAT course list.

- P:
- (1) MATH 103 or MATH 199; and
  - (2) 45 points from STAT 201–294; and
  - (3) 60 points from STAT 301–394; and
  - (4) an additional 30 points from MATH 301–394 or STAT 301–394 or other approved courses.

## Te Reo Maori

TREO 401; either TREO 402 or TREO 403; one course chosen from TREO 404–440; and TREO 480. With the permission of the Head of School, one course may be chosen from the Honours schedule for Maori and Indigenous Studies or from another subject.

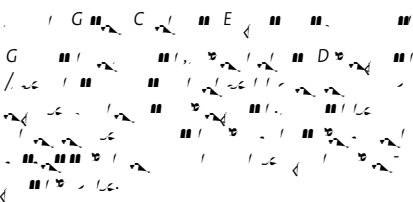
- P: Candidates will normally be expected to have a major in Te Reo with at least a B+ average in the 300 level courses and the approval of the Head of School. Students who do not have 56 points in 300 level Te Reo but do have 60 points at 300 level with an average of B+ or above in a related subject and are fluent in Te Reo may be admitted at the discretion of the Head of School.

## Theatre and Film Studies

TAFS 401, 480 and two courses from TAFS 402–420, or from other subjects as approved by the Programme Co-ordinator.

- P: Any 60 points in TAFS at 300-level or equivalent preparation as approved by the Programme Co-ordinator. Interview required.

# The Degree of Master of Arts (MA)



## 1. Subjects for the Degree

The subjects for the degree, the prerequisites and other information relating to the course of study in particular subjects are listed in the Schedules to these Regulations.



## 2. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Arts in a given subject, before enrolling in a course of study for the degree, shall have:

(a) either:

- i. qualified for a bachelor's degree, and either
  - a. satisfied the prerequisites for the subject as specified in the Schedule to these Regulations; or
  - b. completed a qualifying course prescribed by the Head of Department/School/Programme and approved by the Dean of Humanities and Social Sciences of a



- examiners, of special merit;
- (b) the candidate has graduated Bachelor of Arts with Honours;
  - (c) Part II is completed within two years of enrolment for the degree in that subject for full-time study, or within four years for part-time study; provided that in special circumstances the Academic Board may, on the recommendation of the Head of Department/School/Programme, extend the period of eligibility for the award of Distinction or Merit beyond this period.

least 45 points in Psychology at 200-level, and 60 points in Psychology at 300-level or above or

- (3) Any relevant bachelors degree and a Graduate Diploma of Arts or Science in Psychology; and
- (4) PSYC 206 Research Design and Statistics or other research methods course deemed equivalent.



Part II: Completion of Part I.

### Chinese

Part I: CHIN 480 and three courses from CHIN 401–411. Selection of courses is subject to the

may be admitted as candidates for the MA in Cultural Studies for a course of study comprising a thesis only.

**Economics**

Part I: Eight courses, or their equivalent, from ECON 601–679. Enrolment in any combination of courses is subject to the approval of the Head of Department. Some second semester courses may have a first semester course as a prerequisite. Candidates can normally attempt each course on offer only once. All full-time candidates shall normally take four courses, or their equivalent, in each semester.

Part II: A thesis (ECON 690).

P: Part I:

- (1) ECON 201 or ECON 206; and
- (2) ECON 213 or STAT 213; and
- (3) ECON 203 or ECON 321; and
- (4) 60 points in ECON 300-level courses, including at least 15 points from ECON 321, 322, 323, 324, 325, 326 (or equivalent as approved by the Head of Department. Normally a B average or better is required in 300-level courses.

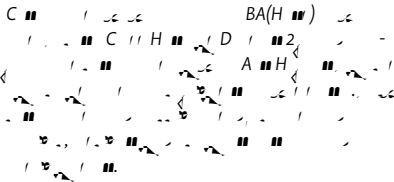
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Award Regulations



extent their undergraduate work qualifies as related to Human Services.

Part II: Completion of Part I.



## Japanese

Part I: Eight half courses (or equivalent) from JAPA 414–480. Honours courses selected shall normally include JAPA 414, JAPA 415 and JAPA 480 (equivalent to two courses). The latter is regarded as a co-requisite for all other JAPA 400 level papers.

Part II: A thesis (JAPA 690).

P: Part I: At least a B pass in JAPA 305, or a B pass in CPIT course JAPN 704: Written Japanese 3B, or equivalent.

Part II: Completion of Part I.



## Linguistics

A thesis (LING 690).

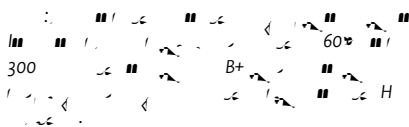
P: Honours degree in Linguistics.

## Maori and Indigenous Studies

Part I: One of MAOR 401, MAOR 402 or MAOR 403; two courses chosen from MAOR 401–480. With the permission of the Head of School one course may be chosen from the Honours schedule from TREO or another subject.

Part II: A thesis (MAOR 690)

P: Part I: Candidates will normally be expected to have a major in Maori and Indigenous Studies or Te Reo, with at least a B+ average in the 300 level courses and the approval of the Head of School.



Part II: Completion of Part I. Candidates without this prerequisite who have either graduated BA(Hons) in Maori and Indigenous Studies with at least Second Class Honours Division I or have (a) graduated with a Postgraduate Diploma in

Maori and Indigenous Studies with Merit or Distinction and (b) completed MAOR 480 or an equivalent research project approved by the Head of School, may be admitted to the MA in Maori and Indigenous Studies for a course of study comprising a thesis only. Other candidates may be admitted on a case by case basis with the approval of the Head of School and the Dean of Humanities and Social Sciences.

## Mathematics

Part I: Eight courses chosen from MATH 401–490 and STAT 401–490 (other than MATH 449 or STAT 449). Normally one of the eight courses must be MATH 443 if the student has not been credited with MATH 343 previously. Normally at least six courses will be chosen from the MATH course list.

Part II: A thesis (MATH 695).

P: Part I: 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240, including MATH 201 and at least one of (MATH 202 or MATH 203); and 60 points from MATH 301–394; and an additional 30 points from MATH 301–394 and STAT 301–394 or other approved courses.



## Media and Communication

A thesis (COMS 690), on a topic approved by the Programme Co-ordinator.

P: BA(Hons) in Media and Communication, or a related field.

## Music

A thesis (MUSI 690).

P: BA(Hons) in Music, or MusB(Hons) degree, normally with First Class Honours or Second Class Honours Division 1, including credit for one of MUSI 456, 466, 480 or 481.

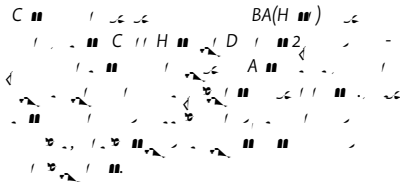
## Pacific Studies

Part I: PACS 401 and PACS 480 and two courses chosen from PACS 402–423, or from other subjects approved by the Director of the Macmillan Brown Centre for Pacific Studies and the appropriate Programme Co-ordinator.

Part II: A thesis (PACS 690).

P: Part I: 60 points with a B average in courses at 300-level approved by the Director of the Macmillan Brown Centre for Pacific Studies.

Part II: Completion of Part I.



### Philosophy

Part I: Eight half courses selected from PHIL 431–475 as approved by the Head of School.

Part II: A thesis (PHIL 690).

P: Part I: 60 points with at least a B average in Philosophy courses at 300-level. Students without this prerequisite may be considered on a case-by-case basis approved by the Head of School.

Part II: Completion of Part I.



### Political Science

A thesis (POLS 690).

P: Normally BA(Hons) in Political Science, with at least Second Class Honours Division 1. However, on the recommendation of the Programme Co-ordinator, the Academic Board may approve enrolment by candidates without this prerequisite.

### Psychology

Part I: Courses totalling 120 points (1 EFT) from PSYC 401–474.

Part II:

- (a) PSYC 690 Psychology MA Thesis
- (b) For students who have not already been credited with PSYC 460 or PSYC 464, PSYC601 Research Methods in Psychology OR PSYC 602 Multivariate Statistics & Methods in Psychology must be completed.

P: Part I:

165 points from PSYC courses with at least 135 points at 200-level or above, including:

- (1) PSYC 105 and PSYC 106
- (2) PSYC 206 and at least three from PSYC 207–212, and
- (3) 75 points of 300-level PSYC courses

PSYC 344 is required for postgraduate study in Psychology and Applied Psychology.

PSYC 336 (or equivalent) is required for the MSc in Applied Psychology.

PSYC 335 (or equivalent) is required for the Post-graduate Diploma in Clinical Psychology.

A B average in three PSYC 300-level courses is normally required.



Part II: Completion of Part I.



### Religious Studies

This subject is not open to new enrolments.

Students enrolled in the MA Thesis may complete their qualification provided that they do so by 31 December 2015 and are within the time limits in the MA Regulations.

### Russian

Part I: RUSS 480 and three courses from RUSS 401–412, selected with the approval of the Programme Co-ordinator.

Part II: A thesis (RUSS 690), which will embody the results of an investigation into an approved topic in Russian language or literature.

P: Part I: Either RUSS 301 or in exceptional circumstances approval may be given for 90 points at 300-level in courses approved by the Programme Co-ordinator.

Part II: Completion of Part I.



### Social Work

Available only to those students who commenced study towards the MA prior to 2002.

### Sociology

A thesis (SOCI 690).

P: BA(Hons) with First Class Honours, or Second Class Honours Division 1.











- time to study and research.
- iii. The normal period of enrolment for a part-time candidate is two calendar years. Extensions may be approved by the Board of Studies. The period of enrolment for a part-time candidate shall be consecutive unless the candidate's enrolment is suspended under Regulation 6(d).
- (c) After the commencement of study and research for the degree a candidate may, with the permission of the Academic Board, transfer from part-time to full-time status, or vice versa. In granting such permission, the Board shall determine the minimum and maximum periods of study and may impose other conditions.
- (d) The dissertation will normally be submitted by March 15 (for students commencing study in Semester 1) or July 31 (for students commencing study in Semester 2) in the year following the commencement of study.
- (e) In special cases the Academic Board may suspend the enrolment of a candidate, and may extend the time for submission of a dissertation. In such a case the Board shall determine whether the candidate remains eligible for Honours.

## Schedule to the Regulations for the Degree of Master of International Law and Politics

Course Code	Course Title
ILAP 601	Principles of Public International Law
ILAP 602	The United Nations
ILAP 603	International Humanitarian Law
ILAP 604	International Criminal Law
ILAP 607	Problems in International Law
ILAP 608	Law of International Trade
ILAP 609	International Human Rights Law
ILAP 610	Immigration and Refugee Law
ILAP 611	Antarctic Legal Studies
ILAP 612	International Environmental Law
ILAP 613	Advanced Principles of Public International Law
ILAP 625	Dissertation
ILAP 626	International Institutions
ILAP 627	European Public Law
ILAP 628	Special Topic
ILAP 629	Special Topic
ILAP 630	Law of the Sea
ILAP 631	Special Topic: Transnational Criminal Law

Course Code	Course Title
ILAP 651	Intervention and International Relations
ILAP 652	Nationalism and Globalisation
ILAP 653	New Zealand, Conflict and Pacific Politics
ILAP 654	International Politics: Conflict Management
ILAP 655	International Politics: Northeast Asia
ILAP 656	World Politics: Militaries and Societies
ILAP 657	International Politics: Peace and Security in International Relations
ILAP 658	International Regimes for Health and Human Security
ILAP 659	International Conflict Resolution: The Theory and Practice of Mediation
ILAP 660	International Political Economy
ILAP 661	International Organisations
ILAP 662	Special Topic: The Politics of Human Rights in a Globalized World
ILAP 663	Political Theory: Ethics and International Relations
ILAP 680	Dissertation
ILAP 681	Dissertation

# The Degree of Master of Maori and Indigenous Studies (MMAor)

... G " C " E < " " . "

## 1. Qualifications required to enrol in the degree

Every candidate for the Degree of Master of Maori and Indigenous Studies, before enrolling in a

### 7. Award of the Postgraduate Diploma in Maori and Indigenous Studies instead of the Master of Maori and Indigenous Studies

A candidate for the degree of Master of Maori and Indigenous Studies may, after completing 1.0 EFTS (120 points) elect to take a Postgraduate Diploma in Maori and Indigenous Studies instead of continuing with the Masters degree.

### 8. Award of the Master of Maori and Indigenous Studies with Honours

- (a) A candidate for the degree who was admitted on the basis of a Bachelors degree or Postgraduate Diploma may be eligible to have the degree awarded with Honours.

- (b) There shall be two classes of honours: First Class Honours and Second Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

### 9. Award of the Master of Maori and Indigenous Studies with Distinction or Merit

- (a) A candidate for the degree who was admitted on the basis of a Bachelors degree with Honours may have the degree awarded with Distinction or Merit.
- (b) The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

## The Degree of Master of Te Reo Maori (MTeReo)

### 1. Qualifications required to enrol in the degree

Every candidate for the Degree of Master of Te Reo Maori, before enrolling in a programme of study for the degree, shall have

- (a) either
- qualified for a Bachelor's Degree with a major in Te Reo, with at least a B+ average in 56 points at 300 level; or
  - qualified for a Bachelor's degree and have completed a Graduate Diploma in Arts in Te Reo Maori or Te Pourua Reo: Diploma in Te Reo Maori with at least a B+ average in 56 points at 300 level; or
  - qualified for a Bachelor's degree and have both relevant professional experience and a high level of competency in Te Reo Maori; or
  - completed the four courses for the Postgraduate Diploma in Te Reo Maori with Merit or Distinction or
  - been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Te Reo Maori; and
- (b) been approved as a candidate for the degree by the Dean of Humanities and Social Sciences

### 2. Structure of the Degree

The course of study for the Master of Te Reo Maori shall comprise TReO 401; and either:

- (a) four other courses chosen from TReO 402–480; and one Major Research Dissertation (TReO 590); or

- (b) five other courses chosen from TReO 402–480; and one Minor Research Dissertation (TReO 591); or
- (c) five other courses chosen from TReO 402–480; and two Research Papers (TReO 592 and TReO 593).

Students will normally complete at least four courses before enrolling for a Research Dissertation. TReO 590 and TReO 591 will normally be taken over the whole year, TReO 592 in the first semester and TReO 593 in the second semester.

### 3. Courses from other Masters or Honours degrees

A candidate may, with the approval of the Head of School replace a maximum of two courses (0.50 EFTS) with courses at the same level from the MAOR Honours schedule or another subject or subjects.

### 4. Full-time or Part-time Study

- (a) The degree programme may be taken full-time or part-time.
- (b) A full-time programme is normally completed in two consecutive years and must be completed within three years of first enrolment.
- (c) A part-time programme must be completed within six years from first enrolment.
- (d) Candidates who credit a completed Postgraduate Diploma in Te Reo Maori or a completed BA(Hons) to the MTeReo must complete the MTeReo within two years if they are full-time students and within three years if they are part-time students.
- (e) After the commencement of study for the degree a candidate may, with the permission of the

Dean of Humanities and Social Sciences transfer from part-time to full-time status and vice-versa. In granting such permission the Dean shall determine the minimum and maximum periods.

**5. Re-enrolling in Courses**

A candidate who fails any course for the Master of Te Reo Maori may not re-enrol in that course but may with the permission of the Dean of Humanities and Social Sciences, substitute another course for the failed course.

**6. Credit for the Postgraduate Diploma in Te Reo Maori and the BA(Hons) in Te Reo Maori**

A candidate who has completed either a BA(Hons) in Te Reo Maori with at least a B+ average or a Postgraduate Diploma in Te Reo Maori or Merit or Distinction, may complete a Master of Te Reo Maori with a further four courses from the Schedule for this degree provided that they comply with the time limits specified in Regulation 4 and complete the requirements for MAOR 590, or, MAOR 591 and MAOR 592.

**7. Award of the Postgraduate Diploma in Te Reo instead of the Master of Te Reo Maori**

A candidate for the Degree of Master of Te Reo Maori

may, after completing 1.0 EFTS (120 points) elect to take a Postgraduate Diploma in Te Reo Maori instead of continuing with the Masters degree.

**8. Award of the Master of Te Reo Maori with Honours**

- (a) A candidate for the degree who was admitted on the basis of a Bachelors degree or Postgraduate Diploma may be eligible to have the degree awarded with Honours.
- (b) There shall be two classes of honours: First Class Honours and Second Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

**9. Award of the Master of Te Reo Maori with Distinction or Merit**

- (a) A candidate for the degree who was admitted on the basis of a Bachelors degree with Honours may have the degree awarded with Distinction or Merit.
- (b) The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

Award Regulations

# Postgraduate Diploma in Art Curatorship (PGDipArtCuratorship)

1. G " C " E " " "

**1. Qualifications Required to Enrol in the Diploma**

Every candidate for the Postgraduate Diploma in Art Curatorship, before enrolling in the Diploma, shall have been approved as a candidate for the diploma by the Dean of Creative Arts on the recommendation of the Head of the School of Fine Arts, and either:

- (a) qualified for the degree of Bachelor of Arts or Bachelor of Fine Arts or been admitted ad eundem statum as the holder of such a degree; or
- (b) produced evidence to the satisfaction of the Academic Board or qualification for entry to the diploma through extensive practical, professional or scholarly experience of an appropriate kind.



**2. Structure of the Diploma**

To qualify for the diploma a candidate must satisfactorily pass all the courses specified in the schedule to the diploma. It is not possible to substitute another course. A failure in a diploma course will normally constitute a fail in the diploma.

**3. Time Limits**

The examination for the Postgraduate Diploma in Art Curatorship shall consist of the four courses specified, all of which shall normally be presented in the same year unless an extension of time is approved by the Academic Board on the recommendation of the Dean of Creative Arts and the Head of Fine Arts.





# Postgraduate Diploma in Te Reo Maori (PGDipTeReo)

Te Kaitiaki Take Kōwhiri  
 Te Kaitiaki Take Kōwhiri  
 Te Kaitiaki Take Kōwhiri

## 1. Qualifications required to enrol in the Diploma

Every candidate for the Postgraduate Diploma in Te Reo Maori, before enrolling in a programme of study for the degree, shall have

- (a) either:
  - i. qualified for a Bachelor's Degree with a major in Te Reo; or
  - ii. qualified for a Bachelor's degree and have completed a Graduate Diploma in Arts in Te Reo Maori or Te Pourua Reo: Diploma in Te Reo Maori; or
  - iii. qualified for a Bachelor's degree and have relevant professional experience and fluency in Te Reo Maori; or
  - iv. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Te Reo Maori; and
- (b) been approved as a candidate for the degree by the Dean of Humanities and Social Sciences

## 2. Structure of the Diploma

The course of study for the Postgraduate Diploma in Te Reo Maori shall comprise courses equivalent to 1.00 EFTS (120 points) including TREQ 401 and three other courses from TREQ 402–440. With approval of the Head of School students may include one course from another Honours programme.

## 3. Time Limits

A candidate may be enrolled as a full-time or part-time candidate. The minimum period of enrolment for a full-time candidate is one year. The maximum period of enrolment for a part-time candidate is four years from the year of first enrolment, unless the candidate is granted an extension of time by the Dean of Humanities and Social Sciences because of special circumstances.

## 4. Re-enrolling in courses

A candidate who fails any course for the Postgraduate Diploma in Te Reo Maori may not re-enrol in that course but may with the permission of the Dean of Humanities and Social Sciences, substitute another course for the failed course.

## 5. Transfer from the Diploma in Te Reo Maori to the Masters of Te Reo Maori

With the approval of the Dean of Humanities and Social Sciences a candidate who has completed a Postgraduate Diploma in Te Reo Maori with Merit or Distinction, may credit the four courses passed for the Postgraduate Diploma towards a Masters of Te Reo Maori.

## 6. Diploma with Distinction

The Postgraduate Diploma in Te Reo Maori may be awarded with Merit or Distinction.

# The Degree of Bachelor of Social Work (BSW)

Te Kaitiaki Take Kōwhiri  
 Te Kaitiaki Take Kōwhiri  
 Te Kaitiaki Take Kōwhiri

## 1. Requirements of the Degree Course

Every candidate for the Degree of Bachelor of Social Work shall follow a course of study as laid down in these Regulations consisting of not fewer than 480 points.

## 2. Structure of the Degree

To qualify for the Degree of Bachelor of Social Work a candidate must pass courses which shall be selected from the Schedule to these regulations and have a minimum total value of 480 points comprising:

- (a) all 375 points from Group A of the Schedule,
- (b) 90 points from Group B,
- (c) and 15 points from Group C.

These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.

## 3. Transfer of Credit Towards BA

Progress in Social Work courses is subject to

limitations of entry. Candidates not proceeding in Social Work beyond the 100-level or 200-level may apply to have their credit points transferred to the Degree of Bachelor of Arts.

#### 4. Excessive Load

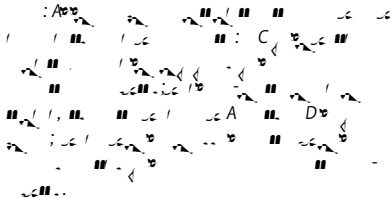
A personal course of study having an EFTS value (course weight) of more than 150 points for a full-year course of study or 75 points for a single semester course of study is regarded as excessive. Candidates who wish to enrol for a course of study whose total course weight exceeds 150 points for a whole year or 75 points for a single semester course of study must first seek the advice of the Dean of Humanities and Social Sciences.

#### 5. Direct Entry into 200-level Courses

A candidate enrolled for courses for credit to the Bachelor of Social Work taken from the Schedule to the Regulations of the Degree of Bachelor of Arts will be entitled to the concessions applying to those courses in Bachelor of Arts Regulation 4.

#### 6. Credit from Other Study

- (a) Anyone awarded one or more of the following qualifications may apply for the award of credit towards the Degree of Bachelor of Social Work totalling no more than 15 credit points:
- i. Certificate in Social Work: 15 points
  - ii. completed nursing and allied health studies: 15 points
  - iii. Diploma of Teaching: 15 points



- (b) Any such unspecified credit will be awarded within Group C in the Schedule to these Regulations.

#### 7. BSW with Honours

The Degree of Bachelor of Social Work may be awarded with or without Honours. A candidate who has fulfilled the requirements herein prescribed for the degree and whose work has been of a sufficiently high standard may be recommended by the Dean of Humanities and Social Sciences for admission to the degree with first or Second Class Honours. The candidates obtaining Second Class Honours shall be listed in two divisions (Division I and Division II).

The class of Honours awarded shall be determined

by the candidate's performance in the third and fourth years of the (full-time) BSW. Part-time students shall be eligible for Honours only if they complete the third and fourth year BSW papers within four years of enrolment in any of the third year papers.

#### 8. BSW without Honours

Candidates who have passed all courses and completed all other requirements for a BSW(Hons) but whose performance in the courses is deemed by the Head of the School of Social Work and Human Services, upon recommendation by the examiners, not to be of Honours standard, will be awarded a Degree of Bachelor of Social Work without Honours.

#### 9. Limited Entry Requirements

Enrolment into SOWK 301, SOWK 308, SOWK 451, SOWK 471 and SOWK 472 is limited in accordance with the Limitation of Entry Regulations.

Application for admission to SOWK 301 and SOWK 308 must be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social Work and Human Services following an interview, review of application materials, and Police vetting. Application for admission to SOWK 451, SOWK 471, and SOWK 472 shall be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social Work and Human Services following a review of application materials, including a repeat request for disclosure of information to the Licensing and Vetting Service Centre, Police National Headquarters. Candidates shall not enrol in limited entry social work courses unless they meet criteria in relation to suitability, including criteria identified in School of Social and Political Sciences application documentation; the New Zealand Social Workers Registration Board's Entitlement to registration fit and proper person policy statement; and the Aotearoa New Zealand Association of Social Workers' Code of Ethics.

A student's enrolment in limited entry social work courses may be refused or cancelled if a student, in the opinion of the Programme Coordinator, does not meet suitability criteria, including in general terms the suitability "fit and proper person" criteria for registration of social workers in New Zealand, set down by the New Zealand Social Workers Registration Board under the Social Workers Registration Act 2003.

For Fieldwork courses SOWK 471 and 472, candidates will be required to undertake fieldwork practice

in social service agencies under the supervision of accredited fieldwork educators. Before being recommended to agencies by the Fieldwork Coordinator, candidates must:

- (a) gain a pass in SOWK 308
- (b) provide attestations as to character and suitability for beginning practice
- (c) agree to practice and be bound by the Code of Ethics of the Aotearoa New Zealand Association of Social Workers (Inc.) and the Code of Conduct of the New Zealand Social Workers Registration Board.

Candidates enrolled in SOWK 301, SOWK 308, SOWK 451, SOWK 471 and SOWK 472 whose circumstances

change in regard to character or suitability must inform their Director of Programme immediately. Changes in circumstances, whether notified by the candidate or others, may result in the candidate being required to undergo a reassessment of suitability arranged by the Programme Coordinator. Fieldwork is assessed and a pass must be obtained in Fieldwork 471 before enrolment is permitted in SOWK 472.

1. ...
2. ... 308.

## Schedule to the Regulations for the Degree of Bachelor of Social Work

Students are required to select courses totalling 375 points from Group A. Full-time students are required to complete: SOWK 451, SOWK 456, and Fieldwork courses (SOWK 471 and SOWK 472). Part-time students must complete: SOWK 301 with SOWK 308, and SOWK 451 with SOWK 471 and SOWK 472 in the last two years of study.

Course Code	Course Title
SOWK 101	Introduction to Social Welfare Policy and Human Services
SOWK 102	Human Services in Aotearoa
SOWK 104	Youth Realities
HSRV 103	Violence in Society
SOWK 201	Communication in the Human Services
SOWK 202	Human Behaviour and Human Systems
SOWK 203	Policy Debates in the Social Services
HSRV 204	Culture, Indigeneity, and Citizenship: Critical Debates for the Human Services
HSRV 206	Child Protection Practice
SOWK 301	Foundations of Social Work Practice
SOWK 303	Mental Health
SOWK 304	Indigenous Practice
SOWK 308	Social Work Principles and Skills
SOWK 309	Social Work Practice and the Law
SOWK 310	Research Methods in Social Work
SOWK 451	Social Work Practice Integration
SOWK 456	Research Project
SOWK 471	Social Work Practicum 1
SOWK 472	Social Work Practicum II

Group B: Elective Stream 1, 2, or 3 (SOWK 471 A, D, SOWK 472)

The following courses listed in the Schedule to the Regulations for the Degree of Bachelor of Arts, amounting to 90 points and taken either as Elective Stream 1, or as Elective Stream 2, or as Elective Stream 3:

### Elective Stream 1

- (a) 45 points in Sociology and/or Psychology at 100-level;
- (b) 30 points in Human Services at 200-level; and
- (c) 15 points in Psychology or Sociology at 200-level.

### Elective Stream 2

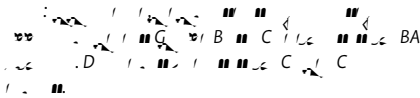
- (a) 30 points in Sociology at 100-level;
- (b) 15 points in Psychology at 100-level, including either PSYC 105 or 106 (or their equivalents); and
- (c) 45 points in Sociology at 200-level.

### Elective Stream 3

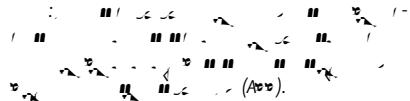
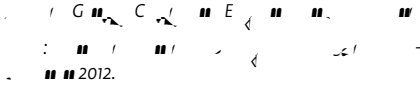
- (a) 30 points in Psychology at 100-level, including PSYC 105 and 106 (or their equivalents);
- (b) 15 points in Sociology at 100-level; and
- (c) 45 points in Psychology at 200-level, including PSYC 206.

Group C: Bachelor of Arts (BA)

A minimum of 15 points from courses at any level listed in the Schedule to the Regulations for the Bachelor of Arts.



# The Degree of Master of Social Work (Applied) (MSW(App))



## 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Social Work (Applied), before enrolling in a programme of study for the degree, shall have

- (a) either
  - i. qualified for a Bachelors Degree with a B average or above in their 300-level courses and satisfied the Head of the School of Social Work and Human Services that he or she has sufficient background to benefit from the course; and either
    - a. successfully completed relevant undergraduate courses in the fields of social research and human development or relevant practice experience; or
    - b. completed a qualifying programme prescribed by the Programme Coordinator and approved by the Dean of Humanities and Social Sciences of a standard equivalent to the prerequisite courses; or
  - ii. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Social Work (Applied); and
- (b) been approved as a candidate for the degree by the Dean of Humanities and Social Sciences.

## 2. Full-time and Part-time Study

The degree programme may be taken full-time or part-time. A full-time programme is normally completed in two consecutive years. A part-time programme must be completed within 6 years from enrolment.

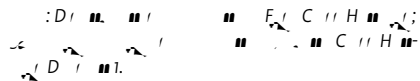
## 3. Structure of the Degree

From 2005 a candidate must be credited with the 10 compulsory courses and one optional course listed in the Schedule to these Regulations.

- (a) SOWK 614 and SOWK 615 must be taken concurrently in the first part of the programme; SOWK 625, 671 and 672 will be taken concurrently in the second part.
- (b) The Programme Coordinator must approve the candidate's choice of optional course.

## 4. MSW(App) with Distinction or Merit

The degree may be awarded with Distinction or Merit.



## Schedule to the Regulations for the Degree of Master of Social Work (Applied)



The MSW (Applied) comprises ten courses.

The degree programme may be taken full-time or part-time.

From 2005 a full-time programme consists of two parts and is normally to be completed in two consecutive years.

Part I comprises six courses: SOWK 611, 612, 614, 615, 616, and 617. SOWK 614 and 615 must be taken concurrently. Part I must be completed before the candidate can be credited with any course in Part II, unless special approval is given by the Programme Coordinator.

Award Regulations



**Course Code**   **Course Title**

SOWK 626   Supervision and Management

SOWK 628   Practice in the Statutory Context

SOWK 629   Violence in New Zealand Society

SOWK 630   Health and Wellbeing

SOWK 631   Working with Diversity

SOWK 632   Mental Health

SOWK 633   Clinical Social Work: Narrative Therapy

SOWK 634   Research Project

## The Degree of Master of Social Work (MSW)

1:





